NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JANUARY 22, 1881. | VOLUME XXVIII.—No. 44. Price Ten Cents.

THE MARTYRED FIREMAN.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

Fold gently o'er his silent breast
The honored badge he wore in death,
And reverent lay to peaceful rest—
With tearful eyes and baited breath—
The hero who nor shrunk nor quailed
When bravest hearts from terror failed,
Whog "Backward!" from the tottering wall—
"Back for your lives!" was cried by all.
But he nor feared, nor saw, nor heard,
He would not hear the backward word;
The path of duty lay before;
The fireman's badge he proudly wore
Would blush for shame if one should say
He shrank from danger. "Clear the way!"
Up to the front the hero came
To battle face to face with flame.
One thought he gave to hearts at home,
And eyes that laughed to see him come;
But "Duty, duty!" was the cry—
'Twas duty now to do or die.
He dashed the unbidden tear away,
And foremost led the dangerous fray;
The high wall tottered all adame;
Then, like an avalanche, it came
Down thundering to the quaking ground,
And built the martyr's funeral mound.
A shriek of horror! Like a flash
To work his brave companions dash;
With blistering hands they tear the pile—
Their hushed hearts beating low the while—
And soon with streaming eyes they bear
The martyr to the cool night-air.
Too late! The fatal work is done!
His crown of fame is dearly won;
Crushed by the cruel wall he lies,
Stern duty's latest sacrifice.

The victim of the battle's strife
Lives in our hearts a second life;
But who the unarmed hero knows,
Who, like this fireman, graveward goes
Contented, in a peaceful sphere—
To live without reproach or fear,
To do all that becomes a man,
And fill the grand though humble plan
By Heaven ordained? Shall we forget
The hero whose bruised body yet
Seems quick with life? Let banners wave
O'er martyrs in a warrior's grave;
Here needs no muffled drum nor crape;
Our very hearts to-day we drape
With sorrow, and sit down to mourn
The hero who will ne'er return.
Lay him to rest; his work is o'er;
Nor sins nor sorrows vex him more;
He filled the Maker's grandest plan,
And when he died he died for man.

ONE NIGHT'S CRIME;

OR,

A FATAL PASSION.

(LA FILLE MAUDITE.)

ADAPTED FROM THE FRENCH OF EMILE RICHEBOURG, FOR THE NEW YORK CLIPPER,

BY DUDLEY WINTHROP MOORE.

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PART THE SECOND.—OLD MARDOCHE.

CHAPTER XVI—CONTINUED.

"Well, now," resumed Pierre Rouvenat, in a firm voice, placing his hand upon Edmund's shoulder, "you see the situation; what are you going to do?"

"Ah! I don't know!" cried the young man, turning pale, and raising his head suddenly. "I haven't an idea left," he continued in a broken voice; "I suffer cruelly—everything is giving way about me. Oh! the old beggar was right. I hoped—fool! have outcasts a right to hope? I called her the Fairy of Hope—derision! Mlle. Blanche Mellier is an only daughter, and her father is rich. I was so bold as to believe that I could render myself worthy of her. What audacity! Go on, monsieur; finish your annihilation of me. Man cannot struggle against his destiny."

Unprepared to witness such discouragement, Rouvenat looked at the unhappy young man with deep compassion.

"Oh," resumed Edmund bitterly, "you need not tell me why you advise me to forget Mlle. Blanche; I understand it, I guess it."

"Young man," said Rouvenat coldly, "you might imagine everything without discovering the truth."

"Mons. Mellier wishes a brilliant marriage for his daughter; he will give her hand to none but a rich man."

"You are altogether mistaken. See here, I don't mind telling it to *you*—it is a proof of my sympathy for you. Blanche was betrothed before she was six years old. There, I can tell you no more."

"What! that is the reason?"

"That, and none other. No power in the world could change what has been determined."

"Yet, permit me to tell you, monsieur, that a child cannot bind itself. Mlle. Blanche may disagree with your plans. What if she loved a man other than the one her father and you have thought fit to choose for her?"

"Oh, then, it would be a great misfortune."

"A great misfortune?"

"Yes."

"So, whoever else should be fortunate enough to be loved by Mlle. Blanche would be rejected?"

"Yes, like yourself, like all who have already asked for her in marriage."

Edmund looked wildly at the old man. He was stupefied.

"And you say that you love her?" he exclaimed.

"I know very well that you cannot understand it," returned Rouvenat, with a strange smile; "but I cannot explain it to you; the secret is mine, and I shall keep it. Blanche's heart is and must remain free for some time to come. Now, supposing she already feels some sympathy with you, the impression made on her cannot be very deep; it will soon wear off. You do not wish to make her unhappy, do you?"

"You ask *me* that!" cried the young man—"me, who would sacrifice my life for her?"

"Very well, in the name of Blanche's happiness, which both of us desire, in the name of your affection for her, in the name of your honor and of all that is dear to you, you must go away, never to show yourself on the Seuillon lands again—Blanche must never see you again nor hear your name spoken—never?"

The young man gave a heart-rending groan.

"I do not know who you are, nor do I want to know," continued the old man; "but you might be the son of a millionaire, of a marquis, or of a prince; it would be the same thing. As I said just now, you cannot become Blanche's husband."

Edmund's despondency was pitiable to behold.

"I appeal to your heart, to your generosity, to every good sentiment within you," pursued the old man in a supplicating voice. "The repose of an innocent child is in question, of one who is still ignorant of the things of life. Ah! you would not compromise her future or destroy her happiness; that would be a terrible wrong, and you are not wicked—no, you are not. You are moved; I see the tears in your eyes. It seems to me I am going to weep, too. What a queer feeling I have! You may believe what I tell you—if it were possible, and if Blanche loved you, I should say to you: 'Come, you shall marry her.' But it cannot be. You will go away, won't you? You won't try to see her again? Have I your promise?"

"I shall depart," replied Edmund, with another painful groan.

"Oh! I judged you well," said Rouvenat, taking both his hands; "you have a great and noble heart!"

"Farewell, monsieur, farewell." said the young man in a voice almost inaudible.

He glanced about him disconsolately; then moved off rapidly.

"Another unhappy being on earth!" murmured Pierre sadly.

Blanche had been betrothed before she was six years old! What idea was running in Rouvenat's head?

CHAPTER XVII.

A VISIT TO MARDOCHE—HOPE RETURNS.

Poor Edmund had just received a blow as terrible as it was unexpected. Again he was wrapped in darkness. It appeared to him every moment as if the ground were about to sink beneath his feet and drag him down, down a giddy, fathomless gulf.

After reeling on for a few minutes, he left the highway suddenly and started across the fields. Where was he going? He knew not. It was all one to him. Death in his heart, his brain delirious, he began to run like a madman, leaping ditches, springing over hedges; no obstacle, it seemed, was able to check his unrestrained career. He rushed on and on, as if pursued by a troop of invisible demons. His poor brain was on fire, confusion reigned there, and horrible grief continued to gnaw at his heart.

The stroke of one bell, then of another, reached him. They were ringing midday at Fremicourt and Civry. He found himself almost at the top of the hill facing Seuillon. He stopped, and for a moment his eyes wandered over the green valley. He saw the willows and the tall poplars that line the river; then, behind this curtain of verdure, the white gable-ends and red roofs of the farm-buildings.

"All is over. I shall never see her again!" he moaned presently. "Blanche, Blanche, farewell!"

He strode on. To his right stretched the Suerre woods, and before him rose imposingly in their savage aspect the grayish masses of immense rocks piled upon one another; here and there, growing on them, it is a mystery how, could be seen a stunted shrub or a tuft of brambles. These gigantic rocks, enormous stones of odd shapes, creviced, pointed, serrated, frowning, resembled the dismal walls of a mediæval fortress with their turrets, spires, loopholes and battlements. Edmund's eye measured the height of the stone colossus, which, standing since the creation, and sure of its eternity, seemed to cast at man a perpetual defiance. Something irresistible attracted the young man in that direction. He went thither. He sought solitude. All that was gloomy and wild pleased him now. He soon reached the base of the rocks.

"Hallo! good-day, monsieur; how are you?" said a voice suddenly behind him.

Edmund started, and, turning quickly, recognized the old mendicant.

Mardoche, seated upon a stone in the sun, with another stone serving him for a table, was partaking of a modest meal.

"You look amazed," continued the old man. "Ah! you didn't know you were so near my home."

"What do you mean?" queried Edmund, opening his eyes wide.

"Why, that this is my home."

The young man looked about him.

"I see no house," said he.

"But you see this stone mountain," said Mardoche, smiling; "it's my castle. Finding it abandoned to the owls, lizards and adders, I took possession of it. See there that large cleft; it's the entrance of the gallery that leads to my apartment."

"What! you lodge among those rocks?"

"Aye, and I find them very comfortable quarters," replied the old man. "I am as free there as the birds, and need not fear the storms. Besides a grand view, I have the woods before my door—my park, where I delight in strolling daily. I have always loved the woods; they are so silent, cool and shady, and you can dream there at your ease. Look you, as old as I am, there are times when I still feel the need of dreams to cheer me up. The good folks at Seuillon offered me a little room in the shepherd's cot. I accepted it so as not to vex Mlle. Blanche; but, though I have my bed there and means of entering the house at no matter what hour of the day or night, since I have a key, I seldom sleep there; I am more at home here. Some say, in speaking of me: 'He's an old fool.' Well, perhaps they are right."

"Now, young man, let's talk about yourself. You don't mind a poor old man like me being familiar with you, do you? No, I know you don't; you have too kind a heart. Well, have you thought over what I said to you yesterday at Fremicourt? You may believe me, friend, to think of Mlle. Blanche with the hope of marrying her would be folly on your part."

"Alas! I know it too well now," said Edmund dolefully.

"You haven't been to Seuillon?" exclaimed Mardoche, springing to his feet.

"No; but I met Mlle. Blanche on the river's bank."

And, throwing aside all restraint, Edmund proceeded to acquaint the old man with what had happened shortly before. Mardoche listened attentively without interrupting, and when the narrator finally touched on the point of Blanche's early betrothal he raised his hand to his forehead, shut his eyes, and appeared to reflect deeply. But a moment later he shook his head, murmuring:

"I don't understand." Then, when Edmund had finished: "You promised Rouvenat not to see his goddaughter again," he said. "What are you going to do?"

"Depart."

"You don't belong to this section?"

"No; and I have no acquaintances here."

"All the better for you, since you have determined to leave. But where are you going?"

"I do not know; wherever my ill luck takes me. Life can be nothing to me henceforth; the future horrifies me, and ——"

"How old are you?" broke in Mardoche, seizing his arm.

"I could not say exactly; nineteen or twenty."

"And you dare to talk like that," continued the old man in a tone half affectionate, half severe. "Young man, you are crazy! crazy!"

"No, I am desperate."

Mardoche shrugged his shoulders.

"Before complaining," said he, "wait till you have suffered."

"But what would you have me become?" cried the unhappy youth in a distressed voice.

"A man!" returned Mardoche coldly.

Unable to endure the mendicant's penetrating gaze, Edmund lowered his eyes.

"Have you a fortune?" questioned the former.

"No."

"Then you have an occupation?"

"Nor that, either."

"Yet you thought of marrying Blanche Mellier!" said Mardoche, half angrily.

"Do not judge me without hearing me. I should have striven to render myself worthy of that happiness. I studied very diligently while in Paris; in three years I could have become a barrister, a physician, or an engineer. In place of a fortune I could have offered Mlle. Mellier a profession, an honorable position."

"Yes; I understand. Very well, my young friend, your path is all traced out. Take courage, return to Paris, and set boldly to work."

Edmund shook his head with a mournful air, and smiled bitterly.

"Life is not always easy, young man," resumed Mardoche, after a short silence; "it has its sorrows and tears for all; there are more cloudy days than sunny ones. Do you imagine that you alone are torn by the thorns that shoot forth everywhere? The rich and powerful, like the very poorest and humblest, have their heartaches, torments, and miseries. Believe me, life is a constant strife; happiness is oftentimes dearly bought, and one must suffer—yes, suffer a great deal—to have a right to repose. To push one's way through obstacles, to struggle, struggle without intermission—that's every man's lot. It is the strong, the courageous, it is those who have faith, who reach the goal. To them the triumph; they have fought, they merit it. You are young, intelligent, and full of the future; and yet you complain and despair! That is neither being strong and courageous nor having faith. Young man, you must have faith. Do you hear? You must have faith!"

"In what?" sighed Edmund.

"In God and your youth," replied Mardoche solemnly. "Ah! you think yourself very unhappy," he went on, shaking his head. "Do but look about you carefully at every step, and you will see unhappiness of a far different nature from yours. Look a little below you—at me. I have grown philosophical; yet I know neither how to read nor write; but, accustomed to be alone with my thoughts in contemplation before the infinite creation, I felt that nature—a book open to every mortal—contained all the great truths. I studied that marvelous book, and now my heart and soul are filled with its teachings. A frightful misfortune had smitten me; albeit, with my trust in God, the wound healed little by little, and I succeeded in consoling myself."

"Then you have been very, very unhappy, Mardoche?" said Edmund compassionately.

"More so than you will ever be," replied the old man slowly. "But you are in question now, and not I, whose days must soon end. I should like to see you become sensible again to hope; and I alluded to my past misfortunes merely to make you fully understand that every human being has his cross to bear, and that, to have a right to repose, to happiness, as I remarked a moment ago, he must have suffered a great deal. What is your name?"

"Edmund."

"Edmund, Edmund," repeated Mardoche pensively.

He had never forgotten that name, and even at that moment what horrible reminiscences it called up!

"Edmund is your Christian name," he resumed; "it was your family name that I asked for."

"I have no family," replied the young man.

Mardoche started.

"My birth is a mystery," pursued Edmund; "I do not know where I was born, and I never knew my father."

"But your mother?"

"I was six years old at the most when I lost her."

"Poor child!" soliloquized Mardoche.

"Do you understand now why I bewail my lot?" sighed the young man.

"Yes, indeed. But that does not warrant the discouragement I see in you. You live in Paris?"

"Yes."

"Why did you come to this section?"

"Why? I'll tell you. It was a few leagues from here, on the road to Gray, one frightful night in December, that my mother, benumbed with cold and holding me in her arms, fell into the snow."

"Dead?"

"No; but unconscious—dying."

"And then?"

"Some mountebanks who happened to be passing that way *en route* to Gray picked us up. On arriving in that town they carried my mother to the hospital."

"Where she died?"

"So I think. No one has been able to tell me."

"This is strange," mused Mardoche. Then he resumed aloud:

"And what did the mountebanks do with you?"

"One of them, the poorest of the lot, a clown, had pity on me. Fearing that his master would make a rope-dancer—in other words, a miserable being of the orphan—he left his companions the same day, taking me with him. Jerome Greluche—that is his name—has worked for me for the past thirteen years; he brought me up, gave me an education, became my father."

Mardoche brushed away a tear with the back of his hand.

"There is my whole history in a few words," added Edmund.

"But how could Jerome Greluche, this worthy man who was so poor, how could he support you, bring you up and give you an education?"

"When the mountebanks picked up my mother she had a leather bag on her arm, which Greluche took possession of unknown to his comrades. Now, in this bag were twelve thousand francs."

"Twelve thousand francs!" exclaimed Mardoche.

"Yes; twelve thousand francs in gold. Greluche confided ten thousand francs to a notary, who invested them. He sent me to a boarding-school at Dijon, then purchased a little wagon, a mule, and a puppet-theatre, with which he roamed throughout the provinces, in order to earn his living and provide for the outlays he was obliged to make for me. He did not wish to touch the money, which he regarded as a deposit for which he would have to account to me one day. He did so well that for the past ten years the interests on this money have accumulated and almost doubled my little fortune. Greluche has been able not only to defray the expenses of my education, but to save up, besides, some fifteen thousand francs, which, according to him, belong to me also."

"Superb, superb!" cried Mardoche.

"In recalling some of the scenes of my childhood," continued Edmund, "I recollect that fatal night which made me an orphan. And since then I have had constantly before my eye my poor mother stretched out in the snow, pale and inanimate. It was with the hope of gathering some information respecting her, with the hope—very vague, it is true—of finding a family, that I came to this section. At the hospital of Gray, where I went, they could tell me nothing. My first hope destroyed, I no longer have any reason to believe that my mother is still alive!"

"Were there no papers in the bag?" asked Mardoche.

"None."

"All that is really extraordinary," murmured the old man. "So," he continued, "you finally left Gray to come to Fremicourt, to see Mlle. Blanche again?"

"No, I was not aware that Mlle. Blanche resided hereabouts, and I did not expect to meet her again."

"Then it was merely chance that brought you to the village-church?"

"Not chance, but rather the need to pray."

"Yes, I heard you. You were not discouraged then as you are now; you still trusted and hoped. But tell me, friend, what was your motive for coming to Fremicourt?"

"I came here on information given me by Bertaux, the innkeeper of Saint Irun."

"Ah!" said the old man, "information?"

"Yes. I should tell you that, before the terrible catastrophe, my mother had spent several days at Bertaux's ——"

Mardoche's head fell slowly.

"He has but one name—Edmund—like the other," said the old man to himself. "He lodges at Bertaux's, like the other. He loves the Damsel of Seuillon, like the other, too. Oh! this is strange, strange!"

Surprised at Mardoche's attitude, Edmund had paused.

Mardoche raised his head again, asking in an agitated tone:

"How did you know that your mother had come to Saint Irun?"

"Another recollection struck me like a sudden light when I was about to enter the inn. On either side of the entrance are two enormous stone dogs."

"Yes."

"Well, I recollected suddenly that I had seen them already."

Mardoche raised his trembling hands to heaven.

"I questioned the innkeeper," continued Edmund. "He recollected very well having lodged a woman and child many years ago."

"Was he able to describe the woman?"

"Yes—tall and beautiful, pale, grave, and with wistful and brilliant eyes."

"With beautiful black hair, perhaps?"

"Yes, she had, he said, beautiful black hair."

"Is that all he told you?"

"No. He told me, besides, that a man of the suburbs of Saint Irun had come to see my mother."

"The man's name?"

"Having been but a short while in that section, Bertaux did not know him."

"And he was not able to tell you what occurred between your mother and this stranger?"

"No; but I recollected that, too. He took me in his arms, placed me upon his knee, and kissed me. My mother sobbed; he wept also. Ah! I am convinced it was he that gave my mother that gold found by Jerome Greluche in the leather bag."

Mardoche was a prey to violent agitation. His mind raked over the past, and, although there were several obscure and incomprehensible points in all that he had just heard, he no longer doubted that the unfortunate Lucile Mellier was the mother of the young man who stood before him. Her disappearance had caused him great surprise, and he had more than once conjectured at least a part of the truth, but never before had he perceived it as fully as now. For all that, he was far from imagining that there had been a secret marriage; he could only believe this young man to be the fruit of an illicit love.

Making an effort not to betray his emotion, he resumed:

"But you have not told me what the information was that brought you to Fremicourt."

"My mother left Saint Irun on a dark and bitter-cold night. Now, Bertaux assured me that, on leaving his inn, she took the road to Fremicourt, pretending to be bound there on a visit. I went there yesterday, hoping to be able to recall some other incident of my childhood, which might give me a clue; but I found nothing. I am mistaken: to complete my misfortune, I found Mlle. Blanche again."

Mardoche drew himself up, with sparkling eyes. He was no longer the same man; he seemed transformed. Unable to withhold them longer, the tears gushed from his eyes and trickled down his bushy beard. He clasped the young man in his trembling arms, and, drawing him to his bosom, said in a vibrating voice:

"Young man, raise your eyes to heaven. The star you spoke of yesterday does not shine there at this moment, but it is there still. Fixed in the firmament by the will of God, it will remain there. You were not mistaken when you said it brought you here."

"Dear me! what do you mean?" questioned Edmund, stupefied.

"A moment ago you were overwhelmed with grief and disheartened; but now drive all gloomy thoughts far from you, and open you heart once more to hope. I said to you yesterday: 'Go:' I say to you to-day: 'Remain.' I said to you yesterday: 'You cannot marry Blanche;' I say to you to-day—*I* say it, *I*, Mardoche, the old beggar: 'If Blanche loves you, she shall be your wife!'"

"Oh! you give me back my life!" exclaimed Edmund, wild with joy; "but, pity, give me some explanation ——"

"Later, when the proper time comes; I can't tell you anything yet."

"But I promised to go."

"You must remain; I have need of you."

"But who are you?" cried the young man excitedly; "what, then, is your power?"

"Who I am? Everybody knows me; I am Mardoche, the old beggar! and still your friend, if you wish it."

"Oh! yes, my best friend, my protector, my ——"

"That will do!" interposed the old man. "And now we must separate; I am going for my usual walk in the valley."

"When shall I see you again?" queried Edmund, grasping Mardoche's hand, intoxicated with joy.

"This evening, at Fremicourt. Wait for me at nine o'clock in front of the church. I have an idea that both of us together will succeed in finding another reminiscence of your childhood. That is what I want to see."

When Edmund had left him, Mardoche turned toward Seuillon with beaming face.

"Ah! Rouvenat, noble soul!" he exclaimed, "now I know your secret!"

"Poor Rouvenat," he continued, smiling, "he little suspects at this moment that it was Lucile's child he drove away this morning—the child he betrothed to his goddaughter in the room in Bertaux's inn, his master's heir, whom he has looked for so long, Blanche's husband, my daughter's husband, whom he still expects!"

CHAPTER XVIII.—REVELATION.

Having made her purchases at Fremicourt, Blanche returned to Seuillon before noon. Rouvenat said nothing to her. She noticed that he was very grave, preoccupied, and uneasy; but as she had seen him thus, off and on, for some time past, she was not surprised, and was far from suspecting the real cause of this fresh attack of melancholy.

The dinner-hour having arrived, they sat down to the table. The two old men and the young girl ate in silence, the aged Mellier immersed, as usual, in his black thoughts, and Rouvenat observing Blanche furtively, and endeavoring to convince himself that the evil he feared did not exist. Several times the young girl discovered her godfather's penetrating eyes fixed on her, as if trying to read her mind, and asked finally:

"Why do you look at me so?"

"Don't I always look at you in that way?" he replied, making an effort to smile.

"There is something in your look that I cannot define," she rejoined, with a charming little pout, and shaking her head.

"Do you find it less affectionate?"

"Oh! no; on the contrary."

"Dear me! I don't know what there is in my eyes when I look at you; but they can't express anything but great satisfaction and love. Yours are like a mirror into which I love to gaze. To-day your cheeks are fresh and rosy as the rose itself; it seems to me at this moment that you are a thousand times prettier than ever."

"True," put in Mellier, who had raised his head and was contemplating the young girl. "Blanche went to Fremicourt this morning. The walk was a pleasure to her, which she still feels."

Rouvenat started, and Blanche lowered her eyes. Without knowing it, Mellier had just echoed their thoughts.

On leaving the dining-room, Blanche said to her godfather:

"This evening, after supper, when we are together in papa's room, I shall confide a secret to both of you."

Rouvenat felt himself shudder.

"A secret?" he stammered.

"It won't be one after this evening," she said gayly.

Rouvenat understood, and his eyes grew dim. He hastened out to the stables, hitched the horse to the gig himself, and started for Saint Irun, where he had business matters to settle. Blanche took up her needlework and went out to the arbor at the end of the garden. She thought of Edmund, and allowed herself to be carried away in the charm of a delightful reverie. Suddenly Handsome Francois, who had been watching, no doubt, for the moment she would be alone, appeared at the entrance of the arbor. Blanche's displeasure was very apparent. But that did not disconcert Parisel's worthy offspring. He entered the arbor and boldly sat down beside her. She attempted to rise in order to leave; but he seized her arm, almost rudely, and forced her to remain seated, at the same time saying in a hollow voice:

"We must have a talk."

"But I have nothing to say to you!" she exclaimed, frightened all at once on feeling the peasant's glittering eyes fixed on her.

"Very well; then I'll do all the talking," he rejoined sharply.

She attempted to rise again, but he held her fast, as before.

"You *must* listen to me!" he said fiercely.

"Well, if you have anything to say, be quick about it," she murmured, looking at him with crushing disdain.

"You know that I love you?"

"Your actions do not prove it," she replied dryly. "You say so, but I do not believe you."

"If I did not love you, my father would not have come to Seuillon yesterday expressly to sue for your hand."

She gave a significant shrug.

"You know what happened," he continued; "Rouvenat and you gave father and me a mortal insult."

"It pleases you to interpret thus the answer given to Mons. Parisel. You knew very well that I did not wish to be your wife."

Francois turned pale and made a wry face.

"Besides," added Blanche, "I do not wish to marry."

"In the meantime," he said ironically, "you have no love-meetings under the lime-trees of Fremicourt, and on the banks of the Sableuse."

"What do you mean?" exclaimed the young girl, starting violently.

"Oh! you know very well! You were not quite so proud and disdainful this morning, when talking with *him* in the path by the river. Let him beware, too, puppy, fop that he is!" he went on in a threatening tone. "Hark you! I love you passionately, furiously, with —— I don't know how I love you. I am jealous—yes, jealous—and if you loved another—well, I wouldn't answer for myself! Listen attentively to this: I can't force you to marry me, but you shall never be the wife of another!"

"You are mad!" she cried distractedly—"you are mad!"

"You are forewarned," he said huskily, giving her a lowering look.

"Indeed! this is too much presumption!" exclaimed the young girl, drawing herself up. "One would think that you actually laid claim to me!"

"Oh! your lofty airs don't frighten me!" he sneered.

"I have but one reply for your threats and insolence," she rejoined, losing all patience; "Monsieur Francois Parisel, you are a miserable man!"

"It's your own fault," he retorted brutally.

"Mind this," she resumed coldly; "until to-day I only had a dislike for you, which I could not account for; but now, since you have thrown off a knave's mask, I perceive that it is not only a natural aversion you inspire in me, but loathing."

She rose, giving him a look that was withering in its contempt.

He rose in turn, livid, his eyes flashing, saying in a hissing voice:

"You are very imprudent. Are you not aware that from day to day the most passionate love may change to implacable hatred?"

He held the young girl under his gaze like a vulture ready to pounce upon its prey.

He was so repulsive, so hideous at that moment, that Blanche shuddered from head to foot.

"He frightens me," she murmured, "he frightens me!"

She wished to fly, but he threw himself before her, barring the way. She recoiled as if from a reptile, crying in a scoffing tone:

"Oh! this is the man who wanted to marry me! this is the man who pretends to love me!"

Nothing could depict the scorn with which these words were uttered; they struck Handsome Francois full in the face like the lash of a whip.

"Come, allow me to pass," she said imperiously.

He folded his arms and remained motionless, stopping up the entrance to the arbor. A diabolical smile played about his lips, and his burning eyes, fixed on her, glistened like a tiger's in the night.

The young girl patted the ground angrily with her foot, her whole being revolting before such audacity.

"I am quite willing to let you pass," resumed Handsome Francois, still smiling wickedly, "but you must kiss me first."

Blanche eyed him wildly.

"Ah! you could not desist till you had insulted me!" she cried, with indignation. "You must be a consummate wretch!"

"We must come to a little embrace sooner or later," he replied, with a sensual laugh. "And in order not to surprise you," he added cynically, "I forewarn you that what you won't give me I shall take."

Overwhelmed with fear, Blanche darted through the surrounding foliage a look full of anguish, as if hoping to see someone coming to her rescue.

Handsome Francois came towards her, with open arms, and endeavored to seize her; but she escaped from his intended embrace by springing suddenly back.

"Mons. Francois," she cried in a vibrating voice, "you deserve no pity; I shall complain of you; I shall tell my father all!"

"Ah! ah! ah! your father," he sneered; "that virtuous parent is a long way off."

"He is out of his mind," murmured Blanche, more and more frightened; "he is mad!"

"If you are anxious to go and pay your precious *papa* a visit," continued Handsome Francois, with a sardonic laugh, "I can tell you about where to look for him. It is not near here, bless me! but a good daughter like you wouldn't hesitate to go even to the heart of Africa to embrace her father, such an honest man!"

"What is he saying? what is he saying?" exclaimed Blanche, looking at him with stupor.

"Ah! ah!" he went on, "your godfather hasn't told you that, the old mum-jaw! He made you believe you were the daughter of Jacques Mellier. A fine story! And you still believe it. Jacques Mellier has been a widower for over thirty years; he had but one daughter, and that was Lucile, who is dead. As for you, you are nothing to Jacques Mellier, not even a relative. You are here at Seuillon simply because, one day, no one knows exactly why, Rouvenat took it into his head to bring you here. So you see, my dear, you have no right to be so proud, and in asking you in marriage I don't think that I insulted you so very much."

Blanche, white as a sheet, her eyes stretched wide, shaking from head to foot, remained motionless, as if thunderstruck.

"Is that true? is that true?" she ejaculated suddenly in a choked voice.

"Honest Rouvenat, who never lies," he replied in his jeering tone, "dare not deny it."

"And my father, my father?" she queried breathlessly.

"Oh! that's another story. You must have heard about that murder which took place nineteen or twenty years ago, on the road not far from Seuillon."

"Yes, yes, I recollect. A man was killed."

"The assassin's name was Jean Renaud."

"Jean Renaud," she repeated, like an echo.

"This Jean Renaud was arrested and found guilty by the examining magistrates. But the villain spared himself the formality of a trial, and thwarted the executioner by breaking from the gendarmes and being shot dead in his flight. So, if you want to see him very much, the place to look for him is—below—a hot one, eh?"

The unhappy child caught a glimpse of the terrible truth; but fatality prompted her to question further.

"Well, well?" she said.

"Well, since you will have the secret word for word, here it is. You are the daughter of Jean Renaud!"

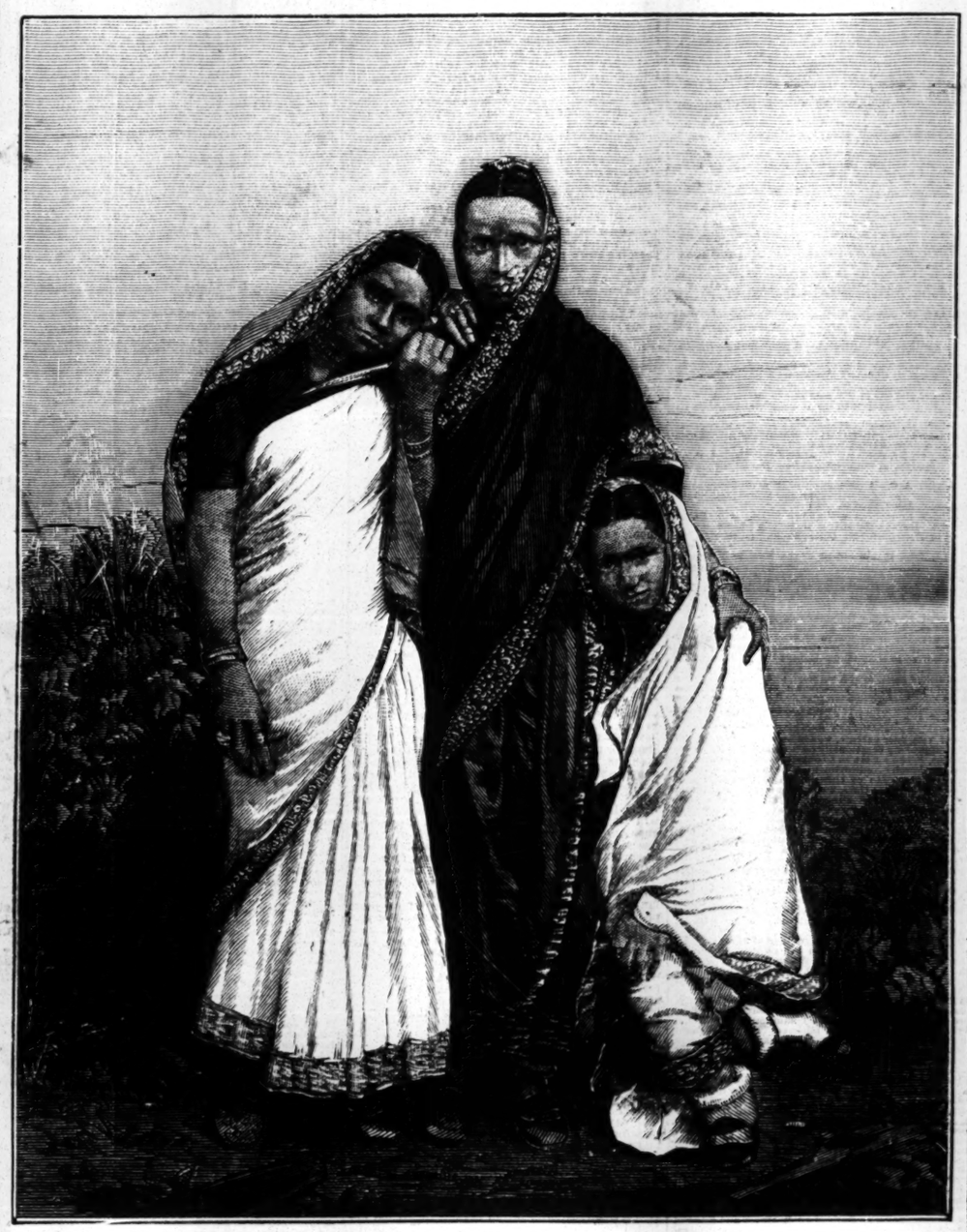
Blanche raised her hands to her forehead, closed her eyes, tottered forward, and fell to the ground, uttering a hollow groan.

The wretch looked down at her a moment with cold and pitiless eyes—pity, no doubt, he had never known, nor any other good sentiment. Then raising his head, he muttered:

"Bah! it won't kill her!"

Whereupon he hastened from the arbor, and, running across the fields, soon disappeared.

TO BE CONTINUED.



NAUTCH DANCERS.

SAHEBJHAN. BOORIE. OOMDAH.

SKATING.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

Diviner than wine is this rarified air,
Crisp and keen and withal stimulating;
The weather to laugh, to love, to drown care—
The weather the gods make expressly for skating!

They've given us much to be glad for—the gods—
But nothing in sport so perfect as this is,
Of seasonable pleasures the keenest, by odds,
The sparkling champagne of Winter's blisses!

A sport, did I call it? Ah, yes, but much more—
An art that admits of elaborating—
An ethical science, not studied of yore,
But a science no less, in our modern skating.

If the sound of the jingling sleighbell captures
The ear and the soul by the fun it suggests;
If dashing young damsels go into raptures
At thought of old Winter's joy-giving bequests;

How far more deserving of popular praise
Is the glorious sport, the science precise,
The poetry of steel, the art that can raise
Warm-blooded philosophy out of mere ice!

And then for the rare, the bracing tonic
A turn on the ice affords at all times;
Infallible cure for those ills Byronic,
Which lead to dyspepsia, and often to rhymes!

What poetry lies in a pair of skates!
What volumes of unrecorded romances!
The very decrees of the changeless Fates
(Under conceivable circumstances)

Would need to be altered to suit the fancy
Of some sweet wizard, who thought it nice
To show the power of Love's necromancy
While doing the outer edge on ice!

What melody is there like to the clinking
Of polished steel on glassy ice?
What pleasure, when night's star-eyes are winking,
To the joys of a frozen paradise?

Gracefully gliding hither and thither,
Motion becomes a rhythmic metre;
The soul expands, and the thoughts that wither
The heart give place to the truer, the sweeter.

For a sense of larger freedom comes
With the body's glad exhilarating,
And man more readily solves life's sums
After an hour's vigorous skating!

THE NAUTCH DANCERS,

who are to make their American debut in Daly's Theatre Jan. 18, are Oomdah, Boorie, Sahebjhan (whose portraits appear on the first page), Wazier, and Ali Bundi. The four first named are the chiefs of the party. It is believed that Sahebjhan and Wazier are Moorlees or Temple Dancers—that is, of the very highest class. They all wear nose-rings, but only one earring; also rings on their toes and solid silver bangles on their ankles. We are informed that their dancing is so unlike anything in the shape of motion hitherto seen here that at first it may be disappointing; but it is likely to afterwards charm by its weirdness and originality. Joseph Arthur, who for some time past has been our correspondent in India, and who is now writing a series of articles about what he saw in that country for *The San Francisco Chronicle*, thus describes the Hindoo women of Calcutta: "They are, as a rule, very beautiful, insofar as we can reconcile beauty with the olive complexion, but fade rapidly after reaching the age of maturity. It is not infrequently that we see women at the age of twenty-five with furrowed jowl and crows' feet visibly encroaching the corners of their large, lustrous, black eyes, and at the age of thirty many have a decided stoop and decrepit gait. This early decline is due to two causes: the very early and tender age at which nuptials are performed, and the destructive influences of the climate. Barring that relic of barbarism, the nose ring, there is no creature more comely, more lovable than a 'Mem Sahib' of Bengal between the ages of twelve and eighteen. Cleanliness is their constant care, which is a virtue to begin with. With figure somewhat below the medium height, and unhampered by corsets or weighty skirt, arrayed in a loose, flowing robe of white, the upper portion of which is thrown carelessly over the left shoulder, exposing to view the swelling bust and well-rounded arm, the Hindoo girl is a sight. The upper portion of the body is encased in a sleeveless jacket, generally of some brilliant color, and tastefully worked with silk or gold and silver thread. The arm is bare from shoulder to wrist, save a goodly portion of the wrist, which is encircled by many bands of either silver or gold. The lower part of the ample robe is drawn tightly over the hips and looped at the left side, much after the manner of the entrance to a circus-tent, defining boldly the contour of a faultless figure. These ladies in the matter of stockings are no desultory, as they wear no shoes, and consequently no stockings, and little of the ankle is visible between the borders of their robe and the curious little mirrored toe-rings and resonant anklets. The luxuriant black tresses are parted at the forehead and combed in thick folds behind the ears, which are pierced in many places and studded thickly with jewelry, and fall in close braids over the shoulders. No ornaments are worn in the hair. Their features are regular and delicately chiseled, but too often the nose is disfigured by pearls and the wire-like ring of gold that hangs from the nostril. Their eyes are large and tenderly expressive, and their handsome mouths, when wreathed in smiles, expose a double row of perfect teeth." From another source we glean this description of Nautch dancing: "It has been written of the 'Nautch Maidens' that their dances do not resemble what we are accustomed to call dancing, but consist of light and graceful whirling, most marvelous in its quickness, and sometimes frenzy, and also in mystic weaving, and of subtle, pantomimic contortions, explained by their songs, and in time and theme with the spirit of their music. They have a warm, olive skin, and many of them are even almost fair. Many of them have a figure of great beauty and natural elegance of movement, which their drapery and rich clothing well become. They are the only class of women of India to whom Hindooism allows an education in literature, reading and writing. Four or five of these women, in all their finery and jewelry, and tinkling ornaments on arms and necks and feet, will dance and sing Indian songs for hours; but they do not dance except with their own sex, and heretofore have never been seen out of India. They are divided into two great classes—one called the Devadasi, or 'Slaves of the Gods,' and graded according to the ranks of the families from which they come and the dignity of the temples and the idols before which, distinctively, they are supposed to dance and sing."

SILVER THREADS AMONG THE GOLD.

She is very jealous, is Mrs. Henry Pike, who lives up on Gates avenue. Mrs. Pike has a servant-maid named Maggie. She has in the past frequently chided Mr. P. for being so familiar with Maggie in words like the following: "No man, if he was not on intimate terms with his servant, would say: 'Now, my dear (meaning Maggie), please do this, or please do that.'"

Last Thursday Maggie went to see some friends, and, not returning at the customary hour, Mr. and Mrs. P. after locking the doors, retired. About midnight Mrs. P. was awakened by a noise downstairs. She missed her husband from the bed. His pants, which he had thrown over the foot of the bed, were gone. Mrs. P. listened. She heard a deep bass voice out at the gate sing:

"But, my darling, you will be
All that's bright and fair to me."

"The heartless deceiver!" muttered Mrs. P., as she sprang out of bed. "It's Henry and that huzzy Maggie." Mrs. P. fairly flew downstairs. She unlocked and opened the front door. "You ——"

Mrs. P. fell kersock down the brown stone stoop, six steps at a time. The cause of Mrs. Pike's sudden descent was a wooden mallet, fired by her husband, who had run up from the basement, where he had been getting some water. After throwing the mallet, which he had found in a niche at the head of the stairs, thinking burglars had broken into the house, he pulled his Smith and Wesson and fired into space six times, interspersed with cries of "Fire! Watch! Murder! Thieves!" A policeman who was standing by a lamp-post in front of the Pike mansion, and who had been the cause—by his Byronic blubbering of "Darling, I am growing old"—gathered the scattered members of the household together. Mr. Pike, after a half-hour's talk convinced Policeman 501 that it was all right. He then went to his chamber, where his wife awaited him. What took place between them we are unable to state. Mrs. P. appeared at the breakfast-table next morning with a broken nose, a black eye, a cut in the back of her head, and a sprained ankle. The furrows in Mr. P.'s face would lead an observer to believe he had attended the Trial and caught the smallpox. He had grown ten years older in one night, for his head was nearly bald, and the silver threads are scarce among the gold.

"IF I PUNISH YOU," said mamma to her little girl, "you don't suppose I do so for my pleasure, do you?" "Then whose pleasure is it for, mamma?"

A WESTERN EDITOR, speaking of a concert-singer, says that her voice is delicious—pure as moonlight and tender as an old shirt.

IF YOU WANT TO KISS a pretty girl, why kiss her—if you can. If a pretty girl wants to kiss you, why let her—like a man.

NEW YORK CLIPPER.

SATURDAY, JANUARY 22, 1881.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

F. D., Philadelphia.—1. You are not necessarily right. We do not see how a referee in a billiard game can declare one player winner in case the full number of points are played out. There is no occasion for a decision, and we have never heard of one being asked for or given in a billiard-match. We guess there is no need for us to give a decision. It shows how much betting, outside of the day's work that is done in pool-rooms, has been done on the Vignaux-Slosson game, that from the outset to the present time—during which periods thousands of questions have been answered, and among them dozens as to billiards—this is the first question received by any sporting paper in relation to the Paris game. The few people who bet on that game, have been asked to pay and *have* paid, have been robbed. This is all we consider the affair is worth. 2. Pool-room rules do not govern outside bets.

G. E. B., East Machias.—The gentleman cannot be Governor in any event. The most that he can be is acting Governor. It would make no difference if he could be Governor. If the bet was made before the Maine election for Governor, it was settled by the result of that election, and even Plaisted's death on the night of election would not have affected it. Betting that he would be the next Governor was only another way of betting that he would get more votes than the Republican candidate for that office on a certain day. For aught either of you knew, the election might afterwards be declared unconstitutional and void. Had there been no voting at all on that day, or had Plaisted died before the day of election, the bet would have been void.

STEVENS HOUSE.—1. The count is high, low, jack, game, three-spot, nine and five, in that order. 2. Both sides cannot be out at once, for the reason above given. 3. The mere fact that a player takes in the five-spot will not put him out, if his opponent can show in his hand high or low, or can make jack or game, supposing both to have one to go; and it is also obvious that a player can claim out on certain cards, even the five or the nine, without waiting to play out the cards. But he cannot do it if points which are entitled to count ahead of his can yet be made by his opponent.

M. M., Boston.—1. The race between Hanlan and Trickett was for the championship of England. This is as a matter of fact. While not being in fact for the championship of the world, it was virtually for that championship in the sense that probably very few persons questioned while that match was in abeyance that the winner of it, whether he should prove to be Hanlan or Trickett, ought to be able to beat any other oarsman extant. 2. The match between Laycock and Hanlan is for the championship of England.

G. W. T., Trinidad.—The statement reads that L bet T two hundred dollars, and put up twenty dollars forfeit, from which we infer that T also bet L two hundred, and also put up twenty forfeit. It is not necessary for the stakeholder and one of the bettors to agree as to what was put up. The stakeholder ought to know how much was put up in his hands, and his decision should settle it. No such loosely-worded document as that forwarded to us by copy can have weight for a moment against what the stakeholder says.

W. H. H., Newark.—You have brought in question so many things that it would take us some weeks to decide the wagers. First we should have to write to all the car manufactories extant, since the price of the same kind of car varies; next we should have to write to Washington and to Newark to get the width of those two streets; and finally we should have to hunt files of nearly thirty years ago on the prospect of seeing, after all, only "Herr Griebel," instead of his Christian name.

S. H., Troy. — The following papers are published in Minneapolis, Minn.: *Evening Journal, Pioneer Press, Tribune, Farmer's Union and Tribune, Budstikken, Farm and Home, Freie Presse, Minnesota Stats Tidning, Mississippi Valley Lumberman and Manufacturer, Northwestern Miller, Saturday Evening Spectator, Our Young Folks, Western Fanciers' Poultry Journal and Stockbreeders' Review, Ariel, Housekeeper, Minnesota Farmer,* and *Minnesota Homestead.*

J. N., Glendale.—1. At fifteen-ball pool the striker is not obliged to withdraw his cue when the cue-ball and the object-ball come in contact. 2. A ball "off the table" is one that leaves the bed of the table and remains off but for the interference of somebody. A ball that leaves the bed and returns to it again without the interference of any person, even though that ball goes into a pocket and bounds back, is not off the table.

J. M., Brooklyn.— 1. There has been no new rule. It requires a dispensation from the Bishop of the diocese for a priest to marry a Catholic to a Protestant. 2. There are ways by which any couple lawfully married can be separated, but we cannot now think of any by which a couple of those ages can be put asunder without the consent of one of them.

PIKER, Louisiana.—The idea of making calls on New-Year's Day no doubt originated in the Roman custom, established in the year 747, B. C., of making gifts on that day. A difference between that era and this is that the callers of to-day bring nothing and take away all they can get, which in many cases amounts to more than they can carry.

V. S.—As you put them, both "You and me" and "You and I" are nonsense. With enough words added to make something out of them, either can do duty grammatically. Thus, "Between you and me" would be right, and "You and I are right" would not be wrong; while "You and me are wrong" would not be right, and "Between you and I, both are right," would be dead-wrong.

CONSTANT READER, Chester.—P wins if, when the bet was made, there was yet to be throwing, apart from any ties; for 39 won the turkey, even though it was thrown by both parties. But if the bet was made after all the regular chances had been thrown, then it could have comprehended only the throw-off; and if there was no throw-off, the bet in such a case is void.

J. S. C., Chicago.—The Tecumseh Club of London, Ont., never won the professional championship of the United States. The Tecumsehs won in 1877 the championship of the International Association, which included, besides themselves, the Mapleleafs of Guelph, Buckeyes of Columbus, Live Oaks of Lynn, Alleghenys, Rochesters and Manchesters.

C. H. S., St. Louis.—The colors make no difference in the value of flushes in poker. A flush of hearts is worth no more than a flush of diamonds, and it is also a tie if A holds a flush of from ace to ten of clubs and B holds a flush of from ace to ten of spades.

W. B. S., Silver Plume.—According to the best information obtainable as to the population of Chinese cities, London, Eng., has about three million more population than Pekin, China, and considerably more than twice as many as Canton, China.

R. R., East Saginaw.—1. The man who went out does not deal. It is optional with the one who is next on his left to take the deal himself or make his remaining opponent deal again. 2. A player can give another out in order to make sure that he himself may not be beaten.

T. J. C., Philadelphia.—1. Clocks were invented before the Christian era. 2. State the bet, and also whether it refers to area of factory or amount of business done. If the latter, the clock-makers will very properly object to making their private business known.

M. M., Louisiana.—1. That seems to us like a "leading question" as to our private business. 2. The champion billiard-player of America is George F. Slosson. 3. See answers in dramatic columns. 4. Thanks; but we do not desire one.

JACK MCINNISS, Hempstead.—We submitted your communication to "Our Jim." He says somebody has been guying you, as nothing of the kind has ever appeared in THE CLIPPER, so far as can be judged by the title. Are you *sure* of the name of the piece?

DECLINED—"What I Would Like to See," "How Ludvig Sdruck a Chob," "The O'Donahue Guards," "My Last Letter," "The Girl who Smiled on Me," "A December Idyl," "The Four Triplets," "My Pretty Tuberose," "When Someone Pulls the String."

J. S.—The United States are so much larger in area than Canada, or than even all the British possessions in North America, that it is not worth while comparing the two. As for Canada alone, it is not so large as Texas and California combined.

W. F., Baltimore.—Assuming that A called out without looking back at his tricks, and as soon as he had taken in points enough to put him out, he won the game, even though the call was on the last trick. A sweep is as valid as any other point to call out on.

E. C. L., Buffalo.—At the call-game of fifteen-ball pool it is proper to call alike the ball and the pocket. Good players usually insist upon both, and they go together unless one is exempted by a special agreement.

J. C., Milwaukee.—It is not necessary at pinpool that a pin should be knocked down in order that it can be counted. Driving it two or more inches from its spot will suffice.

D. F. H.—We know nothing about such private arrangements as may exist between Hanlan and those who have found the money for his matches.

H. M. B., Cleveland.—"According to Gunter" is an expression that is nearly five hundred years old. Edmund Gunter was a surveyor, chiefly noted for devising a chain to correctly measure land.

F. G., Binghamton.—They are colors in one sense, and not in another. They are not cardinal or primitive colors, and in that view they become shades, although colors in popular usage.

W. H. A., New Haven.—The prize goes to him for whom the highest throw was thrown, whether C threw it for himself or was represented, by authority, by D. A and B are both beaten.

F. M. S., Des Moines.—We question that black hair can be dyed light, although there is no question that there are processes by which it can be artificially changed to various light shades. Bleaching, for example, is not dyeing.

DOBBS.—1. The diamond cue, representing the billiard championship, became the personal property of Cyrille Dion a year or two before he died. 2. Neither of the Presidential tickets had a majority in the late election.

E. C. W., Albany.—It is a piece of rubber attached to the butt-end of a billiard-cue, so that you can kill a man without making any noise about it, or can amuse yourself by hammering on the floor without annoying other players.

BUCKEYE.—1. Richard Lacouse won Ennis' 130 hour race at Music Hall, Boston, covering nearly 426 miles. 2. Wait and see. 3. You can judge from records in CLIPPER ALMANAC.

J. R., Penn Yan.—It takes two to make a bet. What did B bet? If it was that C did not weigh 185lb, he loses.

B. D., St. Louis.—The best and the third-best card left of a suit constitute the tenace at whist.

L. F. G., Boston.—The count for two sixes, a seven and an eight at cribbage is ten.

W. H. H. S., Syracuse.—Twelve is even, and so is the number fifty.

H. WOODBURY, Galion.—Sam Collyer the boxer was born in 1842.

O. B. CARROLL, Hayden Creek.—Several are considered to be about equal in point of speed for that distance.

E. T. M., New Haven.—Good Friday has come in the month of March within the fifteen years just past no fewer than six times—in 1866, '69, '72, '74, '77, and '80.

J. H. H., Syracuse.—What were called betting-houses, designed to facilitate the making of bets, were suppressed by statute in England in 1853.

H. G. H., Carrollton.—Stovey played first base for the Worcesters in thirty-seven championship games during the season of 1880.

H. A. C., Hartford.—1874 was the first year in which THE CLIPPER ALMANAC was published in pamphlet form. We cannot supply the three years that are missing.

L. B. K., St. Louis.—It would be more proper to present the ring immediately after the engagement; but presents of jewelry are often accepted where no ring is given.

A. F., Chicago.—We cannot supply them; but you may occasionally see them advertised for sale through the columns of THE CLIPPER.

DOBBS.—The majority of the Hayes ticket in Illinois in 1876 was about 2,200, or about 17,000 less than its least plurality.

LOU LENDER, Charles City.—He is entirely too young to engage in such competitions. Better let him attend school.

MINNEAPOLIS.—The vast bulk of old coins are worth scarcely more than their face. Address Scott Brothers, Fulton street, this city, for one of their coin-catalogues.

W. S. D., Toronto.—We have not the full statistics as to the divisions and sub-divisions of the world's population. The sexes are about equally divided.

J. R. M., Boston.—If the bet was that a certain horse would win the race, it is void. If it was that that horse had won, K wins.

ED. W., Greencastle.—While having but 7,068 majority on the entire vote, the Garfield ticket did have 20,000 majority over the Hancock in this State.

M. T. C., Leominster.—1. C. B. Pratt is the president of the Worcester Club. 2. A manager has not yet been selected.

SOL, Lowell.—To which particular race do you refer? Hanlan has twice beaten Courtney.

JOHN LUX, Clyde.—It was not deemed of sufficient importance.

J. J. CARTER, Saguache.—Address D. P. Foster, care of this office.

E. C. LINCOLN.—We cannot afford the space necessary to do so.

EUCHRE-PLAYERS, Chicago.—A and C divide the stakes between them, they having gone out on their euchring of B.

S. E., Boston.—B is right. There is no difference between color-blindness and Daltonism.

R. F. D., Meriden.—The great fire in Hamburg, Germany, occurred in May, 1842.

P. R., Baltimore.—There is no run in 5, 4, 3, 3, 2, for either the two or the second three.

F. J., Harrisburg.—The best runs at billiards are to be found in THE CLIPPER ALMANAC for 1881.

CONSTANT READER.—Inquire at the office of the company. We keep no record of lottery drawings.

J. B. C., Cairo.—The difference in time between this city and St. Louis is about sixty-five minutes.

E. S., Fishkill.—B is wrong. The taking-in of points does not entitle them to precedence in counting out.

NO SIGNATURE.—The play being 4, 2, 6, 3, 5, there is a run of five for the five.

J. S., Rochester.—We will endeavor to decide the bet if you will state exactly what it is.

G. A. W. M., Evans.—Address Harry Jennings, Broome street and Centre Market place, this city.

O. H. AND M. S., Cleveland.—It is optional with C to take the deal or to make A deal again.

DOORGEN, Waltham.—John Morrissey was born on Feb. 5, 1831; John C. Heenan May 2, 1834.

C. L. CLIST.—Heenan and Sayers fought at Farnborough, Eng., April 17, 1860.

RICHARD LAMB, Providence.—There is no such work published.

DAVIS, Angel Island.—Have answered you by mail.

W. O'H., Iowa City.—We do not know where he was born.

W. J. H., Providence.—See tables in CLIPPER ALMANAC.

S. A. B., Wilmington.—See Ed. James' advertisement.

INQUIRER, Savannah.—Sancho goes out before pedro.

AN ATHLETE.—See the tables in CLIPPER ALMANAC.

F. D. C., Columbus.—See THE CLIPPER ALMANAC.

PRO. Brooklyn.—There are twenty in 9, 9, 8, 8, 7.

O. E.—State the bet, if our decision is required.

W. Z. D.—A, who actually played, loses.

REALISM.

The trouble with making everything else subordinate to realism on the stage, which appears to be a growing custom in our modern theatres, is that the real is too often unworthy to be introduced into art. We suppose that the enthusiasts in this school define realism as nothing more than another name for strict fidelity to nature. It is the essential element of their system to present truth with naked severity. What, they triumphantly ask, can be a higher form of dramatic art than to reproduce humanity precisely as it exists—precisely as we see it and come to know it in every-day life? Self-complacently, they take for the corner-stone of their creed that purpose of playing which Hamlet described as its end—to hold, as 'twere, the mirror up to nature—and with this they are prepared to answer all possible objections to their theory. Is it desired to represent a thief or a drunkard or a courtesan? The disciple of realism does not content himself with drawing on his imagination for the character, nor yet on that general knowledge of human nature which the ordinary experience of life imparts. Instead, he goes forth into those special haunts of sin frequented by the particular species of evil-doers it is desired to depict, and there he makes a study of the character, searching in its accuracy, microscopic in its detail. If it be necessary, he follows the thief in one of his midnight expeditions, attends his trial, dogs him to the prison, and would even accompany a murderer to the gallows, if there seemed a certainty of some new development on the voyage. The drunkard he keeps under close surveillance from the moment when he tastes his first glass of wine to the hour when he dies of delirium-tremens in a public hospital. The precise quantity of brandy consumed, the medical treatment to which the poor wretch is subjected, the despair and frenzy and pitiable helplessness of the victim—all these and a hundred other minutest details are observed and made note of by the student of realism. With the same keen scalpel and powerful lens he enters the boudoir of the courtesan, ready to analyze and lay bare every working of the soul, to bring under the magnifying-glass every psychologic change, every twinge of remorse, every yearning after a purer life. With this material carefully indexed, assorted and arranged, the realistic playwright sits down to the construction of his drama. The most hideous forms of vice, the most disgusting phases of crime are introduced in every scene. Nobody can take exception to the fidelity to nature displayed in the work. Nobody can say that the drunkard in the realistic play does not die as horrible a death as the drunkard in the public asylum; nor that Magdalen does not pay as terrible a pennance for her misstep behind the footlights as in the drama of life. But here it is that we would enter our protest against this sort of thing. We deny flatly that the end of art is merely to reproduce with photographic correctness certain deformities of nature which would be much better left alone. It is real enough, Heaven knows; but as we said at the outset, it is that kind of realism which is not worthy to figure in art. It may require a great deal of practice and study to enable a man to depict the horrors of delirium-tremens, and to stretch out his agony through an entire scene in a play. But why should he do it? People don't want to see the delirium-tremens on the stage. It may be a piece of acting which holds the mirror up to nature never so truthfully—its very fidelity makes it all the more disgusting. Dramatic art, at its best, is something many degrees higher than the mere reproducing of what in nature is essentially coarse and repulsive. No matter how perfect the stage representation may be, no matter how true to the original, assuming that the original itself is hideous and ungainly, the mimic scene can afford very little satisfaction to the spectator.

When your advocate of realism would glorify his method above all else that enters into stage representation, it might be well to remind him that the highest type of art has ever been regarded the creative. One original creation is more than a thousand imitations, viewed as indicative of genius. It is very true that there may be realism in original work; but there it is made subservient to other and higher conditions. We have made wonderful progress of late years in the production of plays on the stage; in mounting and setting and costuming; in mechanical effects and appropriate scenery; in imparting, in short, a flavor of flesh-and-blood existence to the too often skeleton-like exterior which formerly characterized the material form of the drama. But, while we have done all this, we should remember that there is danger of carrying our realism too far. It can never bear more than the relative importance of the frame to the picture. A fine painting may gain a great deal from a fine frame; but, while it is possible to enjoy the picture without any frame at all, it should be remembered that a frame without any picture at all is a pretty unsatisfactory thing.

"THE BLACK VENUS" did not set 'em wild last week at Niblo's Garden, nor did the menagerie startle 'em with its ponderousness. The trouble with these spectacles is that the managers try to cram them with incidents and things sufficient to last two nights; so that by the time the spectator has kept up till one o'clock or so he wants to go home, and thereby misses "the last scene of all." This "Black Venus" is not likely to wean us from our allegiance to the white Venuses of "The Black Crook."

TURNING the tables. It has been charged against Bernhardt that she has four children and no husband. We do not believe that she has so many, by a large majority; but our belief is neither here nor there. Marie Colombier, one of the ladies in her train, has written to Paris a letter in which she thus strikes back at the slanderers of Sarah: "The American women have no children. No! there are remedies for such evils. But by way of compensation they have husbands—as many as you like."

JUSTICE must have removed the bandage from her sore eyes recently, for a woman was hung for murder in Newark, N. J., a few days ago; and on Jan. 14, in Maine, a boy only nine years of age was sentenced to imprisonment during his minority. The little fiend killed another small boy, but the worst of it was the boy-murderer was about to bury his victim before the latter was dead. Justice had better keep the bandage off, and go it blind no more.

VENNOR, the Canadian prophet, says that "the middle of this month will bring snowfalls which will terminate in milder weather towards the end of the third quarter. This thaw, which will be interrupted by a brief cold spell, will extend from about the 18th of the month into February." Our friends had better get out their boats and waterproofs.

THE PLAY OF "FORGET-ME-NOT" seems to have been well sold by its authors, as also do those who have purchased it; for now steps forward a gent who claims that he bought it of Messrs. Grove and Merivale a number of years ago, when Lester Wallack was a walking-gent and Genevieve Ward a very youthful prodigy.

OUR proposed big show is beginning to take root and assume some sort of form. Gen. Grant has been elected president; but so far no disposition has been made of the other "privileges." "Our Jim" is pulling the wires in the hope of securing the sole right to sell pop-corn on the premises.

THIS is a bad season for Tricketts. Out in Australia another of the lengthy family has been Rush-ed past. It may perhaps be necessary to add that the victorious oarsman is named Rush, while the other Trickett was christened William.

ELECTRIFIED.—The people far and wide were struck as if by lightning last week when public announcement was made of the union of the various telegraph companies in this country. It's a strong combination, and at once takes to the road.

WHAT has this country done to deserve it? France has just shipped over here a lot of old mares of uncertain pedigree and stallions of doubtful morality, to be sold at auction.

IN THE CONTEST for U. S. Senator for Pennsylvania did Don Cameron favor Mr. Oliver because of the little misunderstanding the Don's father once had with *Mrs.* Oliver, the widder?

SARAH BERNHARDT fainted on the stage while playing in Chicago last Friday night, and it wasn't a stage faint either. Sarah is getting into our ways more and more every day.

THE SILENT MAN.—Frederick Paulding was credited with doing this character in "Salviati" at the Fifth-avenue Theatre last week. If he only *had* been a silent man.

THE MAN who "was not born to be hung" was executed on Friday, Jan. 14. Reinhardt did his quietus make in a hard rain.

THE CLIPPER ALMANAC is going off like hot buckwheat cakes on a cold day. No family can be happy without it.

WE SEE IT STATED in the newspapers that "Carl Schurz is being shown up." That is probably but another way of saying that there is more public washing of unclean linen—because Schurz is pronounced "shirts."

THERE SEEMS to be "a little something" in "The Cup" that the poet-laureate has just proffered all London. Henry Irving takes to it as naturally as a duck to water.

THE FIAT of Nevada has gone forth by a vote of 17,259 to 183. She says that the Chinese shall not come. The 183 must feel just a little bit lonely.

CURLING is more popular indoors than out. In the former, ladies are the players; in the latter, Scotchmen look upon it as a big thing on ice.

AS IF the present Winter were not cold enough! It is proposed to give us New-Yorkers a season of German opera next Winter.

ALREADY we hear threats of a famine in ice next Summer.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARRIVABENE, Count Giovanni — A noted Italian statesman and author—cable dispatch dated Jan. 12.

ALLEN, A. J.—Member of the City Council of Danville, Va.—there, Jan. 12.

BARTLETT, Rev. Dr. Dwight K.—Pastor of the Second Reformed Church at Albany, N. Y. He was graduated at Union College where he afterwards remained as tutor from 1855 to 1858, inclusive. He then went to Princeton Theological Seminary, and graduated from that institution also, and subsequently was in the pastorate at Rochester and at Albany—here, Jan. 11, aged 48.

BROWN, J. B.—One of the wealthiest and most prominent residents of Portland, Me.—there, Jan. 10, aged 77.

BAER, John W.—A political stump speaker and singer, who had been widely-known for forty years past as the "Buckeye Blacksmith"—Philadelphia, Pa., Jan. 12.

BATEMAN, Mrs. H. L.—Actress—See Drama.

BARRY, Sir Redmond—An eminent Australian Judge, who had occupied many positions of honor. In 1876 he was Australian Commissioner to the Philadelphia Centennial Exposition—Victoria, recently, aged 77.

BELDEN, William—Gen. Garfield's stepfather—Byron, Mich., Jan. 14, aged 70.

CONDIT, Caleb H.—A well-known architect of Newark, N. J.—there, Jan. 13.

CLEMENT, Charles R.—General baggage-agent of the Pennsylvania Railroad Company—Philadelphia, Jan. 8, aged 41.

DOBSON, William—One of the oldest Mississippi steamboat captains, and very well-known from St. Louis to St. Paul—Dubuque, Ia., Jan. 9, aged 65.

DUNCAN, Obed—A well-known cattle dealer—Poughkeepsie, N. Y., Jan 13.

DUPUY, Eliza A.—Authoress, who had long been a contributor to story papers—New Orleans, recently.

EVANS, Samuel—He had held many positions of honor and trust in Trenton, N. J., where he had been a Justice of the peace for fifty years—there, Jan 15, aged 89.

FOWLER, William C.—Professor at Amherst College. He was the editor of an edition of Webster's Dictionary, and author of a treatise on the English language and of several literary and historical works. In 1864 he was a member of the Connecticut Senate—Durham, Ct., Jan. 15, aged 87.

FITHIAN, Dr. Joseph—A prominent physician of Woodbury, N. J., where he had practiced for more than half a century—Woodbury, Jan. 8, aged 86.

GALLAGHER, Mrs. Bridget — A centenarian—Cincinnati, O., Jan. 11, aged 107.

GRANT, Colquhoun—Register of Bankruptcy at Morris, Ill., and formerly County Judge—Morris, Jan. 10, aged 70.

HYDE, Alexander—A member of the Massachusetts Legislature, and one of the best-known farmers and writers on agricultural topics in the country—Boston, Jan. 11, aged 60.

HOTCHKISS, Russell—At one time a prominent resident of New Haven, Ct. He retired from business in 1863, and had since resided in this city—here, Jan. 11.

HILL, Rev. Dr. Benjamin M.—The oldest Baptist minister in the State of Connecticut—New Haven, Ct., Jan. 15, aged 87.

HOWARD, A. C.—A prominent resident of Townshend, Ct., which he had represented in the State Legislature—Townsend, Jan 9, aged 68.

KURTZ, T. Newton—A well-known publisher of Baltimore, Md. He was for many years publisher and proprietor of *The Lutheran Observer*—Baltimore, Jan. 9, aged 59.

LYELL, John H.—President of the New York Mutual Marine Insurance Company, with which he had been connected since 1838—Englewood, N. J., Jan. 8, aged 72.

LEACH, James O.—Postmaster of Ballston, N. Y.—there, Jan. 13, aged 69.

LIGON, Thomas W.—Ex-Governor of Maryland. He was a graduate of the University of Virginia and of the Yale Law School. In 1843 he was elected to the State Legislature, and from 1845 to 1848 he was a member of Congress. In 1853 he became Governor of Maryland, and after 1856 lived in retirement—Ellicott City, Md., aged 69.

LECART, Theodore—French explorer. He occupied a distinguished position as a botanist, and it was only three weeks after returning from a scientific exploration of Senegambia and Western Soudan that he died, in greater part from the fatigues and sufferings occasioned by African travels—France, recently.

MOSSON, Michel—French novelist. He was born at Paris of very poor parents, was in his youth a restaurant waiter, appearing occasionally on the stage as a lay-figure in dances, became clerk in a bookstore, and subsequently a working jeweler, improving his time in private study to such advantage as to be engaged in 1830 as a contributor to *Figaro*, writing at the same time humorous articles for other papers. He had already, in 1822, written a play, "The Conquest of Peru," and two plays and a novel in 1829, and in both departments his subsequent career was a prosperous one—Paris, France, aged 80.

MARSHALL, Ethelbert A.—At one time a widely-known theatrical manager—Philadelphia, Pa., Jan. 10, aged 71.

MONIES, Colonel W. N.—A prominent resident of Scranton, Pa., where he had served a term as Mayor. He was at one time Treasurer of Lackawanna County. He was Colonel of the Thirtieth Pennsylvania Volunteers during the late war—Scranton, Jan. 10, aged 54.

MEYER, Conrad—One of the oldest manufacturers of pianos in the United States—Philadelphia, Pa., Jan. 12, aged 88.

NOTT, Benjamin—Formerly a resident of Albany, N. Y., where he filled with distinction the position of Judge. He had studied law with President Van Buren at Kinderhook. East Orange, N. J., Jan. 10, aged 80.

RIEKE, Chas. H.—A well-known drygoods merchant of Paducah, Ky—there, Jan. 13.

SWEETSER, Samuel—A retired merchant of this city. He took an active part in the Battle of North Point, Md., where General Ross, the British commander, was killed, and the defeat of the British followed. He commenced business in Baltimore as a drug merchant seventy years ago—Brooklyn, N. Y., Jan. 8, aged 89.

SCOTT, Mrs. Nancy—A centenarian—Franklin County, Pa., Jan. 7, aged 100.

STUART, Charles Edward—Count D'Albanie. His father, James Stuart, Count D'Albanie, is believed by many to have been the legitimate son of Prince Charles Edward Stuart, the "Young Pretender," as he was called. He was born June 4, 1799, and married in 1822 Anne (widow of Colonel Gardner), daughter of the Hon. John Beresford, second son of Marcus Beresford, Earl of Tyrone, and brother of the first Marquis of Waterford. The late Count was a writer of no mean power, both of prose and verse—on steamer near Bordeaux, France, Dec. 25, 1880.

STEPHENSON, R. H.—At the time of his death Collector of Customs at Cincinnati, a place he held for fourteen years. He was a native of New Hampshire, and went to Cincinnati many years ago. He began the study of law in company with Rutherford B. Hayes and Edward F. Noyes, and later became a partner with Noyes—Cincinnati, O., Jan. 13, aged 61.

TURNER, Malcolm C.—A retired banker of this city—here, Jan. 9.

VATTIER, Dr. John L.—One of the best-known and oldest physicians in Cincinnati. His father was one of the pioneers of that city. The deceased graduated from the Ohio Medical College in 1832. He was Postmaster of Cincinnati under Pierce and Buchanan; was twice a member of the State Senate, and held several minor county offices. He was president of the first street-railroad ever constructed in Cincinnati, and was a director of several public humane institutions and a Commissioner of the Surplus Fund under President Jackson—Cincinnati, O., Jan. 13, aged 72.

WEILER, Nathan—An ex-Sheriff of Lehigh County, Pa.—Allentown, Jan. 9, aged 70.

WILLISTON, George H.—A leading and pioneer resident of Janesville, Wis. He had served several terms as Register of Deeds and as City Clerk. He was one of the earliest Aldermen, was a member of the Territorial Legislature, and afterwards of the State Assembly—Janesville, Jan. 9.

THE TRIGGER.

NEWARK RIFLE-SHOTS.

The regular monthly tournament of the Associated Rifle Clubs of Newark, N. J., was held at the Frelinghuysen range Jan. 10, 11, 12. The affair proved to be highly interesting, and, owing to a little dissatisfaction that existed after the December tourney, this was looked to as a deciding meeting. Six clubs were represented by teams consisting of ten men each. Every member of all the teams made very creditable shooting, and general satisfaction was the result. The Essex team won by one point, with a score of 449. The other scores are as follows: Amateurs, 448; Frelinghuysens, 440; Washingtons, 434; Plymouths, 415; Barnard, 386......A match took place between the second teams of the Amateurs and Frelinghuysens Jan. 13, and resulted in a victory for the Amateurs. Their score was 428. The Frelinghuysens scored 395......The Amateur Club held its annual meeting Jan. 14, and elected the following officers for the ensuing year: President, W. C. Goraner; vice-president, Harry Montgomery; secretary, Rolla H. Hilton; treasurer, J. S. Tobins; delegates to Association, Wm. Hays and W. C. Goraner; shooting-masters, Wm. Hays and Wm. McLeod.

THE TURF.

LOUISVILLE JOCKEY CLUB.—On Jan. 1 the entries for the stakes of this club closed, with the results herewith shown: Alexander Stakes, half-a-mile dash, forty-five entries; Louisville Ladies' Stakes, half a mile, forty-five entries; Tennessee Stakes, fifty-six nominations; Tobacco Stakes, mile-heats, forty-five entries; Louisville Cup, sixteen entries; Merchant Stakes, thirty-nine entries.

JOHN MURPHY'S RELIABLE defeated John Quinn's Lady Quinn in a trot to sleighs, for the wine, on Jerome avenue, from the Arcularius House to Gabe Case's on Saturday, Jan. 15. No time taken.

LITHOGRAPHS of Maud S. and St. Julian, with their drivers, have just been issued by Z. A. Smith, whose address find in our business department.

THE SAVANNAH (GA.) JOCKEY CLUB will hold a race-meeting Jan. 18, 19, 20, three events being decided each day.

SUCH SPLENDED SKATING as New-Yorkers and Brooklynites are now enjoying has not been at command for several years past. The ice on the Park lakes, both at Central and Prospect Parks, is over a foot thick, and that, too, of clear, glittering crystal. Thus far up to Jan. 17 the skating days at Central Park have been Dec. 24, 25, 26, 28, 30 and 31, and Jan. 3, 4, 5, 8, 9, 12, 13, 15, 16 and 17. At Prospect Park the sport began on Dec. 12, and that Park is some ten or twelve ahead of Central in the number of skating days this season. The crowds present at the Park lakes on Sunday last were unprecedented, the weather and the ice being so propitious for a full enjoyment of the sport. At Central Park, however, there was a drawback to the enjoyment in the injuries several of the skaters sustained. Frank A. Taylor, aged eighteen years, of No. 225 West Thirteenth street, split his right knee-cap, and was taken to Roosevelt Hospital. Henry Maher, sixteen years, of No. 331 West Houston street, was terribly cut in the right leg by the skate of another young man, with whom he collided. He was taken home by his friends. James McMahon, twenty years, of West Thirty-fourth street, was thrown by tripping in a crack in the ice, and broke his ankle. He also was taken home. During the week the noted skaters Eugene B. Cook, John Engler, George Plimpton, Will McClure and Silas Benson were on the ice at the Park; also Messrs. Burr, Story, Sutton, Gibson and Phillips. On Saturday next there is to be a skating race at the Windsor Rink, the entries being George Phillips, Charles Pfaff, S. Montgomery, G. Sherwood, L. Fessenton, P. Ryan, L. Bacon, J. Cudlipp and Henry Hamburg.

A COCKING MAIN will be fought in New York State Jan. 28 between Pat Carrol and Billy McGonigal, both of Philadelphia, for $500, each to show seventeen cocks, from 4lb 4oz. to 6lb and fight all that fall in.

CHAS. W. BANCE of the St. George Cricket Club of this city batted in fine form for 53 runs on Oct. 4 last, when he was opposed to the effective bowling of George Wright and Dutton of the Longwood Club of Boston, Mass. The game in question was decided by the result of the first inning, and Bance's score of 53 was made in the uncompleted second inning, and consequently was omitted last week from our list of individual innings of 50 runs and upwards made during the season of 1880.

THE COMMERCIAL PLEASURE CLUB announce that their annual ball will be held Jan. 24 at the Uptown Assembly Rooms, Third avenue and Fifty-fifth street, this city.

BILLIARDS.

THE MYSTERY THICKENS.

The Parisian thus describes the inning as to which there has been such an ado on this side of the Atlantic:

Small scores were made on both sides to the 92d inning, when a circumstance occurred which will long be remembered with regret by all lovers of fair play. At his forty-eighth shot Vignaux made a stroke, but according to Slosson failed to cannon. Vignaux maintained that he had counted, when a disgraceful scene followed. The friends of Vignaux shouted and literally howled, crying out: "Play on, the cannon is made," etc. The umpire, who, from what we could see, appeared to be persuading Vignaux not to insist, said to the public, as soon as he could make himself heard, that *"he had not seen the shot!"* What was the umpire there for? What was to be done? The only man that should have seen the shot had not seen it! Slosson prepared to play, but Vignaux grabbed at his cue to prevent him. Then there was more discussion, until Slosson, who can now say with feeling "save me from my friends," took the advice of one of the many people who were worrying him, and instead of doing as he ought—laying down his cue, and refusing to continue—allowed Vignaux to proceed with the break, the balls being in such a position that, had he played himself, it was a moral certainty that he would have gained the match.

Nowhere in its long report does *The Parisian* even intimate that the referee gave *two* opposite decisions, as has been claimed. Assuming that the referee had not seen the stroke, *The Parisian* despairingly asks: "What was to be done?" Naturally, a referee in that predicament would upon the spur of the moment be guided by the actions of the player after having made the stroke; and Slosson has charged that Vignaux was walking away from the table, after the manner of another noted player in another notorious game, satisfied that he had not counted. But what a referee is morally and legally bound to do in such an emergency is to ignore the actions of both striker and non-striker, and submit the matter to the judgment of those persons who, besides being presumptively impartial, were in positions whence the best view of the stroke was to be had. This is the most Slosson could have asked. He would not have been justified in laying down his cue, as *The Parisian* thinks he would, and refusing to continue the game, unless the referee had once actually decided that Vignaux had not counted, and next had decided that he had counted; and there is nothing in *The Parisian's* account of the affair to suggest that the referee had ever given any decision against Vignaux. By-and-bye we expect to hear that the referee indignantly denies that he even said that he had not seen the shot. Inability to see any stroke with the cue held horizontally is liable to happen to any referee; but, as confession that he could not see a *masse* stroke is tantamount to an acknowledgment of the rankest kind of incapacity, we expect by-and-bye to hear that the vexatious forty-eighth stroke in the sixteenth inning of the last night (the ninety-second inning of the game) was not a *masse* at all! The mystery thickens.

Since the foregoing was placed in type, *The Evening Post* of this city has published as from Slosson's own lips a statement different from that made by him and printed in these columns last week. Then the story ran that Vignaux played, missed, and walked away from the table, as if giving up, before the referee was appealed to, and afterwards, at the suggestion of outsiders, came back and appealed to the referee, who decided then that Vignaux had not counted. In *The Post* Slosson is made to say:

The object-ball lay against the rail; my ball lay an inch or two from it, and his ball lay near the balk-line. Vignaux shot, but his ball passed about a quarter of an inch outside of mine, the object-ball striking mine and moving it about an inch. *As soon as he had made the shot the referee, who was standing close to the table, said: "No count, Mr. Vignaux," and Vignaux took up his chalk and moved away from the table.*

From this it appears that the referee was guilty of the surprising act of giving a decision before Slosson had asked him for one! Vignaux himself could have impeached the referee for that. Every added statement makes the muddle all the greater.

SCHAEFER AND SEXTON AT CUSHION-CAROMS.

The possibility that we spoke of last week has become a fact. The Cooper Institute has been secured for the contest at cushion-caroms between Sexton and Schaefer, and the date selected is Feb. 15. When not going for "handicaps," while not unmindful of "straights," Schaefer has been at his rooms practicing cushion-caroms. The weight that has been put onto his shoulders in the pool-tourney, and which has been so heavy as to crush him, is not likely to be piled upon him when he comes to encounter Sexton, and he will render a good account of himself, no doubt. About twenty months ago there was a feeble attempt made in a Western city to match Schaefer to play Sexton at the style of game they are now to engage in, but it eventually resolved itself into a proposition for Schaefer to play two matches—one with Slosson and the other with Sexton—and that ended all negotiations. To-day Schaefer is a much better player around the table than he was then, and it is not reasonable to suppose that Sexton has improved at all. During the past few weeks Sexton has practiced somewhat, and he is playing well enough to suit himself, which is at least half the battle; and nerve, which will tell in the last hundred of such a game as cushion-caroms, can accomplish much of the remainder. At the same time luck can play a very important part in any hundred of that four-hundred-point game. In fact, away from the corners, where management of the balls is possible, cushion-caroms are made up of more chance-work, so far as a series of shots are concerned, than most people have an idea of. Should Dame Fortune about equally distribute her favors, it can be a tough contest between Schaefer and Sexton, even conceding that the former is in the abstract at least fifteen per cent. stronger player than Sexton, in consequence of one having neglected practice for about two years, while the other has been busy all that time. The contest will be a novelty to the bulk of the public, whether it prove a tough one or not.

STRAY SHOTS.

When a newspaper devoted to the advocacy of temperance speaks of a place in which liquor is sold as "the finest establishment of its kind in the world," there must be something in it besides liquor. This is what one of the Lincoln, Neb., journals says of the new room of T. P. Quick, the opening of which we announced last week. What another Lincoln journal says of it appears in our business columns.......*The Louisville Courier-Journal* has been remarking of Will N. Griffith, who is now traveling with F. S. Chanfrau's Combination as an actor, that he "inherited a snug little fortune of thirty thousand dollars, which he energetically squandered in various theatrical enterprises." His many billiard friends will be pained to hear of his loss, which must have come to him since he kept a room in this city, and since he was a participant in the tournament at A. R. Samuells' room, Brooklyn, as up to that period he had not engaged in many theatrical enterprises requiring much capital......Garnier at last advices was still busy in Belgium........Eugene Kimball of Rochester, N. Y., was in town last week......John Sexton is in Boston temporarily........Frank T. Maguire, who is at Boerne, Texas, sends word that his health is mending daily... Theodore Vignaux, brother of Maurice, spends most of his time playing skittle-pool in Toulouse, France.... ..There were several interesting sieges at ball-pool in the Hotel Hudson, Jersey City, last week......One of the heaviest backers of Schaefer in the match with Sexton is a gentleman who was formerly a resident of New Orleans ... Lance Wagner last week spent a day or two in this city as the guest of Yank Adams. He went home on the 12th, driving a Texan steer ahead of him, and is supposed to be still on the way......The veteran Charles Burger, who in 1867 played with Francois Ubassy about the only kind of a "match" that can be got with a French billiard professor in France, is said to be still making 150 and 200 points at a run, spite of the fact that he is sixty years of age. Having finished his season at Dieppe, at last accounts he was upon the point of returning to Paris...... James Sexton, the tallest of the three brothers, sprained his ankle by a fall in Boston a few days ago, and has since been unable to attend to business......The prospects are that Maurice Daly will stay abroad for some time longer......Ridge Levien, also no stranger in billiard circles, is likewise in Europe, and is said to be the companion of Daly......It is proposed to call a meeting of Philadelphia roomkeepers for the purpose of regulating prices in that city. At present they are somewhat disjointed, and a uniform rate is desirable...... The veteran Tom Hen Ferris last week gave rein to his imagination, and in fancy found himself at Brighton Beach racecourse......Maurice Vignaux has for some months past been a resident of Lyons, France, which accounts for his having gone to Paris to meet Slosson......Edward Kendall, ex-champion of Massachusetts, is still pressing his hatchway-guard, and congratulates himself that, thanks to the circulation of THE CLIPPER, his old billiard friends have not forgotten him, and are sending in orders faster than he can fill them. He has started a manufactory at No. 11 Chardon street, Boston...*The Parisian* of Dec. 30, which gives a rather full account of the Vignaux-Slosson affair, mentions that it had been telegraphed from New York on Dec. 27 that "all pools had been withheld until it could be ascertained how the stakes had been paid." Yet we look in vain in *The Parisian* for a word as to how the stakes have been paid. In fact, the entire issue contains not a line as to the existence of any stake. We have also received a copy of William St. Martin's paper, which is almost wholly devoted to the Paris affair, of which the clever St. Martin was chief manager, according to *The Parisian*. Yet St. Martin's paper says naught about the stake-money...... William Whitehead has been the doorkeeper at the pool tournament, which up to the close of last week had been twisted into this shape by the power of "straights" and "handicaps:"

Wahlstrom	6	0	J. Schaefer	2	5
Knight	5	0	Lambert	2	5
Frey	5	2	Field	1	6
King	4	2	C. Schaefer	0	7
Wallace	4	3	Morris	3	2

The first column of figures shows the number of games all the players but one have got, while the second column shows the number of games all but two of the players have failed to get. Thirteen series of games remain to be played. Pool-selling has been stopped, resumed, and stopped again and again, and every now and then one of the pool-sellers has been arrested. At first his bail was $500, but on Saturday last it was raised to $1,000, and was not forthcoming. As pool-selling elsewhere in this city was not interfered with, it looks as if this display of police energy in Fourteenth street were the result of a scheme on the part of other pool-sellers. If this is the case, it is a despicable proceeding, and must be condemned even by those who realize that pool-selling away from a race-track has eventually to seriously hurt legitimate sport as surely as ball-pool, if not kept in check and in its proper place, will virtually kill billiards a few months before killing itself. But "fair play is a jewel" all the same.....Joseph Dion and William Sexton had a tilt at cushion-caroms at the latter's rooms on the night of the 14th, Sexton winning by a score of about 175 to 145. They started to play 150 up..... Paris papers figure the "averages" of the late seeming unpleasantness as 29.7 for Vignaux, and 29.6 for Slosson. That is, the former had 101 innings, and the latter 100. These "averages," in so great a stretch of caroms, are out of proportion to the "high runs" made. If the "averages" are not excessive, then the "high runs" are light......If well enough to undertake the journey, Yank Adams will probably start for St. Louis this week to assist at the tournament in Mussey's room. On the night of the 12th inst., while crossing Delancey street after leaving Sexton's room, Adams offended a cake of ice and sprained his ankle. This laid him up in bed. On Sunday last he was a trifle easier. Sexton's will be the death of Adams yet. Some night a subsidized stiletto, plunged at an angle of seventy-eight and three-quarter degrees, will strike him within thirty-one thirty-seconds of the centre of his adipose heart. Nothing saved his life in the middle of Delancey street but the fact that his companions were a doctor and Willie Collender. This rescued him from the fate of an amateur who, while out West recently, fell and broke his leg. Being alone, he had to lie in the street until daylight. His leg became frozen, and had to be amputated. On Saturday last there was a shocking result in death. ......The Arizona, in which Slosson sailed from Liverpool, arrived here late on the night of the 16th; and, unless his usual luck is still pursuing him, Slosson got here too......A bulletin in front of Sexton's announces that he, the proprietor, and Joseph Dion are to play at cushion-caroms on the 17th, beginning at 4.30 P. M.

ATHLETIC.

AMERICA vs. ENGLAND.

The latest information we are in possession of regarding the pending match between two American and two English pedestrians—a fair walker and a go-as-you-please traveler on each side—is contained in the following cablegram, dated London, Jan. 15: "In consequence of Daniel O'Leary's acceptance of the challenge of Charles Rowell, the latter has gone into strict training for another world's championship match. Harry Vaughan has also gone into training." These are the two men against whom it is proposed to match Daniel O'Leary and the best go-as-you-please man the latter can find in America. Should the six-day tournament which is to commence in this city next Monday fail to produce a suitable companion for the promoter thereof, then the latter will look elsewhere for the man he wants to pit against Rowell. The contest may not take place before May. Since the foregoing was in type we have received *The Sporting Life* of Jan. 5, containing the appended communication from Rowell, which shows how the match came about:

Sir: Some of the reports which have appeared in the American newspapers of late convey an impression that I refused to take up O'Leary's challenge, which is an erroneous one. After my last victory for the world's belt at the Agricultural Hall, Islington, I received a challenge from O'Leary on behalf of an Unknown for another match, and a small deposit was placed in your hands, which I expressed my intention of covering; but O'Leary, upon hearing that I should name some building in England for the race, thought fit to withdraw his money, and in consequence no match was made. In naming England as the scene for the next contest I acted fully in accordance with the conditions previously enforced by O'Leary when he was the holder of the trophy, viz., that all matches for the belt, to preserve its international character, should be decided in the country in which the holder resides. O'Leary can rest assured that I am not unwilling to compete against Hart or any other man in the world he may think fit to pit against me in a match for a substantial stake (not less than £500 a side), providing that it be arranged to take place within a reasonable time and in a suitable building, either in London or New York. O'Leary is said to be anxious to make a match with Vaughan. If Vaughan's backers do not feel disposed to risk so much as £500 on him for a week's walk against O'Leary, I will make good any difference between the amount they can put up and the required sum. O'Leary can rest assured he can be accommodated with either or both matches by sending fair articles and a deposit to *The Sporting Life*. I am, sir, yours, etc.,

CHARLES ROWELL,
Long-distance Champion of the World.
Chesterton, Eng., Jan. 3, 1881.

O'LEARY INTERNATIONAL BELT.

On Monday morning next, Jan. 24, the first competition for this trophy will commence at the American Institute Building, Third avenue and Sixty-third street, this city. Some of those who entered did not pay up in full, but there will be over thirty starters, the names being as follows: Fred. Krohne, N. Y. City; Richard Lacouse, Boston, Mass.; John Dillon, N. Y. City; John Cox, Bradford, Pa.; George Guyon, Chicago, Ill.; Geo. Dufrane, N. Y. City; Chester P. Lewis, Lowell, Mass.; Mike Goodman's Unknown, N. Y. City; John Bruchs, Burlington, Iowa; R. Lacouse's Unknown, Boston; Benj. Curran, N. Y. City; Patrick O'Leary, South Amboy, N. J.; Owen Feeny, Haverstraw, N. Y.; P. N. Campana ("Young Sport"); George Barber, Jersey City, N. J.; Ira D. McCoy, Cleveland, O.; Philip Mignault, Boston, Mass.; James E. Coughlin, Orange, Mass.; Edward Kiernan, Brooklyn, N. Y.; Robert Vint, Brooklyn; James Moore, N. Y. City; Timothy Burke, Brooklyn, N. Y.; John Ennis' Unknown, N. Y. City; J. D. Lambertson's Unknown, Fort Dodge, Iowa; J. Albert, Philadelphia; Chris. Faber, N. Y. City; William Pegram, Boston, Mass.; Harry Howard, Glen Cove, L. I.; John Dobler, Chicago, Ill.; Daniel Burns, Elmira, N. Y.; Ned Phillips, Boston, Massachusetts; C. A. Harriman, Haverhill, Mass.; Wm. H. Bush, Brooklyn, N. Y.; and John Fitzgerald, N. Y. City.

It will be observed that the list includes a number of pedestrians who have already to their credit notable performances accomplished in similar contests, with others whose achievements in races of a somewhat different description render them promising candidates for places in the approaching affair, while it is reasonable to assume that among the newcomers there are those whose abilities, as demonstrated in private trials, are such as to satisfy their friends that they have an excellent chance to carry away at least a goodly portion of the sixty per cent. of the gross receipts which is to be divided among the first five men who succeed in covering 480 miles. The work of laying down a track, one-eighth of a mile in circumference and 8½ feet wide, and placing the building in a condition which will render it comfortable alike for visitors and contestants, will be proceeded with at once, so that all will be in readiness some time previous to the opening of the doors. The fact that the structure is unoccupied affords the management full opportunity to make necessary changes, with a view to insuring the comfort of the public and perfecting in good season satisfactory arrangements for the accommodation of the pedestrians, for whom we are assured unobjectionable quarters will be provided. Daniel O'Leary will be at the Institute daily during the current week, and competitors are requested to meet there between two and five o'clock on the afternoon of Thursday, Jan. 20, to make arrangements to look after their interests in connection with the contest. Wm. B. Curtis, who will referee the event, will be ably represented during his enforced absence from the building throughout the week, and will appoint competent amateur athletes to score and time the race, while experienced persons have been engaged to supervise the work, as an additional measure towards insuring absolute correctness. It is well to state here, in order that no misapprehension may exist, that the exact time of starting the race will be 12.05 A. M. Jan. 24, and it will close at 11.05 P. M. Jan. 29.

RULES GOVERNING SUBSEQUENT COMPETITIONS.

1. Each successive race for the belt shall be a sweepstakes of $100 for each contestant.
2. The belt shall be subject to challenge from any man in the world.
3. Challenges must be sent to the temporary stakeholder, accompanied by $100.
4. Challenges shall date from the day of their receipt by the temporary stakeholder, and the holder of the belt must arrange a race with the first challenger.
5. The holder of the belt must name date and place, sign articles, and deposit his $100 sweepstakes within four weeks from date of challenge.
6. The day named by the holder for starting the race must be not less than one month or more than three months from date of challenge, except by consent of donor.
7. The holder may claim any city in the world as the place for the race.
8. After a match is made, any person may join in the race by signing the articles and depositing $100 sweepstakes money with the temporary stakeholder four weeks before the date set for the commencement of the race.
9. The winner must give to the stakeholder satisfactory security for the safe keeping of the belt and its prompt return when called for.
10. No share of the gate money shall be given to any competitor who does not travel 480 miles.
11. All necessary and reasonable expenses shall be paid from the gate-money, and the remainder, with the sweepstakes money added, shall be divided among those competitors not exceeding five, who go 480 miles or further, in accordance with the following conditions: If only one man finishes 480 miles he shall take all. If two men, the division shall be 60 per cent. and 40 per cent. If three men, 50 per cent., 30 per cent. and 20 per cent. If four men, 40 per cent., 30 per cent., 20 per cent. and 10 per cent. If five men, 40 per cent., 25 per cent., 17 per cent., 10 per cent. and 8 per cent. Every contestant except the five sharers in the gate-money who covers 480 miles shall receive $100, said amount to be deducted from the sweepstakes money.
12. The holder must deliver the belt to the temporary stakeholder ten days before the date of the race.
13. The belt shall become the personal property of any man who wins it three times, successively or otherwise, or holds it for eighteen consecutive months, provided that if at the expiration of the eighteen months he shall be under challenge that match must be contested and won by him.
13. The editor of THE NEW YORK CLIPPER shall be temporary stakeholder in all contests for the belt, and all challenges and moneys shall be sent to him; said moneys to be transferred, after the expiration of the time for depositing the same, to Bryan G. McSwyny, who shall be final stakeholder.
14. The donors of the belt shall have full power to appoint the referee, who shall appoint all other necessary officials, and decide all questions not expressly provided for in these rules.
15. The management of all future competitions for the belt to be in the hands of the donors thereof, provided the terms offered by them are as favorable to the holder and challenger as may be received from other parties. The contestants in all matches and sweepstakes to have the right to appoint representatives to guard their interests, financially and otherwise.

THE BRIDGEPORT (CT.) ATHLETIC CLUB gave another one of their very pleasing monthly entertainments at their club rooms Jan. 12. The members, aided by the pick of the Turn Verein, performed in a masterly manner on the horizontal and parallel bars, swinging rings, trapeze and with clubs. Ned McGlinchy and Fred. Bullen gave a neat exhibition of the manly art. McGlinchy also doing his club act and illustrating his system of teaching sparring with one of his pupils. The club-rooms were crowded, more than three-fourths of the audience being composed of the fair sex. Maurice Le Mott and E. Letrillard, who have each seen service in the French army, and have become proficient in the science of fencing, entertained the spectators with a very lively and scientific bout with the foils. This club is composed of about fifty athletes, some of whom have few superiors in their specialties. E. Letrillard is a master of fencing, and will start a school there in a few days.

E. C. HOLSKE defeated W. A. Hoagland in a walking match at the Academy of Music, Auburn, N. Y., Jan. 14. Hoagland fell during the latter part of the ninth mile and quit the track on the next, leaving Holske to finish alone. The supposed distance was ten miles, but the track was considerably short, as has been the case at nearly all the walks which have taken place there. John Holland was referee, and Ed. Parker timekeeper. Between three and four hundred people were present, and it is pretty safe to say that no one of them went away perfectly satisfied that everything was on the "dead square," although few probably questioned the ability of Holske to "down" his man.

BIBBY & ROSS.—The catch-as-catch-can wrestling match between Edwin Bibby and D. C. Ross takes place at Turn Hall, East Fourth street, this city, on Wednesday evening, Jan. 19. Bibby's second deposit of $100 was posted on Jan. 17, but Ross, through a misunderstanding, failed to appear. A dispatch sent to him, however, elicited a response to the effect that he would be at THE CLIPPER office this (Tuesday) morning, stake his money and be prepared to choose final stakeholder and referee.

A 24-HOUR BICYCLE RACE took place in the basement of St. Ignatius Church, San Francisco, Cal., December 31, Jan. 1. Eight started, F. T. Merrill giving each of his opponents from twenty to thirty miles. The score was as follows: F. T. Merrill, 235 miles 2 laps; G. A. Merrill, 200 miles 8 laps; E. Ezekiel, 189 miles 5 laps; G. Lee, 184 miles 9 laps; W. C. Hull, 171 miles 9 laps; A. T. Davis, 165 miles 2 laps; C. Lee, 90 miles 2 laps; F. M. Lyon, 65 miles 14 laps.

RECORDS BEATEN.—In the twenty-miles run at Stamford Bridge, London, Eng., Jan. 1 (an account of which appears on an outside page), the winner, G. A. Dunning, beat the best previous amateur time on record for the following miles: Eleven, 1h 48s.; twelve, 1h. 6m. 33s.; thirteen, 1h. 12m. 8s.; fourteen, 1h. 18m. 16s.; fifteen, 1h. 24m. 24s.; sixteen, 1h. 30m. 42s.; seventeen, 1h. 37m. 20s.; eighteen, 1h. 44m. 6s.; nineteen, 1h. 51m. 20s.; twenty, 1h. 58m. 44 2-5s.

JIM SMITH, the pedestrian and noted trainer, who has handled some of the best men in the country, and seldom failed to produce a prize-winner, has as yet no engagement for the tournament which commences at the American Institute on Monday next, Jan. 24. Smith is a thoroughly competent man for the position, and his services are too valuable to be lost.

JOHN P. COLSTON, "the big Swede," on Jan. 17 commenced a walk of one thousand miles in five hundred consecutive hours at the Academy of Music, Toledo, O. It was in a somewhat similar attempt, in a beer hall in Hoboken, N. J., that he first came into public notice.

A BICYCLE RACE, ten miles, on an eight-lap track at the Marble Rink Grounds, Clapham Road, London, Eng., Jan. 3, was won by Bradley Keen, defeating A. E. Derkinderen by eighty yards. The prize was a silver cup, and the time 37m. 28⅗s.

JAMES W. WELCH defeated John L. Kelley in a 25-mile walking match at Globe Hall, New Bedford, Mass., Jan. 15. Kelley quit after walking 17 miles 5 laps in 2h. 54m., Welch being then nearly a mile ahead.

DONOVAN was beaten by O'Toole in a 50-mile race at Concert Hall, Natick, Mass., Jan. 15. Donovan gave up after covering 40 miles 3 laps, O'Toole having then scored 42 miles 8 laps.

A JOURNALIST'S LOSS.—The baseball readers of THE CLIPPER will learn with regret, no doubt, that Henry Chadwick sustained a serious pecuniary loss on the night of Jan. 9 from the almost entire destruction of the gristmill at Noyac, Long Island, owned by him, the great thaw and rainstorm of that night causing the giving-way of the mill-dam and the mill-works, entailing a damage of nearly $2,000. It was run by his son-in-law, Thos. S. Eldridge.

THE RING.

A BENEFIT FOR MIKE HENRY.

This unfortunate Brooklyn, L. I., sporting-man, whose dangerous wounding with a pistol-ball discharged in a cowardly manner from a revolver in the hands of Kilburn Chapin Wogiom was mentioned in last week's CLIPPER, cannot as yet be pronounced fully out of danger, although the probability is that he will, by careful nursing, ultimately recover. No attempt has as yet been made to extract the ball, nor will an effort in that direction be made until the wound in the breast where the missile entered has healed, or nearly so. For some time past Mike's business affairs have not been in a prosperous condition; and as he is by this occurrence placed under unexpected expense, his friends have taken steps to raise the amount of money requisite to carry him comfortably through his present illness, and place him again on his feet, physically and financially. The Olympic Theatre, on Fulton street, Brooklyn, has been secured for Friday evening Jan. 21, when it is proposed to give an athletic entertainment of more than ordinary excellence, the proceeds of which will be handed to Henry. Those who have so kindly interested themselves in the movement have made it their business to see the following boxers in person, and obtain from them a promise to appear on the stage on this occasion in couples as named, and, in view of the circumstances of the case, it is safe to say that no one of them will disregard the promise given: W. C. McClellan and Ed. McGlinchy, Billy Edwards and Jack Cash, Johnny Saunders and Mike Noonan, Jimmy Kelly and George Taylor, Johnny Reilly and pupil, Jim Kerrigan and Jerry Leary, Pete McCarty and Frank White, Jimmy McGrath and Mike Mullery, Geo. McCarty and Bob Carman, and for the wind-up Mike Donovan and Wm. C. McClellan. Also the following wrestlers: John McMahon and Matt Grace, in collar-and-elbow style. The programme will also include other features calculated to afford agreeable entertainment. Bob Smith of New York will officiate as master of ceremonies. It is to be hoped that Mike's friends will rally in large numbers to his support, and thus insure him substantial aid, which cannot but prove very acceptable.

BATES' BENEFIT.

On Jan. 10 Tom Bates of Sheffield, Eng., took a benefit at Arthur Chambers', 922 Ridge avenue, Philadelphia, which was largely attended. Among the sparrers were Young Murphy and Hoskins, Harry Hicken and pupil, Billy News and Rock McQuade, Lew Chambers and Hicken's pupil (this was a lively spar, and showed that Chambers had improved wonderfully), Sam Thornhill and John Willits, who fought four very rough rounds, each lasting three minutes. In the second round Willits would have gained a knockdown but for one of the stakes, Sam falling against it. In this round Sam went down by the force of his own blow, Willits hitting him while down. The third round was all in Sam's favor; Willits was bleeding freely from the nose. In the fourth both were about played out for want of wind, neither being in condition for so lengthy a spar. Sam showed the best science, but did not have strength enough. After slugging each other to their hearts' content Arthur Chambers advised them to shake hands, which they gladly did. The wind-up was between Tom Bates and Arthur Chambers, and was a very fine display of science. Bates was well satisfied with the receipts. Paddy Bradley, Bud Harris, Pat Rooney, Frank Harris and Jesse Desilver sang. Frank Gormley was M. C.

THE MINNESOTA BOYS' SHOW.

Another entertainment was given on board the U. S. training ship Minnesota, lying at the Brooklyn Navy-yard, Jan. 12, the same being a testimonial to Geo. Miller and Chas. Archer. The sparring was done by Jimmy Ross (described as "the Flower of the Navy and Champion of the North Atlantic Squadron") and Young Miller of Baltimore, Geo. Miller and Charley Archer (the former winning the gloves), A. Hickey and W. Wesley (who painted each other with blackened gloves), Lewis and Baird, Johnny Blake and Jim Carroll (who represented the long and short of it), Gus Eggerd and John Churchill, Ford and Murphy, Buster Abbott and Wm. Monaskie, and lastly those accomplished professionals Mike Donovan and Jerry Leary. The fun was fast, furious and much enjoyed, particularly the set-to between Donovan and Leary, to whom thanks are returned for so kindly volunteering. The programme also included dancing by Charles Harris, A. Black and Johnny Blake, wrestling by A. Weissel and F. Hedinger, a violin-solo by John Boland, and singing by Nat Raggam and George Stewart. J. B Wilson was manager.

HARRY GRAHAM will be the recipient of a benefit at Billy McLean's Gymnasium, No. 12 South Broad street, Philadelphia, Jan. 20, and hopes to see many of his friends. The wind-up will be between Graham and McLean.

WE HAVE LETTERS for Edwin Bibby and Mike Donovan.

CURLING.

NEW YORK vs. MANHATTAN.

A curling match between these clubs, two rinks, was played at Central Park Jan. 15 in presence of a large number of devotees of the game. The ice was hard and smooth, and the play was good, especially on the part of the New-Yorkers, who won by twenty-one points. Score:

NEW YORK.		MANHATTAN.	
Rink No. 1.			
J. Smith,		P. B. Shields,	
J. Patterson,		D. Ballantyne,	
D. Reid,		J. C. McQuhal,	
G. Grieve, skip	26	J. Robb, skip	16
Rink No. 2.			
W. Earle,		J. Bruce,	
W. Houston,		H. Duncan,	
A. Pyle,		J. Falconer,	
A. N. Cock, skip	25	G. T. Addison, skip	14
Total	51	Total	30

BENEDICTS vs. BACHELORS.

The annual match between the married and single members of the Thistle Curling Club of St. John, N. B., was played Jan. 10, when the Benedicts won by the following score:

BENEDICTS.		BACHELORS.	
T. N. Robertson,		R. C. John Dunn,	
John Morrison,		R. B. Patterson,	
James Knox,		W. C. Wallace,	
R. A. Courtenay, skip	30	R. H. Sancton, skip	6
R. C. Thorne,		S. Girvan,	
Geo. Morrison Jr.,		John McLauchlan,	
W. C. Whittaker,		James Anderson,	
Jas. Kennedy, skip	16	Arch. Malcolm, skip	11
Total	46	Total	17

ROSS-MEDAL MATCH.

The annual match between the English and Scotch curlers at Utica, N. Y., for the Ross medal took place Monday, Jan. 10. The ice was in fine condition and the match well contested throughout. Score:

SCOTCHMEN.		OPPONENTS.	
John Ross,		T. Hollingworth,	
John Peattie,		J. G. French,	
J. C. P. Kincaid,		W. B. Taylor,	
Hugh Sloan, skip	15	C. S. Taylor, skip	19

THE RETURN MATCH between Utica and Albany was to have been played Jan. 12, but was postponed on account of the bad condition of the ice at Albany. Jan. 20 the Utica Club will meet the Jersey Citys at Utica, and the game will probably be the finest exhibition of curling ever seen in that vicinity.

THE DECISIVE GAME between the married and single members of the Thistle Club of St. John, N. B., was played Jan. 12 between rinks the skips of which were H. Thompson and P. R. Disbrow. The benedicts won by a score of 17 to 9.

THE POINTS-MEDAL was played for by members of the Fredericton (N. B.) Club Jan. 12, F. A. McInnes winning with a score of 15, J. S. Neill being next with 14, while H. C. Rutter and J. A. Grieves made 12 each.

JOHN WHITE, with a score of thirteen, won the points-medal of the St. Andrew's Club of St. John, N. B., Jan 11.

The metropolitan curling clubs began play at Central Park last week for the season of 1881. The Park officials, after considerable delay, prepared their old quarters for them at the lake, near Seventy-fifth street, the small house on the borders being assigned them. During the past week the Caledonian Club defeated the New York, and the New Yorks defeated the Manhattans, the "skips" of the winners being Americans. The hatters of Knox's establishment mustered in force on Thursday, headed by Skips Templeton and Crawford, and the former won "by a large majority." On Monday there was a large number of curlers, the weather being fine for the sport.

THE ANNUAL MATCH between the bachelors and benedicts of the St. Andrews Curling Club of St. John, N. B., was played Jan. 12, 13. Five rinks were played on each side, and the benedicts won by a score of 82 to 77.

AQUATIC.

THE ATALANTA BOAT CLUB of this city on Jan. 11 elected the following officers: President, M. V. B. Smith; first vice-president, Geo. J. Byrd; second vice-president, Wm. Dorsher; secretary, F. W. Mack; treasurer, John E. Eustis; financial secretary, Everett Barnes; trustees—Ransom Parker Jr., W. H. Wagstaff, Nelson Greenfield, A. L. Soulard, W. L. Taylor; captain, G. P. Seely; lieutenant, J. R. Ross; log-keeper, G. H. Day.

THE ORION BOAT CLUB of Hoboken, N. J., W. T. Havens secretary, will hold their second annual reception at Oddfellows' Hall, that place, on the evening of Thursday, Jan. 20. Those who were present at last Winter's reunion will hardly miss attending this one.

POSTPONED.—A cablegram dated London, Eng., Jan. 17, says: "The Hanlan-Laycock race has been postponed on account of the state of the river, which as far as Mortlake is covered with floating masses of snow and ice. It is freezing hard, and huge blocks of ice are piled up at Putney Bridge. The referee will postpone the race day by day until the weather and the condition of the river will allow it to take place. It is hardly probable that the race will be rowed this week." Another dispatch says that Saturday, Jan. 22, at 4 P. M., has been fixed upon as the time for the race.

HANLAN AND ROSS' CHALLENGE to row a double-scull race against any two men in the world for as much as $5,000 a side has been accepted in an unexpected quarter. On Jan. 15 M. F. Davis and John A. Kennedy of Portland, Me., a splendid team, well matched, and who have had long practice together, sent $1,000 to *The Boston Herald*, with an acceptance, in which they propose to row for $3,000 a side, and will allow the challengers $500 for the privilege of naming the course. This plucky offer will surprise Hanlan and mate, and we hope a match will be arranged.

NOTWITHSTANDING the fact that the Schuylkill River at Reading, Pa., is at this time affording skaters excellent advantages in the shape of beautiful ice fourteen inches thick, things aquatic are busy. The first race of the season will in all likelihood be decided as soon as the river permits, the principals being three M. D.'s, and the race will be the result of an interesting but friendly dispute among themselves, the prize to be a piece of plate. Doctors Dundore, Good and Gingrich are each confident of success.

THE ANNUAL MEETING of the Institute Boat Club of Newark, N. J., was held on Friday, Jan. 14, when the following officers were elected for the year: President, Harry Scheick; vice-president, J. P. Henderson; secretary, John Tobin; treasurer, J. E. Murphy; commodore, M. A. Mullan; captain, T. J. Ryan; lieutenant, P. J. Duffy; logkeeper, E. J. Karney. Board of Trustees—J. Coburn, J. Torrey, O. Conlon and J. E. Murphy; delegates to P. R. A. A.—Messrs. Mullan, Scheick and Kenny.

GEORGE DREWITT was to have had a benefit at Cambridge Hall of Varieties, London, Jan. 17.

THEATRICAL RECORD.

Continued from page 351.

DRAMATIC.

BAKER AND FARRON, supported by a well-balanced company, and under the management of Brooks & Dickson, were the attraction at the Royal Opera-house, Toronto, Ont., the past week. Business large, standing-room only being the rule on several nights. Rose Eytinge in "Drink" appears Jan. 17........Frank Frayne presented "Si Slocum" at the Grand 10, 11, 12, business being light. "The Strategists" Combination filled out the week to large audiences. Salvini as Othello is announced for 21, his supporting company presenting "French Flats" at the matinee and evening 22.

SALVINI and company appear in "The Gladiator" in Montreal Jan. 17 and 19. "French Flats" will be given in that city 18, at Kingston, Ont., 20, and in Toronto 22. Salvini plays "Othello" in Toronto 21, and opens in Cincinnati, O., 24.

PHIL SIMMONDS has been engaged as advance-agent for Genevieve Ward.

FRANK MAYO began a season of four performances at Dickson's Park Theatre, Indianapolis, Ind., Jan. 10, in "Van the Virginian," which was repeated 11 and at matinee 12, "Davy Crockett" at night closing a fairly successful engagement. Our correspondent says: "Owing to the bursting of a street main, whereby the water-supply was cut off from the heating apparatus, the two performances 12 were given at the Grand Opera-house. ......Lotta came to the Park 13 in 'Musette' to a large attendance. 'Zip' was given 14 and 'Little Nell' at matinee, and 'Men's Diversion' night of 15........The 'One Hundred Wives' Combination jumped their contract here with Brooks & Dickson. The Grand Opera-house, however, was lighted evening of 10—the company's announced opening date—and now a suit for damages is in prospect. Gosche & Hopper want to compromise by coming later in the season........ The coming week will be a dull one, the only announcements for any of the theatres being the Leavitt Burlesque Company at the Park one night (20), and John B. Gough at English's 19........The management of the Howard 'Uncle Tom's Cabin' troupe threaten Brooks & Dickson with a suit for damages for playing other similar companies over the big circuit ahead of them, contrary to contract..........N. E. Alexander, for some time past advertising agent of English's Opera-house, has taken a passenger conductorship on the Indianapolis, Decatur and Springfield road..........Nearly four thousand people were crowded into English's Opera-house afternoon of 10 to witness the Gubernatorial inauguration ceremonies.........Three male and five female pupils of the dramatic school here have obtained professional engagements within the past few months..........An unsophisticated individual recently presented his naturalization papers for admission to English's.......Evening of 9 Jean Delmar (Mrs. Eugene Ellis) visited a restaurant in company with friends, placing a small satchel containing valuable jewelry on a table near by, where the party had taken seats. The receptacle of diamonds, etc., was soon after missed. A waiter was charged with the theft, and confessed to hiding it in an ash-pile in the rear of the house, where it was found. The thief was arrested, plead guilty, and within forty-eight hours was on his way to prison to serve out a sentence of two years."

OUR CHICAGO, ILL., CORRESPONDENT, under date of Jan. 13, says: "Sara Bernhardt has arrived; she is all that we expected her to be. Manager McVicker is averse to making known the advance sales, or any figures connected with his business; but he goes so far as to say: 'The engagement is a pronounced success; the advance sales secured that fact. This is emphatic.' She appeared 10 in 'Adrienne Lecouvreur,' 11 'Frou-Frou,' 12 'La Sphynx' and 'Le Passant,' 13 'Camille,' 14 'Phedre.' On 15 'Frou-Frou' will be given at the matinee; no performance at night. ......At the Grand Opera-house Frank Chanfrau as Kit has drawn fair patronage. On Wednesday, owing to the illness of one of the company, Mrs. Henrietta Chanfrau appeared as Marie in 'A Mystery of Paris.' J. H. Alliger of the company, who was very sick in St. Louis with diphtheria, has recovered and is again with the company...... Jan. 17 'Deacon Crankett.'......Dates have been canceled with the Soldene Comic-opera Company. .....At Hooley's Theatre Chas. L. Davis, supported by Walter Adrian, Charles Drake, Harry Stanley, L. W. Harper, Charles Willard, Mrs. Florence Charles, Mrs. C. H. Washburn, Miss Jessie Lee Randolph, Miss E. Logan Burnett and Miss Tilley Shields, acted 'Alvin Joslin' in a very fair style to a moderately good business...... Rice's Bijou Opera Company open Jan. 17....... At Haverly's Theatre 'The Pirates of Penzance' by the D'Oyley Carte Company was well received by good-sized audiences. Many of the singers are familiar to Chicagoans. Miss Minnie Walsh as Mabel was pleasing, and Mr. Regley as Gen. Stanley is worthy of special mention......Jan. 17, Haverly's New United Mastodon Minstrels appear for the first time in this city. They are heavily billed, and have aroused great expectations."

AT THE LELAND OPERA-HOUSE, Albany, N. Y., Maggie Mitchell attracted large audiences, says our correspondent, "to witness, 'Jane Eyre' Jan. 10, 15, 'Lorle' 11, 'Fanchon' 12, 'Little Barefoot' 13, and 'Pearl of Savoy' 14. Baker and Farron open 17, for the week .....The Jollities Combination are to be at Tweddle Hall 20, 21, 22, Salsbury Troubadours 24, and Mrs. Scott Siddons 27, 28, 29. Paddy Ryan, the well-known heavyweight of this city, has been engaged to appear as Charles the Wrestler in 'As You Like It,' which is to be produced during the engagement......'The Hunchback,' which was to be given at the Leland Opera-house 27, 28, 29, for the benefit of the Child's Hospital, has been indefinitely postponed owing to the serious illness of Mrs. Frank Tracy (Agnes Ethel), who was to have appeared therein ..... The Criterion Comedy Company will be at Martin Hall 24......The new scenery at Tweddle Hall was exhibited Thursday evening to a select few by Manager Appleton. It consists of twenty-two sets, exteriors, interiors, landscapes, a Gothic chamber and a superb palace scene, all of which are of artistic character, and reflect credit upon the skill of the artist, Joseph Piggott."

"ROSEDALE" was presented at Haverly's Theatre, Brooklyn, N. Y., last week, by Lester Wallack and the following company: G. F. Devere, J. E. Nugent, George R. Edeson, J. W. Shannon, Little Bertie Thornton, T. Jackson, S. H. Lewis, W. V. Ranous, L. H. Spencer, Stuart Clark, Lillian Cleves Clark, Kate Bartlett, Mrs. Charles Poole, Isabella Thornton, Florence Vincent, Mary Thomas, and Clementine Vaughn. Our correspondent says: "An enthusiastic welcome was extended to Mr. Edeson, who made his first appearance since his return from his starring tour. Mr. Shannon, Mrs. Poole and Miss Bartlett were particularly good. Salsbury's Troubadours will hold the boards this week. Mr. and Mrs. McKee Rankin open 24. ......At the Novelty Theatre (Eastern District), Edouin & Sanger's Sparks Company presented 'Dreams' to good business. Miss Rachel Sanger appeared as Ruby Binks in place of Miss Alice Atherton, and was well received. Hoey & Hardie's 'Child of the State' Combination opens 17, and Buffalo Bill 24......Prof. Herrmann and company appear at the Park Theatre this week. Joseph Jefferson will be the attraction week of 24......A testimonial benefit will be given 20 at the Lyceum (Eastern District) to Thomas H. Winnett, when a new comedy entitled 'A Cousin's Love' will be presented."

JOHN T. RAYMOND closed his three nights' engagement in the Euclid-avenue Opera-house, Cleveland, O., Jan. 15, giving "Col. Sellers," "Toodles" and "Paul Pry" to fair business. Our correspondent says: "Mr. Raymond's manager announced the production of a new play by A. C. Gunter for 15, but at the last moment Mr. Raymond came to the conclusion to postpone the performance until later in the season, owing to the lack of scenery...... Two large audiences witnessed the performances of Snelbaker's Majestics at the Academy of Music 10, 11. Frank Mayo is booked for 20, 21, 22, and the Strategists 24, 25, 26......Manager John Ellsler was in town last week; also A. C. Gunter, who states that his new play is purely comedy, that the scene is laid in Turkey, and that the leading character, which will be taken by Mr. Raymond, represents an American abroad."

H. C. JARRETT'S "CINDERELLA" COMBINATION presented that spectacle in Pope's Theatre, St. Louis, Mo., during the past week, in good style, and were fairly patronized. The intense cold weather of the latter half of the week, says our correspondent, "diminished the attendance somewhat, as it did at all of our places of amusement. This company were destined for California, but, as their play has already been produced there by another manager, they gave up the idea and closed their season and disbanded here. Among the company were Lizzie Kelsey, Annie Schaffer, Elma Delaro, Jennie Hughes, Katie Seymour, W. H. Seymour, J. R. MacDonald, Mark Smith, James Vincent, Lizzie Simms, change-dancer, and Topack and Moore, gymnasts......Jarrett & Rice's 'Fun on the Bristol' was the attraction at the Opera-house, and was largely attended. They open in Cincinnati 18. E. E. Rice's Extravaganza Company appear here 16.....In the Olympic Theatre 'Hearts of Oak' was acted throughout the week by James A. Herne, Katharine Corcoran and company, and attracted good-sized audiences. Fanny Davenport opens 17."

TONY DENIER'S "HUMPTY DUMPTY" TROUPE are to amuse the public of Evansville, Ind., Jan. 17, Vincennes 18, Madison 19, Columbus 20, Louisville, Ky., 21, 22.

JOHN DILLON'S COMBINATION, a new theatrical venture, starts upon the road, opening in De Kalb, Ill., Jan. 17. The company includes James A. Devlin, Phillips Hawley, W. H. Gould, H. C. Howard, J. R. Moynihan, F. C. Bernard, Al. De Costa, the Misses Minnie Edrington, Fannie Dillon, Marion Denning and Netta Day. Route: Sycamore 18, 19, Dixon 20 Morrison 21, Lyons, Ia., 22.

EDOUIN & SANGER'S SPARKS COMPANY is billed in Danbury, Ct., Jan. 24, South Norwalk 25, Trenton, N. J., 26, Newark 27, 28, 29, Philadelphia, Pa., 31, one week.

AS AN INSTANCE of the extraordinary care with which rehearsals are carried on at the Francais, Paris, it is stated that an entry of a sensational kind, made by an actress in one of the scenes of Alexandre Dumas' new comedy "The Princesse de Bagdad," had to be repeated by her seventeen times the other afternoon before the author and director were satisfied that the climax of effect had been attained.

JOHN J. HOLMES, treasurer of the Arch-street Theatre, Philadelphia, informed a CLIPPER representative Jan. 15 that the advance sale of seats for the engagement of the Boston Ideal Opera Company the current week exceeded any other advance sale ever made in the theatre, surpassing even that for the recent engagement of Salvini, which statement was verified by a reference to the box-sheet. The Ideal Company contemplate giving a special invitation matinee to the profession Jan. 20, when "Pinafore" will be sung.

AMONG the forthcoming attractions which Manager George K. Goodwin announces at his Chestnut-street Opera-house, Philadelphia, are the Emma Abbott English-opera Company Jan. 31, Lotta in April, Maurice Grau's French-opera Company in April, return engagement of the Strakosch & Hess English-opera Company some time in the Spring, "Needles and Pins," performed by Daly's Company, and Mrs. Scott-Siddons.

GEO. HOLLAND, having disbanded his "Our Gentleman Friends" Combination," has returned to Philadelphia, and at the Chestnut-street Theatre, that city, will play Carrickfergus in "The Duke's Motto" Jan. 17, 18, and afternoon 19, W. E. Sheridan being the Captain Henri De Lagardere.

HYERS SISTERS' COMBINATION in "Out of Bondage" is billed in Hornellsville, N. Y., for Jan. 21, the New York "Humpty Dumpty" Company 22, and Helen Potter's "Pleiades" 24.

LOUIS AND ALICE HARRISON in "Photos" will open at the Walnut-street Theatre, Philadelphia, Jan. 24.

MCCULLOUGH remains at the National Theatre, Washington, D. C., another week. J. K. Emmet and company commence a week's engagement Jan. 24. C. E. Perrine's American Juvenile Company will perform "Cinderella" at the matinee Jan. 19.

MISS ELEANOR CALHOUN will play in Baltimore the present week, and then goes South under the management of John T. Ford. The Sunday papers of Washington, D. C., are loud in their praises of Miss Calhoun.

ANNIE PIXLEY AND THE "M'LISS" COMPANY, who were in New Orleans, La., the past week, are due in Memphis, Tenn., Jan. 17, 18, 19, Nashville 20, 21, 22, Bowling Green, Ky., 24, Louisville 25, 26, 27, 28, 29, Indianapolis, Ind., 31.

SMITH & MESTAYER'S TOURISTS are billed in Lynn, Mass., Jan. 17, Woonsocket, R. I., 18, Manchester, N. H., 19, Portsmouth 20, Portland, Me., 21, 22, Augusta 24, Bangor 25, Lewiston 26, Salem, Mass., 27, Chelsea 28, Waltham 29.

BLAKE & NORRIS' JOLLITIES COMBINATION in "The Electrical Doll" are announced in Great Barrington, Mass., Jan. 17, Lee 18, North Adams 19, Albany, N. Y., 20, 21, 22.

AMUSEMENTS IN SAN FRANCISCO, CAL., up to Jan. 9, are thus reviewed by our correspondent: "'The World' has achieved a moderate success at Baldwin's, where it has during the past week attracted fair houses. The play possesses little literary merit, and whatever success it has earned can be attributed to its excellent scenery, sensational tableaux and the vigorous and admirable acting of J. R. Grismer, whose impersonation of Sir Clement is rewarded by nightly calls before the curtain. Miss Edgington, an amateur, is cast for leading business, and about her only claim for that honor appears to be in the display of a rich wardrobe. O'Grady's drama of 'Eviction,' a play said to have made a hit in the Olympic Theatre, London, will be produced for the first time 10.... A new play, written by the son of Major-general McDowell, entitled 'Wedded by Fate,' is underlined for production. J. W. Jennings will receive a complimentary benefit 14, presenting 'The Colleen Bawn' and 'Jack Sheppard.'......The Standard Theatre has been well patronized, and 'Ixion Rewheeled' is presented with more spirit and snap as the people in the cast grow more accustomed to their surroundings. As 'The Queen's Evidence' could not be properly presented with that strict attention to every detail that the management of this house demands, its production has been deferred until 17. 'Ixion' will remain the attraction till then, supplemented by the comedy of 'Checkmate'........At the Bush-street Theatre the revival of 'The Chimes of Normandy' had an encouraging effect on the box-office receipts. Miss Emilie Melville excelled herself in the role of Germaine. Louis Nathal was hardly successful as Gaspard, and does not bid fair to become a favorite with the patrons of this theatre. 'The Pirates of Penzance' will be reproduced 10 and 'Girofle-Girofla' 17. 'Nisida' is in preparation for early production. ....Haverly's Minstrels will make their appearance about March 2, at which time the opera company will be despatched during the Lenten season on a trip through the interior, under the care of C. E. Funkenstein, one of Manager Locke's captains.........Hattie Moore has made a success. Harry Gates a hit, and Johnny Williams has been nightly accorded an ovation at the Tivoli, where 'Cinderella' is enjoying a successful and profitable run......'Girofle-Girofla,' in which Fanny Marston and an excellent cast appear to advantage, remains the attraction at Woodward's Gardens......Crowded houses nightly attest the able management of Harry Montague at the Bella Union. Sam Dearin, instrumentalist and comedian; Sadie Melville, serio-comic and song-and-dance artist; and Sheridan and Riley, Irish comedians, made their first appearance 8, and created a favorable impression.......... 'Just his Luck' has strengthened the favorable impression already created by E. T. Goodrich at the Adelphi, and his dual representations of Jack Wilder and Christina Krutzmeyer proved him to be a talented and versatile actor. The three Ferrantis, Dyllyn and Charley Reed present new specialties in a very enjoyable olio. Business good........John T. Malone has resigned from the Baldwin Company to join Miss Nellie Calhoun at Ford's theatres......Miss Emelie Melville will not sing on Sunday evenings......Charley Reed will probably take a farewell benefit at the Baldwin 23, prior to his departure for Philadelphia, whither he goes to join Thatcher & Ryman's Minstrels....Robert M. Eberle of Baldwin's was the stage manager of the brilliant Twelfth Night, recently given at the California Theatre, and, as much of the success of the entertainment was due to his able supervision, the members of the military Company G will shortly testify their gratitude in a substantial manner. During the trapeze performance 7 in 'Ixion,' at the Standard, by Blair and Bogner of the Olympic Club, Bogner fell, striking his side and face on the chair of the leader of the orchestra. Fortunately, he was not much hurt, but he has been unable to continue the performance since......E. N. Knight, comedian, has been engaged and is now *en route* for the Bush-street Theatre......The suit instituted by Miss Adeline Stanhope against the Baldwin Theatre for arrears of salary has been compromised......John E. Owens and a company go on the road, and will play four nights at Sacramento, commencing 20....Robert McWade did a large business in the country, and sails for Oregon per next steamer, with Phil. Kirby as manager."

CINCINNATI NEWS to Jan. 15 is sent as appended by our correspondent: "'The Galley Slave' at the Grand Opera-house closed a week of moderate business. Gussie De Forrest played Cicely Blaine with good effect, Nellie Barbour's Psyche suffered by comparison with Estelle Mortimer's, and J. B. Booth's Dr. Oliphant was excellent. The rest of the principal parts were about the same as last season. An extra performance was to have been given 16. 'Fun on the Bristol' follows 17, Salvini 24......Minnie Palmer played in 'Boarding-school' at Pike's Opera-house 10, 11, 12, and in 'Pigeon' the rest of the week. Neither star, company nor plays scored a success, the attendance being discouragingly light. The Soldene Opera Company follows 17, Sarah Bernhardt 31.....Agnes Leonard, supported by Frank M. Chapman's Company, opened in Heuck's Opera-house 10 in 'Woman's Faith.' Miss Leonard was pleasing if not strong. The support was good, Ralph Delmore personating the hero effectively. The scenery was new and beautiful. The Rentz-Santley Novelty Company follow 17, F. S. Chanfrau 24......Miles' Juvenile-opera Company played in Hamilton, O., 15...... Miles' Revelers are not yet reorganized......The Bernhardt sale is reported officially to reach $13,000 for the four nights."

"JOSHUA WHITCOMB" will be played in Waterbury, Ct., Jan. 17, Hartford 18, Springfield, Mass., 19, Holyoke 20, Northampton 21, Worcester 22.

ABBEY'S "HUMPTY DUMPTY" COMBINATION are announced in Norwalk, Ct., Jan. 17, Danbury 18, Winsted 19, thence to New York State.

THE MADISON-SQUARE THEATRE COMPANY play "Hazel Kirke" in Lowell, Mass., Jan. 17, Worcester 18, Newport, R. I., 19, New Bedford, Mass., 20, Providence, R. I., 21, 22, Springfield, Mass., 24, Holyoke 25, Northampton 26, Hartford, Ct., 27, Waterbury 28, New Haven 29.

"ALL THE RAGE" COMBINATION are to perform in Stamford, Ct., Feb. 7, South Norwalk 8, Danbury 9, Bridgeport 10, Ansonia 11, Waterbury 12, Wolcottville 14, Winsted 15, Collinsville 16, New Haven 17, Meriden 18, Middletown 19.

CHARLES ATKINSON and Clara Ellard will present "A Poetical Woeing" in Peabody, Mass., Jan. 19, Pawtucket, R. I., 21, Athol, Mass., 22, Shelburne Falls 24, South Berwick, Me., 26, Winthrop 27, Skowhegan 28, Waterville 29, Danvers, Mass., 31, Hingham Feb. 1, Foxboro 2, Brookline 3, Rockland, Me., 4.

MARIAN MORDAUNT, having recovered from her severe illness, is ready to negotiate for the production of her plays "Workingmen" and "Our Girls." See card.

FANNIE WOOD, soubrette and character vocalist, who has been traveling in Europe for the past nine months, arrived in this city Jan. 17. She brings a new two-act comedy with her, which she intends producing shortly. The leading part of what is said to be an attractive play will be assumed by herself. Managers wishing to negotiate are referred to the card elsewhere.

H. W. MITCHELL and Lizzie Harold have joined Milton Nobles' Company, in place of D. R. Young and Amy Lee, withdrawn.

MAUDE OSWALD'S DRAMATIC COMPANY is to play in Franklin, Pa., Jan. 17, Mercer 18, 19, Stoneboro 20, 21.

"MY PARTNER" was produced in the Academy of Music, Reading, Pa., Jan. 13, to gratifying business. B. Macauley entertained a large audience 14. The Harrisons in "Photos" are announced for 17, Frederick Paulding 18, 19.

FRANK MAYO is billed in Richmond, Ind., Jan. 17, Springfield, O., 18, Akron 19, Cleveland 20, 21, 22, Youngstown 24, Erie, Pa., 25, 26, Rochester, N. Y., 27, 28.

MR. AND MRS. HENRY OSBORNE were the only attractions at Wieting Opera-house, Syracuse, N. Y., the past week. They played Jan. 14, 15, in "Colleen Bawn" to moderate business. Jane Coombs is billed at the Grand 17, Maggie Mitchell at Wieting 19, Mrs. Scott-Siddons 21, 22.

THE CRITERION THEATRE COMPANY returned to Minneapolis, Minn., Jan. 12, and gave a benefit to Miss Mollie Vander Steele, who appeared to good advantage in "The Little Detective." The company were to have played 14, 15.

JAMES M. GILBERT has secured a lease of the Park Theatre, Denver, Col., which will be ready for opening Jan. 24. The company includes Georgia Tyler, Belle Gilbert, Adelaide J. Eaton, Jennie Gilbert, Mrs. Frank P. Linden, Alfred Selwyn, Robert Ransom, Frank P. Linden, and H. W. Blanchard. They are to leave Chicago Jan. 17.

AT THE PARK OPERA-HOUSE, Newark, N. J., "Deacon Crankett" was given Jan. 14, 15, to fair business.......At the Grand Opera-house "The Danites" drew a large audience 13, and Herrmann the wizard entertained fair audiences 14, 15...... Billed at the Park: Baron Seeman the magician 17, for the week......At the Grand, Mary Anderson appears 21.

OUR AUSTIN, TEXAS, correspondent writes that "owing to the bad manner in which the railroads are managed very few companies will play through our State. Collier's 'Bankers Daughter' did not appear here for this reason, but canceled their dates and returned to New Orleans."

S. TYLER READ, for some years our correspondent in New Orleans, La., died there Dec. 18, 1880. He was a gentleman of a kindly disposition, and had on several occasions befriended professionals who were in distress in that city. He had exhibited no little zeal in gathering news for THE CLIPPER, and was esteemed by professionals, among whom he had an extensive acquaintance.

J. L. ASHTON has joined the Paulding Combination for the heavy business.

FLORENCE NOBLE joins the Janauschek Company in Springfield, O., taking Lizzie Creese's position, Lizzie having resigned.

WM. E. SHERIDAN has been engaged as the star attraction with the John McCullough Company when that actor leaves for England.

TONY DENIER, having left his pantomime company for a few weeks' rest, has gone to his home in Chicago.

CLOSED THEIR TOUR—H. C. Jarrett's "Cinderella" Company, Mrs. G. C. Howard's "Uncle Tom's Cabin" Troupe, and Maud Granger's "Two Nights in Rome" Combination.

CHARLES L. DAVIS' "ALVIN JOSLIN" COMPANY is billed in Aurora, Ill., Jan. 17, Joliet 18, Milwaukee, Wis., 19, 20, 21, 22, Valparaiso, Ind., 24, Fort Wayne 25, Jackson, Mich., 26, and then into Canada for three weeks.

J. K. EMMET is still a most attractive star, as is proven by the statement in our advertising department that with "Fritz in Ireland" last week at the Walnut-street Theatre, Philadelphia, he drew the largest week's receipts taken there in eight years.

A YOUNG MAN who wants to adopt the profession desires an engagement. See Chas. L.'s card.

M. B. CURTIS and company are billed in Ann Arbor, Mich., Jan. 17, Albion 18, Lansing 19, Grand Rapids 20, 21, 22.

N. C. GOODWIN'S "FROLIQUES" open in New Orleans, La., Jan. 16, for one week, St. Louis 24, for a like period, Evansville, Ind., 31.

LOTTA opens in New Orleans, La., Jan 23 for two weeks; thence to Mobile Feb. 7, 8, Montgomery 9, 10, Atlanta, Ga., 11, 12, Louisville, Ky., 14, for one week.

C. W. BARRY'S SUCCESS in his play "Escaped from Sing Sing," in both San Francisco and Chicago, appears to have been especially gratifying to the star, who is said to have received most substantial returns, as published elsewhere.

DULLNESS reigned in Troy, N. Y., the past week, so far as entertainments by professionals were concerned. Mr. and Mrs. George S. Knight in "Otto" Jan. 10, 11, had good business, and theirs was the only dramatic attraction of the week. Mrs. Knight stepped one foot through an uncovered small trap on the stage 11, spraining her ankle. She limped through the last two acts of the play in much pain. Jane Coombs had been underlined for 14, 15, for a week, but did not arrive. Maggie Mitchell is billed for 17, and "Humpty Dumpty" 21, 22.

HERNE'S "HEARTS OF OAK" is due in Bloomington, Ill., Jan. 17, 18, Peoria 19, 20, Quincy 21, 22, Kansas City, Mo., 24, 25, 26, Leavenworth, Kas., 27, St. Joseph, Mo., 28, 29.

WILLIAMS' DRAMATIC COMPANY is to play in Elk Falls, Kas., this week.

THE FORBES & COTTON COMEDY COMPANY, according to reports, is meeting with large success in the West. The press, as extracts published elsewhere show, is unstinted in its praises of the performances they give. The company consists of Ben Cotton, Mrs. Nelly Cotton, Little Idaline Cotton, F. M. Kendricks, H. C. Bradley, Paul Harland, Guy Huntington, Bert Miller, Mrs. Adele Bray Kendricks, Edith Mullay, Master Willie Mullay, and Miss Shea Lana, pianist. Charles Forbes is the manager, Wash Blodgett general agent, and William Withaus assistant agent.

"VOYAGERS IN SOUTHERN SEAS" is to be presented by the Boston Theatre Company in Holyoke, Mass., Jan. 24, Manchester, N. H., 31, Feb. 1, Fall River, Mass., 4, 5.

JULIA A. HUNT'S COMPANY is billed in Corinth, Miss., Jan. 20, 21, 22.

HAVERLY'S BROOKLYN (N. Y.) THEATRE is credited with a very successful season during the past four weeks. John McCullough, J. K. Emmet, Kiralfy Brothers' "Around the World in Eighty Days" Company, and Lester Wallack have successively been the attractions. The receipts and other particulars are published elsewhere.

RIAL & DRAPER'S "UNCLE TOM'S CABIN" CO. occupied the boards at Low's Opera-house, Providence, R. I., last week, drawing large audiences.

WILLIE EDOUIN'S "SPARKS" COMBINATION is booked at Low's Opera-house, Providence, R. I., Jan. 20, 21, 22.

THE ROUTE of the Hyer Sisters' Combination is Wellsville, N. Y., Jan. 22, Olean 24, Bradford, Pa., 25, Salamanca, N. Y., 26, Corry, Pa., 27, Meadville 28, Greenville 29, Kent, O., 31, Akron Feb. 1, Ashland 2, Mansfield 3, Galion 4.

STEELE MACKAYE'S MADISON-SQUARE COMPANY will appear in "Hazel Kirke" at the Providence Opera-house Jan. 21, 22.

"EAST LYNNE" is to be acted by the Fifth-avenue Comedy Company in Westport, Ct., Jan. 17, Bristol 18, New Britain 19, Middletown 20, New London 21, Norwich 22, Worcester, Mass., 24, Lowell 25, Manchester, N. H., 26.

CHARLES H. THAYER will inaugurate the new Opera-house in Manchester, N. H., Jan. 24, and work with W. E. Sheridan, Mrs. Thomas Barry and a good company in a series of legitimate plays. The Boston (Mass.) Theatre Company present "Voyagers in Southern Seas" for three nights, beginning 31, and the Tourists are engaged for Feb. 3.

C. H. SMITH manages the Tourists in Lynn, Mass., Jan. 17, Woonsocket, R. I., 18, Manchester, N. H., 19, Portsmouth 20, Portland, Me., 21, 22, Augusta 24, Bangor 25, Lewiston 26, Salem, Mass., 27, Chelsea 28, Waltham 29, Brockton 31, Fall River Feb. 1, New Bedford 2, Providence, R. I., 3, 4, 5.

MARY ANDERSON and company play in Holyoke, Mass., Jan. 17, Springfield 18, Hartford, Ct., 19, New Haven 20, Wilmington, Del., 22.

JOHN T. RAYMOND AND HIS COMPANY may be looked for in Charleston, S. C., Jan. 24, 25, 26, Columbia 27, Augusta, Ga., 28, 29.

B. MACAULEY'S COMBINATION acted in Harrisburg, Pa., 10, York 11, Columbia 12, Lancaster 13, Reading 14, Pottsville 15.

MUSICAL.

"THE MASQUE OF PANDORA," the new opera adapted from Professor Longfellow's poem of that title by Bolton Rowe, with entirely original music by Alfred Cellier, was sung for the first times on any stage in the Boston (Mass.) Theatre Jan. 10 and the rest of the week. Our correspondent says: "The libretto follows the poem quite closely, the needed changes and additions that have been made being necessitated by the exigencies of the stage, and we believe this is the only English opera extant containing no spoken dialogue, recitative being wholly substituted. In the three acts into which it is divided there are twenty-five different pieces of music, and, while their niceties can be appreciated by an educated musician, to an amateur or the ordinary theatre-goer they are without those tuneful and easily-caught and remembered melodies that tickle the popular ear, only one, the duet 'Here Let Me Stay Forever,' receiving an encore on the evening of 12. The subject, being purely mythological, is not completely fitted for general understanding, as any who have perused the poem will readily perceive. The initial representation was attended by several untoward events, principal among which was the slight illness of the prima-donna, Blanche Roosevelt, calling forth an explanation from Hart Jackson, who addressed the audience before the raising of the curtain, bespeaking their indulgence. Since the first night a vast improvement has been made by all concerned, the chorus of about fifty ladies and gentlemen then and since being particularly worthy of separate mention for their proficiency and the unison with which they fulfilled their duties. A ballet-corps of twenty-four ladies was introduced in the second scene of act two; but their gyrations were in striking contrast to what was so recently seen on the same stage, and did not enhance the interest. The cast was as follows: Pandora, Miss Blanche Roosevelt; Hermes, Charlotte Hutchings; Aglaia, Thalia, Euphrosyne (Three Graces), Miss Rica Murilli, Miss Florence Durant, Miss Annie A. Whitcomb; Epimetheus, Hugh Talbot; Prometheus, J. S. Greensfelder; Hephæstus, W. S. Daboll. In speaking of the efforts of the soloists, it can be said that all did their best, though Mr. Talbot would occasionally sing out of tune; and, with the exception of Miss Roosevelt in the leading role, Charlotte Hutchings as Hermes was the favorite. The composer, Alfred Cellier, led the largely augmented body of musicians the first night, after which the regular leader, Napier Lothian, conducted. The management mounted the opera very nicely, the four scenes shown being new and from the brush of Charles S. Getz, while the costumes provided for all were appropriate. On the first night the poet Longfellow occupied the manager's box, and Gov. Long and staff were also present. A goodly-sized audience was gathered on the occasion; but on later nights the theatre has not been well filled. 'The Masque of Pandora' is to be continued a second and last week, commencing 17. Salvini was an auditor 11, and after the performance congratulated Miss Roosevelt on the success of her efforts, and his gratification at the pleasure it had afforded him.

WALDMANN'S OPERA-HOUSE, Newark, N. J., did a large business the past week, when twelve performances of "Around the World" by Fitzgerald & Lytell's Combination were given to packed houses. To arrive 17: J. Z. Little, Frank and Lillie White, Davene Family, Carl Zewartz, Four Comets and Pauline Batchelor......At the Mulberry-street Theatre business has averaged fair. The new faces 17 are Arthur Sprague, Three Vampiers, Lamartine Brothers, Clara Cushman, Mlle. Desiree, and Leonard and Flynn......At the Metropolitan Winter Garden the Female Minstrels proved an attraction, and the olio was throughout liberally applauded. New people 17: Amy Stone in "Cigarette," T. W. Dwyer, Alfred Liston, Amy Fluette, Dave Brower and Lew Cole (stage-manager)...... Fitzgerald & Lytelle's "Around the World" Combination play in Providence, R. I., 25, 26, Baltimore 31, for one week.

RICE'S BIJOU OPERA COMPANY occupied English's Opera-house, Indianapolis, Ind., Jan. 10, 11, 12 and matinee, the patronage, says our correspondent, "being fair. 'The Spectre Knight' and 'Charity Begins at Home' comprised the bill at each performance. The troupe is a good one in both its dramatic and its lyric talent, and gave decided satisfaction. Geo. W. June of this city is in advance of the troupe, who fill out the week in this State......The anxiously-looked-for presentation of 'Pinafore' at English's by members of the Indianapolis Light Infantry occurred 13, under the direction of Prof. Ora Pearson, to large business. All of the characters were played by males. Mr. Williams' Josephine and Pink Hall's Buttercup are entitled to special mention. The latter's make-up was of a stunning description. Nearly the entire cast are well-known local artists. The entertainment will be repeated 14, 15, and matinee......Dave Wallace has again taken service in a railroad-office here."

THE SPANISH STUDENTS, thirteen in number, and their leader, have played to excellent business at the Tacon Theatre, Havana, Cuba, since their opening night, being aided, says our correspondent, "in their entertainment by a small Spanish farce-company up to Jan. 4, when they engaged a prestidigitateur, Senorita Borland, a French lady, who performed but ordinary feats of legerdemain and gave a cabinet seance or expose of spiritualism. The latter part of the week business has fallen off considerably........The Italian-opera Company is still playing at the La Paz. The troupe is poorly managed, and much of its effectiveness is spoiled by internal dissensions, which grow in number daily.'

A VIOLINIST and specialty artists who can play bass-drum and cymbals in band are wanted by G. F. O. T., who advertises.

STRAKOSCH & HESS' COMPANY occupied Leubrie's Theatre, Memphis, Tenn., Jan. 13, 14, 15, giving one matinee.

MAHN'S COMIC-OPERA COMPANY were seen in "Boccaccio," "Chimes of Normandy" and "Fatinitza" at the Pittsburg (Pa.) Opera-house during the past week to a fair average business......The Boston Ideal Opera Company appeared at Library Hall 13 and at matinee 15, in "Fatinitza" to a large attendance. "Chimes of Normandy" was sung 14, and "Pinafore" night of 15. Remenyi plays 18, and local organizations will have the theatre for the rest of the week. Mapleson's Opera Company Jan. 26, 27.

STERNBERG, assisted by Wilhelmj and Miss Letitia L. Fritch, is to concertize in Toronto, Ont., Jan. 19.

JOHN HAGUE, musician, joined Fanny May's Female-minstrel Troupe in Cadiz, O., Jan. 4.

HARRIGAN & HART'S SONGS in "The Mulligan Guard Nominee" are published by Wm. A. Pond & Co., as per advertisement of titles, prices, etc.

THE FISK UNIVERSITY SINGERS gave concerts at Martin Hall, Albany, N. Y., Jan. 10, 12, to fair patronage........The Wilhelmj Concert Company appear in Tweddle Hall 17.

PROF. T. D. STEED'S CIRCUS BAND can be engaged for the tenting season.

MUSICIANS are wanted for Sells Brothers' Show. See Prof. Louis Heck's card.

CORINNE'S MERRYMAKERS were making merry in Ottawa, Ill., Jan. 10, Aurora 11, 12, Janesville, Wis., 13, Oshkosh 14, 15, going thence to Appleton 17, 18, Fond du Lac 19, 20, Madison 21, 22, Minneapolis, Minn., 24, 25, 26, St. Paul 27, 28, 29.

FAIRBANKS & COLE of Boston have a few words more to say to S. S. Stewart of Philadelphia and the readers of THE CLIPPER in regard to banjo challenges, and the "say" can be found on another page.

A TUBA-PLAYER wants an engagement with a circus company. See L. M. Cate's card.

AT THE ARCH-STREET THEATRE, Philadelphia, the Boston Ideal Opera Company will begin an engagement Jan. 17 in "Fatinitza," the repertory for the week including "Pinafore," "Chimes of Normandy" and "Bohemian Girl."

SHAFFER'S SWISS BELLRINGERS are to perform in Chepachet, R. I., Jan. 17, Pascoag 18, Harrisville 19, Centredale 20, Georgieville 21.

"MOONLIGHT AT KILLARNEY," W. J. Scanlan's song, can be had of T. B. Harms & Co., as advertised.

"LA CALZA" is the title of the next novelty at Les Fantaisies-Parisiennes, Paris. The words are by Paul Tillier, and the music by Mamsour.

THE PERFORMANCE at the Opera, Paris, in aid of the funds of the Dramatic and Musical Artists' Association realized 35,000 francs.

"LA BELLE NORMANDE" is the name of a comic opera, in three acts, written by R. Mansell and A. Maltby, and at last advices in rehearsal at the Globe Theatre, London.

CURTIS' SPANISH STUDENTS remain at Abner's Garden, Washington, D. C., the present week. Their concerts have been largely attended.

MISS LULU VELING (12-year-old piano-soloist) will appear in concert at the Congregational Church, Washington, D. C., Jan. 21. She will be assisted by Isabella Freedley, Richard Arnold, James McCormick, and a chorus of twenty-four ladies.

MAPLESON'S ITALIAN-OPERA COMPANY will appear in "La Sonnambula" and "Faust" Jan. 24, 25, at Ford's Opera-house, Washington, D. C.

JAMES C. DUFF is organizing a second "Olivette" company for the road.

THE SERIES OF CONCERTS given during the season at the Essex Institute, Salem, Mass., were brought to a conclusion Jan. 10. The performers were Joshua Phippen Jr., Charles A. Clark, Grace F. Machado and Helen A. Brooks, pianists, and Dr. E. C. Bullard, vocalist.

JOSEFFY the pianist will concertize at Association Hall, Philadelphia, Jan. 18, under the management of Thos. E. Harkins......Michael Cohen, a rising young pianist, was the recipient of a testimonial benefit concert at Mercantile Hall Jan. 13.

MR. JARVIS has retired from the Soldene Troupe as manager. Emily Soldene is now sole manager, with H. A. Froom business-manager. "Olivette" will be produced by this party this week in Cincinnati.

MUSICAL MATTERS in Boston, Mass., are thus reported by our correspondent: "The first act of 'La Traviata' will be sung in Italian, in addition to 'The Masque of Pandora,' for the benefit of Blanche Roosevelt, at the Boston Theatre Jan 21......On account of the storm the second organ-recital of C. H. Morse, which was to have been given in Tremont Temple afternoon of 10, was postponed till 17......Louis Maas, the German pianist and composer, and professor in the Leipzic Conservatory, is paying a brief visit to this city. He was tendered a reception in the music-rooms of John Orth 10, when he favored the company with several selections, assisted by Mr. Orth, William H. Sherwood and A. B. Whitney......Otto Bendix, pianist, commenced a series of three piano-recitals in Wesleyan Hall afternoon of 11, assisted by Mrs. I. S. Ipsin, soprano......The Charlestown Art Club replenished their coffers by a concert given in Monument Hall 11 by Mrs. Sarah Clough Phinney, soprano; Alta Pease, contralto; Fannie C. Rice, cornettist; Charles R. Adams, tenor; the Schubert Quartet; Edward A. Cary, pianist; and F. H. Lewis, accompanist......Clara Poole the Boston contralto, has become a member of the Emma Abbott Opera Company.... Gustav Satter, the popular pianist and composer of a quarter of a century ago, is to shortly give a series of popular concerts....In his suit against Dr. Hoffendahl Col. Mapleson failed to recover the amount of his bill paid under protest....Music Hall, it is asserted, will be used during the coming Summer as a concert garden, after the fashion of New York establishments of a similar character...... Constantin Sternberg, Letitia Fritsch and August Wilhelmj, with Max Voegrich musical-director, gave concerts in Music Hall 13, 14, and matinee 15, and were to have appeared at the Boston Theatre 16......The complimentary concert given Alta Pease the contralto in Union Hall 13 was a success. The assisting artists were Mrs. H. F. Knowles and Mrs. J. H. Long, George A. Parker, Charles N. Allen, Wulf Fries, Otto Bendix, the Cecelia Quartet and H. M. Dow....A report has gained extensive circulation that the poet Bjornson was about to wed the widow of Ole Bull. This story is domaged by the statement that the Norwegian has a wife living in his native land, to whom he indites an epistle almost daily........The Harmonia Singing Club of West Roxbury have elected the following officers: President, F. Briegel; vice-president, O. Hein; recording secretary, R. Schortmann; corresponding secretary, R. Weber; financial secretary, J. N. Greener; treasurer, F. Cirisck; librarian, Henry Nauer Jr.; musical-director, F. J. Kiessling; board of directors, J. Lorio, A. Stefan, F. J. Kiessling, E. Herring......The usual sacred concert by Brown's Brigade Band was to have been given at the Gaiety Theatre 16. The soloists were Mrs. Juliet Fenderson Lloyd, Jenniebelle Neale, Charles F. Dennee, H. C. Brown, Charles C. Graff, and Fred C. Peakes......Georg Henschel the baritone, with assistance from Lillian Bailey at the first and B. J. Lang at the second, gives two vocal-recitals in the Meionaon 17, 31.......The Boylston Club announce their second invitation concert in Music Hall 19...... The fifth Harvard Symphony concert is to be given in Music Hall afternoon of 20, J. H. Lewis, pianist, and Jules Jordan, tenor, assisting........Von Suppe's 'Under der Erde' (Under Ground) will be sung in Turn Hall 20, with Bertha Miller of the New York Stadt Theatre as prima-donna......Laura A. Maiers, a piano pupil of John Orth, gives a concert in Chickering's warerooms 21, assisted by Fanny Kellogg, Adamowski, Wulf Fries and Mme. Dietrich Strong....The quartet concert of the New England Conservatory of Music is to be given afternoon of 22."

MAPLESON'S "HER MAJESTY'S OPERA COMPANY" began an engagement of nine nights and one matinee at the Academy of Music, Philadelphia, Jan. 10, in "Aida." Mlle. Alvina Valleria gave a much better rendition of the title-character, both musically and dramatically, than could have been anticipated from her previous performances in that city. Though her voice is rather too light a soprano for the music, she sang with taste and judgment, and in accordance with an excellent method. Sig. Campanini was a magnificent Rhadames, and aroused the audience to positive enthusiasm. Anna Louise Cary's Amneris is such a familiar piece of work that it would be superfluous to say more than that it was as creditable as it has ever been. "Lucia di Lammermoor" was sung 11, Gerster fairly electrifying the audience with her vocal pyrotechnics. The aria in which her voice echoes and imitates the flute was given with a clearness, a flexibility and a precision that few singers are capable of. "Mefistofele" was the business 12. This is a work in which the solos are almost swallowed up by the concerted music, and in which there is but small opportunity for individual prominence. Sig. Campanini as Faust, Valleria as Marguerite and Helen of Troy, and Anna Louise Cary as Marta made the most of their respective roles. "Mefistofele" is not likely to achieve any very great or lasting recognition: for, though it has many passages of surpassing beauty, these are separated by such long intervals of music that is dull, tedious—almost commonplace—that the general impression made by the work is not a favorable one. "Martha," that perennial operatic blossom, was made to flower again 13, and Gerster's beautiful voice never sounded more sweetly than when singing that dear old Irish melody "The Last Rose of Summer." Her acting as Martha, however, was somewhat lacking in sprightliness, and the same may be said of Anna De Belocca as Nancy, though she sang the music of the part in a thoroughly artistic manner. The bills for the remainder of the week were "La Favorita," with Cary as Leonora, 14; "La Sonnambula," with Gerster as Amina, afternoon of 15; and "Il Trovatore," with Valleria as Leonora and Campanini as Manrico, night of same date. The season will terminate with the performance of Jan. 19. On the nights when Gerster sang the house was crowded, and on the off-nights the attendance was good.

THE THIRTEENTH ANNUAL CONVENTION of the Littleton (N. H.) Musical Association is to be held Jan. 17 to 21, inclusive. The conductor will be Dr. W. O. Perkins, and among the soloists are Mrs. E. Humphrey Allen, Ita Welsh, Mrs. Martha Dana Shepard, G. W. Want, E. C. Pickett, Charles N. Allen and L. L. Ryerson. Eastman's orchestra will also appear.

THE RIVE-KING CONCERT COMPANY were in Dubuque, Ia., Jan. 10, 11, Rockford, Ill., 12, Dixon 13, Sterling 14, Clinton, Ia., 15, going thence to Davenport 17, Galesburg, Ill., 18, Ottawa 19, Aurora 20, Joliet 21, Bloomington 22.

THE MCNEIL FAMILY CONCERT COMPANY are to entertain the people of Sigourney, Ia., Jan. 17, Knoxville 18, Albia 19, Chariton 20, Osceola 21, Afton 22.

THE BERGER FAMILY CONCERT COMPANY are due in Americus, Ga., Jan. 17, Albany 18, Thomasville 19, Monticello, Fla., 20, Tallahasse 21, 22, Jacksonville 24, 25, Fernandino 26, Brunswick 27, Savannah, Ga., 28, 29, Charleston, S. C., 31, Feb. 1. Miss Marie Bowen recently joined the troupe, which now numbers eighteen, and is the strongest party the Bergers have ever controlled. Business is reported large.

THE CHICAGO CHURCH-CHOIR OPERA COMPANY is to be reorganized in the Spring by William J. Davis, present assistant-manager at the Grand Opera-house, Chicago, Ill., for a Summer season at the Grand, and afterwards they will go on a tour through the West and Northwest. A comic opera by Mr. McCreery of St. Louis will be included in the repertory.

THE LIEBLING CONCERT given at the Central Music Hall, Chicago, Ill., Jan. 11, was a praiseworthy affair. Emil Liebling, William Lewis, Charles A. Knorr, and Messrs. Allen, Liesgang, Kraemer, Drack, Bareither and Forkert were the attractions.

THE ARION BELLRINGERS are to be in Elkhart, Ill., Jan. 24, Williamsville 25, Auburn 26, Virden 27, Waverly 28, Girard 29.

D'OYLEY CARTE'S OPERA COMPANY are to sing in Bloomington, Ill., Jan. 17, Peoria 18, Springfield 19, Jacksonville 20, Danville 22, Evansville, Ind., 23, Nashville, Tenn., 25, 26.

THE EMMA ABBOTT ENGLISH-OPERA COMPANY appeared in the Park Theatre, Brooklyn, L. I., last week, when the operas were "Bohemian Girl" 10, "Paul and Virginia" 11, "Maritana" (matinee) and "Lucia" 12, "Il Trovatore" 13, "Romeo and Juliet" 14, "Chimes of Normandy" (matinee) and "Martha" 15. A. E. Stoddard, although suffering from a severe cold, sang on Monday evening. On Wednesday he was unable to appear, and his place was supplied by Lithgow James. Business throughout the week was large......An organ-recital was given 13 at Plymouth Church by Frederic Archer, who created a favorable impression. His second and last recital will be given 18....The first concert of the Brooklyn Quintet Club took place 14 at the Brooklyn Conservatory of Music, and was an artistic success....The second rehearsal for the fourth Philharmonic concert occurs afternoon of 21 at the Academy of Music. The concert will be given 22....The Boston Ideal-opera Company will hold the boards week of 24.

THE IDEAL OPERA COMPANY appeared in the Euclid-avenue Opera-house, Cleveland, O., Jan. 10, 11, 12, to the largest houses of the season. The operas given were "Fatinitza," "Pinafore" and "Chimes of Normandy." Mahn's Comic-opera Company opens 17, for one week.

STRAKOSCH & HESS' OPERA COMPANY open in New Orleans, La., Jan. 17, for two weeks.

PROF. FREDERIC F. COLLEY, orchestral leader, wishes an engagement. See card.

J. B. KELLEY'S taking songs are advertised in this issue.

AT THE MASONIC THEATRE, Nashville, Tenn., Strakosch & Hess' English-opera Company presented "Mefistofele" to large business Jan. 11, and "Carmen" 12 to a crowded house......Leavitt's English opera-burlesque Company appeared in the Grand Opera-house 14 in "Carmen" to fair business.

THE WERNERS' Musical Party and Flute-harmonic Band report that they are meeting with a hearty and substantial reception in their tour through Kentucky. Their route in that State includes Mount Sterling Jan. 16, Harodsburg 17, Danville 18, Stamford 19, Lebanon 20, and Elizabethtown 21.

POPULAR SONGS and other music by Bland, Ned Straight, Danks, Harrington, Peabody, Powers, and Feeney and Alexander Spencer's "Quand Meme" music, published by Hitchcock, is further referred to in our business department.

KATE THAYER'S CONCERT COMPANY have decided to abandon their contemplated Southern tour.

VARIETY HALLS.

FANNY HERRING in "Little Buckshot" was the stellar attraction at the Globe Theatre, St. Louis, Mo., during the past week. Wheeler and Olive, Sam Parker, Ceni Havre, Mlle. Marcia and Ida Alb, Little Pearl and Parker and Children were seen in the olio. Marcia and Alb closed 15. Gibson and Devanney come 16. Business fair......Gilmore & Benton's Show open in Pope's Theatre 17. Esher's Alhambra, the Canterbury and Crystal-palace Varieties are reported as doing well.

REPORTED DEATH OF WM. PILLAIRE.—Our St. Louis, Mo., correspondent writes that "this well-known cannon-ball performer, who recently played here with Wood & White's Electric Congress, is reported to have died here Jan. 9, as the troupe was leaving the city."

EMMA STEAD died of pneumonia in St. Louis, Mo., Jan. 7. Our correspondent says: "She was recently a member of the stock company of the Globe Theatre, and had been identified with the companies at our various theatres during the past twenty years."

THE COMEDY AND AMERICAN FOUR COMBINATION are due in Columbus, O., Jan. 24, 25, 26, 27, Lancaster 28, Chillicothe 29.

MME. RENTZ'S MINSTRELS perform in Woodstock, Vt., Jan. 17, Montpelier 18, Claremont, N. H., 19, Bellows Falls, Vt., 20, Keene, N. H., 21, Springfield, Mass., 22.

RED AND FAY DE JALMA in their fire acts can be engaged by applying as per card.

ED. DE BARRIE, variety pianist, advertises for an engagement.

A FEMALE VIOLINIST, pianist, tambo and bones are wanted at the Gem Theatre, this city. See May Fisk's card.

THE ACADEMY OF MUSIC, Wheeling, W. Va., did a large business the past week with the Goodroys, Josephine Shanley, Gibbons and Davenport, and Elmer E. Grandin. Departures 15: Harry Weeks and Elmere E. Grandin. Coming 17: Harry Leonard, Morton & Thilson's Combination, Dick Norton, Prof. F. C. Osborne, Prof. D. C. Osborne, and Harry Morton.

AT BELL'S THEATRE, Austin, Texas, the new faces are Burk and Larkins, Lottie Archer, Gerome and Griffin, Winifred North and Tommy Gerome.

JOHN E. McDONOUGH, the Philadelphia lumber-merchant who owns the Alhambra, in that city, has decided to tear it down and erect a new and handsomer variety theatre, to be called the Eighth-street Opera-house. The work of demolition will begin in a few days.

J. C. NOONAN was tried in Philadelphia, Jan. 14, on the charge of keeping a disorderly house. Policemen and others testified to having visited Noonan's place, and that it was the resort of dissolute characters of both sexes and of boys and girls, and that disturbances were of frequent occurrence. Some of the persons living and doing business in the neighborhood testified that they were kept awake by the noise made in the saloon, and that their business was injured by crowds of bad men and boys lounging about the place and making the neighborhood an unsavory one for respectable people. On behalf of Noonan it was testified by some of his employes that there had been but one disturbance in the place—that one arising from a political discussion—that no minors were ever allowed in the saloon, and that nothing immoral or disorderly was permitted, a special-officer being employed to preserve order. Some of the residents and business men in the neighborhood testified that they had never observed any disorder in or about the place, and that they had nothing to complain of in connection with it. One witness testified that he had visited the place four or five nights every week since it was first opened, and he had never seen or heard any disorder of any kind whatever. When, after deliberating on the case for a short time, the jury returned to the court-room to give their verdict, it was discovered that Noonan was not present. His counsel stated that he had merely gone out to find his bail; but the Assistant District-attorney insisted that his bail should be declared forfeited before the verdict was rendered, which was accordingly done, and a bench-warrant issued for his arrest. The foreman of the jury then announced the verdict, "Guilty," whereupon counsel for defendant at once made a motion for a new trial. The Judge stated that if Noonan was arrested that night his bail would be increased from $1,000 to $2,000. Two detectives vainly sought him all that night, but the following morning, Jan. 15, he coolly walked into court, and was much surprised when he learned what great importance had been attached to his absence. He stated, as his counsel had done, that he had merely gone out to find his bail, Squire Jas. McColgan of the International Comique, and, not being able to do so, had returned to the court-room only to find it closed and everybody gone. Not being able to ascertain the verdict that night, he had come in the morning to do so, prepared to abide his fate like a man. The Judge increased his bail from $1,000 to $2,000, pending the argument of the motion for a new trial, and Squire Jas. McColgan and Henry Wiltbank became his sureties.

AT THE HOWARD ATHENÆUM, Boston, Mass., during the week of Jan. 10, variety and melodrama held possession of the stage to good-sized houses. Our correspondent says: "The stars were Al. Phillips in his imitations of popular actors, Billy Buckley and his bagatelle of 'Ginger Snaps,' Awata Katnoshin the Japanese juggler, and W. J. Scanlan as Tony O'Dowd in the drama of that title, supported by Pearl Evtinge, Cassie Troy, Mollie Revel, Baby Ethel, Charles Day, George J. Secor, Royal Roche, J. J. Williams and Frank Wright. In the second act the champion high-kicker Mlle. Sara, accompanied by Miles. Cora L'Espigny, Thibaux and Florence, late of the Emily Soldene Troupe, gave one of their characteristic divertisements. Owing to the detention of the Sound-boat from New York, on which were Mlle. Sara and her associates and Katnoshin, their appearance was delayed till 11. For the present week the attraction will consist of Kelly and Ryan's Bards of Tara Combination, including, besides themselves, Frank McNish, Wood and Beasley, the Novelty Four—Emma and John F. Whitney, Lizzie Hunter and Lester Howard—Harry Woodson, Lizzie Derious, Minnie Farrell, the Leland Sisters, John B. Wills and May Adams, Pell and Lewis, and the La Rosa Brothers. 24, C. W. Barry in 'Escaped from Sing Sing'......Manager McFadden of the Novelty Theatre reports a fair business for the week, resulting from the re-engagement of Robert Butler and his pantomime company and the appearances of Sullivan and Harrington, Dell Trudell, Young Ajax, Peter Shaw and Trudell and Rowan. He announces for 17 Charles E. Emmett, the Russian Athletes—Frederick, Gloss and Lavan—Gus H. Saville and John H. Byrne, Minnie Chapin, Satsuma, and Harry Mullen (late of Mullen and Magee)......The Boylston Museum has held twelve large audiences, the new star attractions being Ferguson and Mack, Lottie and Gertie Lynn, and Frank Jones and Alice Montague. New engagements 17: John and Louis Wesley, John and Willie La Rue, Smith and Leopold, James H. Roach and Charles Burnham, George Kurtz and Nellie Brooks, and Maud Leigh."

FROM CINCINNATI, O., our correspondent wrote Jan. 15: "The fresh appearances 10 at the Coliseum were Mabel Florence in a drama called 'Faith,' introducing five trained dogs; Bobby Newcomb, Little Frankie Jones, Weston and Hanson, Claudio Farroine, Morris Brothers, Walter Wentworth, Verona Carroll and J. L. Manning. Business good. All closed. Opening 17: Yankee Robinson, Baughman and Butler, Sharpley and West, French, Ryan and Lulu Ward and the Randolph Children......New at the Vine-street Opera-house: George H. Woods, Keating and Sands, Ada Hulms and the Megatherian Four. Business large. Departures: Murphy and Mack, Keating and Sands, the Megatherian Four, Virgie Jackson, Billy Maloney and Mabel Gray. Billed for 17: Ida Siddons, Hulms and Malcolm, Sarsfield and Adams, and Mons. Fredericks.....Sig. Forestell and Tom Cassidy opened at the Eldorado. Business fair. Departures: Prof. Cody, Tommy Cassidy and Sig. Forestell. No arrivals announced.........No changes at Brand's Music Hall......Eddie Davenport's eyes have been cured, and the Davenport Brothers will resume business at the Adelphi, Buffalo, 17.

A COMBINATION under the management of R. Fitzgerald, and entitled Mabel Ledgerwood's Novelty Queens, occupied the Monumental Theatre, Baltimore, the past week, to fair business. The entertainment included the specialties by Prof. Nelson and Sons, Hines and Blossom, Ira Paine, Madame Nelson, Jennie Engle, Kittie Sharpe, Lillie Howard, Daisy Remington, Clooney and Ryan, Frank Carr, the Love Sisters and Flora Moore. Allie Dayton, owing to illness, was prevented from appearing. Nick Roberts' "Humpty Dumpty" Troupe opens 17......Business at the Front-street Theatre was moderate. Dan Kelly appeared in "The Wrecked Home," and Barney Fagen and Lizzie Mulvey, Walter Mack, Hettinger and Nibbe, John F. Fenton and Leonard and Jones in the olio. To open 17: Minnie Oscar Gray and William T. Stephens, the Hayles, and Wilmer L. Vanolst..... Ida George and Conway and Farrell opened at the Odeon. Virgie Johnson, N. B. Shimer and Flora Bingham, Ida George and Richardson and Young closed. Opening 17: Charles Frey and Florence Marshall, Carroll and Walters, Frankie Johnson and the Ross Sisters.

AT GILMORE'S ZOO, Indianapolis, Ind., Jan. 10, the new peole were the Holland Bros., Annie Raynor, James Hearne, Randolph Children, Mlle. Violetta, Melville and Bunell, Emma La Mause and Danny Creelan. Billed for 17: Maggie Foster, Prof. and Mme. Stein, Howard Dorr and Son, Verona Carroll, the Navarres—Harry, Jennie and Juanita—Grace Burton, Delhaur, Caddie Wright, James McKee, and the Le Roy Sisters. John Brace, black-face comedian, owing to ill-health, closed 12, and, in company with Charley Glidden, starts for Pensacola, Fla., 17......The Vaudeville and Adelphi Theatres have been closed by the city authorities by reason of a failure to take out licenses, for which the modest sum of $100 each is asked. Alf. Gibson, who owned a half interest in the Vaudeville, and wife (Lizzie Davis) have made an honorable record here, and are meritorious artists......Col. J. Franklin Warner's Consolidation opened at the Academy of Music 10 in a dramatic and variety bill, and has met with a favorable reception. Business improving. No change for week of 17.

EVERYBODY SEEMED PLEASED, says our correspondent, "with the entertainment offered at the Coliseum, Detroit, Mich., the past week, and large business was the result. The attractions were Tom and Clara Maxwell, Daisy Norwood, Smith and Ohlmer, Lizzie Dailey, Jacob Riley, Fanny V. Reynolds, McCarthy and Monroe, and 'Jack Harkaway,' with Hernandez Foster, Louise Novello, and the stock company in the cast. All closed 15. Wood & White's Electric Congress and Lillie Hall's Burlesque Company open 17. Manager White will remain at his old post, while Col. Wood will look after their joint interests in New Orleans at the Globe Theatre, which has been leased for the season by them. When Chas. O. White arrived at midnight 11 he was met at the train by the Coliseum band and escorted to the hotel, where a fine lunch was spread and enjoyment reigned supreme."

GILMORE & BENTON'S CONSOLIDATION closed a season of three nights and two matinees in Greenlaw's Opera-house, Memphis, Tenn., Jan. 13, playing to large business at reduced prices......The Zoo Zoo is flourishing under the management of James Holly. George Hill in "The Serpent's Sting" closed a two weeks' engagement Jan. 15. The Laiselle Family and Rosa Lawrence remain until 24. Billy and Frankie Gray appear 17.

THE KING HIGH-KICKERS—Emmerson, Clark and the Daly Brothers—having made themselves familiar with the business of the Hanlon-Lees party during their European visit last Summer, will probably join John P. Smith's new company, which starts out in a few weeks to present the speciality of "Le Voyage en Suisse."

N. S. WOOD in "The Boy Detective" hit the variety playgoers of Troy, N. Y., during the past week. The others closing 15 were Nellie Harris, Matthews and Swann, Edith Sinclair and Ed. F. Barnes. Billed for 17: Belle and Lillie Laverde, Smith and Ohlmer, Crandall and Eastwood, and the Gorman Brothers.

BUSINESS at the Adelphi, Buffalo, N. Y., the past week, was good, the new people being the Burgesses, the Olympia Quartet, Carrie Lavarnie, and Sid C. France in "Marked for Life." All left 15; also Julia Walcott and James Kelly. Coming 17: Morris and Fields, Cogill Brothers, Emma Hoffman, Charles and Annie Whiting, Fannie V. Reynolds, Leonard and Jones, Charles Schofield, and Darling and Westcott.

LEAVITT'S GIGANTICS played to crowded houses week of Jan. 10 in Hyde & Behman's Theatre, Brooklyn, L. I. Maude Forrester in "Mazeppa" opens 17......At Berry's Broadway Theatre (Eastern District) the new people were Arthur Sprague, Mlle. Desiree, the Bryants and Jennie Ward. All left 15. Arrivals 17: J. P. Winter, Howard and Sanford, Sullivan and Smith, Ada Willard and H. A. Walington.

HYDE & BEHMAN'S COMPANY did a large business at Harry Williams' Academy of Music, Pittsburg, Pa., the past week. The performances closed with "Muldoon's Picnic," Hugh Fay and Billy Barry in the leading characters. The entire show is far above the average. Snelbaker's Majestic Consolidation Jan. 17.

KELLY AND RYAN, Irish character-artists, perform at the Howard Athenæum, Boston, Mass., Jan. 17. They are as strong features as they ever have been, and it is said more attractive than before. They have a card in another column which speaks of their acts.

HARRY MINER'S PAT ROONEY COMBINATION played at the Richmond (Va.) Theatre Jan. 11, 12, to a small attendance....At the Theatre Comique business has been good. Fred J. Huber and Kitty Allyne are billed for Jan. 17. No departures.

WM. A. PORTER, proprietor of a free variety show at 402 North Second street, Philadelphia, was arrested and brought before a magistrate at the Central Police-station, in that city, Jan. 14, on the charge of selling liquor to minors and carrying on a variety show without a license. After a hearing he gave bail for trial on both charges.

FEMALE PERFORMERS are wanted at the Theatre Comique, Richmond, Va. Address W. W. Putnam, manager.

THE THEATRE COMIQUE, Providence, R. I., included in its programme last week the Four Emeralds, the Wesleys, Maude Leigh and Louise De Luisi. All closed 15. New faces 17: Sheehan and Jones, Ella Mayo, Retlaw and Alton, Bernard Sloman, and Minnie Lawton.

WM. MAYER, proprietor of the Alhambra, Philadelphia, was called up in the Quarter-sessions Court of that city Jan. 11 on the charge of keeping a disorderly house. Of Mr. Mayer's preliminary hearing on this charge, as well as on that of selling liquors to minors, a full account has already been published in these columns. Henry T. King, his counsel, stated to the Court that Mr. Mayer was not the owner of the building in which the variety theatre known as the Alhambra was carried on, but merely leased it from week to week, having no property whatever on the premises save bar-fixtures. Mr. Mayer had closed his theatre Jan. 1, when his license expired, and had then given up the building to its owner. He claimed that Mr. Mayer's case differed from that of other alleged keepers of disorderly houses because he had had a license from the Mayor, which that official had the power to revoke at any time, but which power he had not exercised. Moreover, Mr. Mayer had invited the police to his theatre to tell him if anything contrary to law was done, that he might put a stop to it. In similar cases, if the defendant closed his place, it had been customary to discharge him even after conviction. He therefore proposed that, as Mr. Mayer had given up the business, if he plead guilty no sentence be imposed upon him. District-attorney Graham consented to this, provided that Mr. Mayer would promise not to carry on the variety business in the same manner again in Philadelphia County. This promise defendant gave and plead guilty, whereupon Judge Mitchell discharged him on his own recognizance to appear for sentence when wanted.

MAYOR STOKLEY of Philadelphia, having been informed by the Solicitor of that city that he has the power to put a stop to free shows, has exercised that power, and has forbidden the managers to give any free entertainments. He will not even allow proprietors of beer-gardens to regale their patrons with the harping and fiddling of the peripatetic children of sunny Italy, and consequently those resorts where the Quakers used to get a lunch and a beer for five cents, with the soul-elevating influence of music thrown in, are like banquet-halls deserted. In consequence of this royal (Mayor-oyal) edict, Proprietor Henry Miller of Miller's Winter Garden has had to dispense with his free concerts, spoken of in last week's CLIPPER. He has removed his bar from the auditorium and has erected an altar to Bacchus in one of his stores adjoining the entrance to the theatre; and as no more liquor is to be sold within the precincts of the show, he intends to make immediate application to the Mayor for a license for a strictly legitimate variety entertainment, and hopes that in the course of two or three weeks at farthest the tapping of the clogs will again be heard throughout the land, and the dashing serio-comic will again lyrically inform the public that she is "Such a Shy Young Girl, Duda, Duda, Day." Mr. Miller's trial on the charge of keeping a disorderly house and selling liquor on Sunday, etc., is expected to take place this week.

WITH A VARIETY-THEATRE LICENSE for 1881 snugly stowed away in a pocket of his trousers, Proprietor Wm. Gallagher of the Grand Central Theatre, Philadelphia, aided by his manager, Wm. J. Gilmore, gave a good show the past week, with Charley Banks in his spectacular extravaganza "Gen. Grant's Trip Around the World," which was produced in handsome style, with entirely new scenery, intricate mechanical effects, new and brilliant costumes, a specially-engaged dramatic company, and a large force of auxiliaries. In the course of the piece specialties were introduced by Carl Hertz, Mabel De Verne, three Milo Bros., Harry Woodson, Campbell and Burke, Paddy and Ella Murphy, Foster and Hughes, Chas. Frey and Florence Marshall, and Charley Banks. Business good. For Jan. 17 Leavitt's "Gigantics" are announced, strengthened by a number of people specially engaged by Manager Gilmore, the whole comprising Eugenie, Edouard, and Young Apollo Garretta, Cronin and Sullivan, Fred Levantine, French Twin Sisters, Billy and Mary Milton, Nimmie Kent, Moore and Lessenger, Haley and Boyd, Louise Linden, Chas. and Ella Jerome, Mast. Barney and Barney McNulty, Fred Hallen and Enid Hart, and Bernard McCreedie.

JOHN S. NOONAN'S counsel presented in the Philadelphia courts Jan. 11 a demurrer to the indictment charging said Noonan with keeping a disorderly house, in the form of a free concert saloon, adjoining the Alhambra Theatre, on North Eighth street. The grounds on which the demurrer was based were that the indictment failed to state the locality of Noonan's place and the kind of disorder that prevailed there, and was in every way vague and uncertain. Judge Mitchell refused to admit the demurrer, whereupon defendant's counsel asked for a bill of particulars, which was granted.

THE THEATRE COMIQUE, Washington, D. C., did an unusually large business the past week. The new appearances were Louis and Emma Alfredo, the O'Brien Brothers, Thomas and Neery, Gallagher and Mack, and Lottie Russell. Departures 15: Clark and Edwards, the Alfredos, the O'Briens, Lillian Dayton, Frank White, and Gallagher and Mack. Announced for 17: The Love Sisters, Frank B. Carr, Richardson and Young, McGill and Ryland, Sam Martin, John Fenton, Frank Bolton and Ada Bradford. Our correspondent says: "On Jan. 11 the District Commissioners granted a license to sell liquors at the bar of the Comique for the year ending Nov. 1, 1881. This application had been hanging fire for several months past."

AT THE KNICKERBOCKER THEATRE, Louisville, Ky., the Clipper Quartet were the drawing card the past week. The other attractions were Conners and McBride, Alice Gleason, Chas. O. and Gertie Seaman, Hawkins and Kelley, and Frank Amos and William Arnold. All closed 16, except Alice Gleason and Hawkins and Kelley. To arrive 17: James Hearne, Baby Rhinehardt, Prof. Abt, Lavender and Price, Bobby Newcomb and Alice Montague......At J. W. Davis' Theatre the Comedy and American Four Combination, with the Parker Sisters, Andy Collom, Murphy and Mack, Bessie Bell, Murphy and Shannon, Weston Bros., Pettingill and Dailey, Gale and Hoey, Frank Lewis, Correlli and Victorelli and Nellie Boyd played the past week to crowded houses. They remain during week of 17, and Miss Lillie Ellis joins them there.

AT THE JANESVILLE (WIS.) THEATRE specialty artists are wanted. Hart & Henderson are the proprietors, and they state that everything about the house is new. Among the attractions offered the past week were the performances of Cassidy and West, Harry Spriggs, Agnes Atherton, Maude Clifford, Julia Parsons, Maggie Dale and Spike.

DURING THE PERFORMANCE at the Grand Central Theatre, Philadelphia, last week, Foster and Hughes were presented with two handsome gold rings by their friend E. Keller Hauser, proprietor of the Commercial Hotel, that city.

FRANK D. MACK died from rupturing a blood vessel in his brain Nov. 23 in Fort Clark, Texas, information whereof has just been sent us. He was born in Brookline, Mass., about 1847, and his real name was Denis Francis McCarty. He at one time was a member of the Seventh U. S. Cavalry, and left that regiment in 1869 to enter the variety profession. He was one of the well-known song-and-dance team known as Sprague and Mack, and played his first engagement at Geo. Deagle's Varieties, St. Louis, Mo., in September, 1869.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the arrivals Jan. 10 were George C. Charles, Milligan and Quinlan, Sadie Hasson, and Alice Clark. Departures 15: Fields and Leslie, Milligan and Quinlan, and G. C. Charles. Billed for 17: C. W. Chase, the Maxwells, Lillie Graham, and Daisy Norwood.

S. R. HANNAFORD & CO. are now the managers of Music Hall, Manchester, N. H., Mr. H. having purchased M. P. Horne's interest. Business is reported as excellent during the past week. The company played in Nashua, N. H., Jan. 12, 13, to large houses. The performers who closed 15 were C. H. Duncan and La Rose Brothers, Mons. Ventini and Bessie Randolph. To open 17: Idaletta and Wallace and Saidee West. Performers are advertised for.

EMMA MARDEN, for a long time a member of the Boylston Museum Company, Boston, Mass., and now one of Mme. Fachon's Folly Troupe, was severely injured the past week by falling down a stairway in the Bancroft House, New Bedford, Mass.

ED. BANKER AND FLORA WELLS, who have just concluded a ten weeks' engagement at the Coliseum, Detroit, Mich., are due at the Zoo, Indianapolis, Ind., Jan. 24, the Theatre Comique, Cleveland, 31, and return to the Coliseum, Detroit, Mich., March 21, for one week. Manager Chas. O. White recommends Ed. Banker as a first-class performer and manager, as will be seen by a card in another column.

KEATING AND SANDS have left Morton & Homer's Big Four Minstrels, and are ready to make an engagement with a traveling party for next season. See advertisement. They open at the Buckingham Theatre, Louisville, Ky., Jan. 17, for two weeks.

SPAF ATKINSON, who killed Tom McDowell in Waverly, N. J., has been pardoned after serving two years out of the five for which he had been sentenced. He is now in this city.

FLORENCE, better known as Baby Bindley, assisted by her father, Prof. Bindley, can be engaged. Their entertainment introduces character impersonations and playing upon novel instruments. Prof. Bindley's address is published in another column.

AT THE THEATRE COMIQUE, Minneapolis, Minn., the new faces Jan. 10 were Kitty Reynolds, McGlone and Lacy, and Carrie Foster. Edward and Hattie Morton and Dion De Marbelle closed 15. To appear 17: Charles Roach, Adah Castleton, Della Cook and Ida May.

THE EUREKA THEATRE, Columbus, O., failed to open Jan. 10, as announced, on account of the people engaged failing to appear. It is now announced to open 17.

CHARLES DIAMOND, the Milanese minstrel and song-and-dance performer, can be addressed care of this office. His first open date is April 18.

PARKER'S DOG-CIRCUS can be engaged for the week beginning Jan. 31. See card.

PERFORMERS are wanted at the Academy of Music, Erie, Pa. Address E. S. Hubbell, proprietor.

A COMEDIAN and a good lady organist and vocalist are wanted by J. Randall Brown, who advertises.

THE BRAZZIERS, grotesque song-and-dance artists, publish their permanent address in another column.

T. M. HENGLER, character-artist, will appear at Daly's Theatre, this city, in the new spectacular comedy of "Zanina."

VARIETY ARTISTS and musicians are wanted for the fourth annual tour of Woodward's London Sensation, commencing Feb. 5; also a partner to act as treasurer. Address Lew Woodward, as per advertisement.

GILMORE & BENTON'S CONSOLIDATED SHOW played in Jackson, Tenn., Jan. 14, Cairo, Ill., 15, going thence to Pope's Theatre, St. Louis, for one week, beginning 17.

A PARTNER for song-and-dance business is wanted by T. Gill, who advertises.

SPECIALTY artists are wanted at Weber's Germania Garden, Hoboken, N. J. See Robert Wareing's card.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, the latest departures were Annie Petrie and Ray and Reagan. Arrivals Jan. 10: The Shellman Sisters and Winifred North.

LEW EDWARDS, negro comedian and song-and-dance artist, and Lizzie Edwards in slack-wire and juggling performances, advertise for an engagement with a traveling company for next season.

ED. C. SMITH of Smith and Leopold, musical artists, was presented with an elegant cluster-diamond ring Jan. 10 by his many friends.

HARRY MINER AND PAT ROONEY'S COMBINATION commence a week's engagement in Ford's Opera-house, Washington, D. C., Jan. 17.

VARIETY and burlesque combinations and first-class specialty artists can secure engagements at Whallen's Buckingham Theatre, Louisville, Ky., by applying to the management.

AT THE ACADEMY OF MUSIC, Sandusky, O., performers are wanted. F. B. Henry is the proprietor and Frank Marion manager.

THE ACADEMY OF MUSIC, Chicago, Ill., did a big business the past week with Howard Dorr and son, Madge Alston, Shed Le Clair and Carrie Howard in their specialties, preceding J. W. Ransone, supported by George Learock and the stock company, in "Across the Atlantic." Howard Dorr and son, Madge Alston and Shed Le Clair closed 15. Billed for 17: Paddy and Ella Murphy [also billed in this city.—ED. CLIPPER], Barlow Brothers, and Jos. Proctor in "Nick of the Woods."....At Fox's the Franklins, George Reynolds and Alf. Barker, Nellie Berryl and Stanford and Russell constituted the variety attractions. The Leonzo Bros. and their dogs appeared in "Avenged." All closed 15. To arrive 17: John and Lottie Burton, Thorn and Darvin, Bob Harrison, Daisy Kernell and Spencer Pritchard......At the Halstead-street Opera-house 10, Robert Nickle, magician, gave a good performance. After him "Dora" was presented by the stock company. Robert Nickle closes 15. "Blow for Blow" will be given 17...........At the Olympic Theatre Thielman's & Wynand's Combination of not very strong people in a sensational spectacular play entitled "The Phantom King" opened 10. The company, gotten together in Chicago, are doing their maiden work this week; next week they will lay off, until a route which takes in the larger cities is made up. Hyde & Behman's Novelty Combination appear 17.......Manager Sprague takes out the Martinos 17. They will go South. He is doing a far better business than in 1880, and is well pleased......At the National Theatre "William Tell" was the attraction 17. Walter A. Blackford, leading-man, will appear as the Jibbenainosay in "Nick of the Woods," with Nellie Johnson as Telia Doe.

J. J. CLEARY, a motto and sentimental vocalist, is said to have died in Boston, Mass., Jan. 11.

NEGRO MINSTRELSY.

FREDERICK KYLE'S season of negro minstrelsy closed abruptly in Horticultural Hall, Boston, Mass., after the performance of Jan. 11, the last two nights being run by the company on the commonwealth plan. Our correspondent says: "The cause was non-support of the enterprise, the class of patrons Mr. Kyle catered for and appealed to not responding in a substantial manner, and the general run of lovers of minstrelsy preferring that form of entertainment sandwiched with more exhilarating diet. The gentleman has been adjudged a bankrupt, with liabilities at $7,000 and only light assets. There is some talk of the late members of the troupe reorganizing for a country tour; but nothing definite on that head has been decided upon at this writing. The advertised new performers for the two nights were Ormstead Dixon, the English ventriloquist, and Ace Levey, burlesque prima-donna."

CARNCROSS' MINSTRELS, Philadelphia, had packed houses, as usual, the past week, the programme last mentioned in THE CLIPPER being retained. A new burlesque, "Can-Meel, or the Fate of a Croquette," in which Sara Barnyard will appear, is announced for Jan. 17.

THATCHER & RYMAN'S MINSTRELS Philadelphia, have made a big hit with their new burlesque "Sara Hartburn," which held the boards to large business the past week. Bryant and Hoey are announced for Jan. 17.

HAVERLY'S COLORED MINSTRELS played in Bridgeport, Ct., Jan. 10, New Haven 11, Meriden 12, Springfield, Mass., 13, Holyoke 14, Worcester 15.

WHITMORE & CLARK'S MINSTRELS are to exhibit in Fort Edward Jan. 17, Rutland, Vt., 18, Whitehall, N. Y., 19, Ticonderoga 20, Port Henry 21, Keeseville 22, Plattsburg 24, Malone 25, Pottsdam 26, Canton 27, Prescott, Ont., 28, Ogdensburg, N. Y., 29.

AN ENDMAN song-and-dance, female-impersonator and several other performers are wanted for a traveling company by "Manager," who advertises.

MOORE & BURGESS' MINSTRELS, numbering seventy-five performers, are now playing in the large St. James' Hall, London, Eng. In the first-part there are ten end-men, two interlocutors and twenty juvenile chorus-singers. The finale consists of an allegorical and musical sketch called "Around the World in Eighty Seconds," at the close of which each performer displays a flag, and at the back of the stage is seen, under the glare of calcium lights, a tableau in which three ladies represent Britannia, Columbia and France. In the olio there are twelve clog-dancers, twelve song-and-dance men, a treble quintet and two female impersonators. They also have a band of ten pieces—string and instrumental—besides large and small drums.

ROBERT S. BROWNE left the Big Four Minstrels in St. Louis, Mo., recently.

PRESENTATION.—Dec. 25, while Haverly's Mastodon Minstrels were partaking of their Christmas-dinner at the New American Hotel, London, Eng., Mr. Kayne, the stage-manager, during a speech, presented their treasurer, Charles Frohman, with a gold watch, chain and locket, valued at $500, and to which every member of the company contributed. On the face of the case is engraved: "From the Haverly's Original 40 Mastodons," and on the inside: "Presented to Chas. Frohman, Treasurer, by Haverly's Mastodon Minstrels, at Her Majesty's Theatre, London, Dec. 25, 1880." The charm is a miniature gold safe, and the watch was made by Laconday expressly for the presentation.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS perform in Lynn, Mass., Jan. 18, Portsmouth, N. H., 19. It is said that two minstrel companies will be organized next season by the present partners of this organization, Barlow & Wilson heading one and Primrose & West the other. Schoolcraft and Coes are understood to be engaged with Barlow & Wilson's Company.

KYLE'S CHRISTY MINSTRELS commence a traveling tour, opening in Waltham, Mass., Jan. 17.

HAVERLY'S COLORED MINSTRELS are announced in Providence, R. I., Jan. 17, 18, 19, 20, Newport 21, Fall River, Mass., 22.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE began an engagement of three nights and one matinee in Leubrie's Theatre, Memphis, Tenn., Jan. 10, to a tip-top house. Our correspondent says: "George Adams as Humpty Dumpty seemed to please, and the Sparks Brothers in their Irish specialties, and Miss Alice Coleman, cornet-soloist, banjoist and xylophonist, came in for a share of praise. Annie Pixley is billed for three nights and matinee, beginning 17, and Lotta is to play the rest of the week. Rice's Surprise Party begin an engagement of one week 24. Manager Gray returned last Sunday from New Orleans."

F. G. WHITE'S DRAMATIC COMPANY played in Aurora, Ind., Jan. 12, 13, Falmouth, Ky., 14, 15; thence to Cynthiana 17, 18, Paris 19, 20.

HEYWOOD'S NEW YORK MASTODON SERENADERS were in Council Bluffs, Ia., Jan. 12, Omaha, Neb., 13. After a few stands on the Union Pacific Railroad, they intend to make a Southern-eastern circuit.

CHARLES H. BRYANT of Bryant and Sharpile, musical mokes, with Duprez & Benedict's Minstrels, was suddenly taken ill Jan. 11, in Freehold, N. J., and had to be taken to his home in Philadelphia, Pa.

"BILLY ARLINGTON'S MINSTRELS" are due in Columbus, Ind., Jan. 17, Seymour 18, New Albany 19, Shelbyville, Ky., 20, Frankfort 21, and Lexington 22; thence through the South.

CIRCUSES.

SERIOUS ACCIDENT TO FRANK WHITTAKER.—This well-known circus performer on the evening of Jan. 11, slipped on the ice and fell upon the railroad track in the Bowery near Houston street, this city, and was run over by the freight-car of Adams' Express of the Harlem River Railroad Company. His right arm was so badly crushed from the elbow to the wrist that it had to be amputated after he was removed to St. Vincent's Hospital. At our latest advices he was slowly recovering from the effects of loss of blood and shock. Mr. Whittaker, who is sixty years of age, has been the equestrian director of Barnum's Show for several seasons past, and had been engaged by the Kiralfy Brothers to take charge of the equestrian performances in "The Black Venus" at Niblo's Garden. Amos Richardson, the driver of the car, was arrested, and Judge Smith of the Essex-market Police-court held him to await the result of Mr. Whittaker's injuries. Every attention is paid to Mr. Whittaker by the New York Lodge of Elks, as he is a member of the Philadelphia Lodge. He was removed from the hospital ward Jan. 13, to a private room in the house No. 170 West Twelfth street, the property of St. Vincent's Hospital, and directly in its rear. He had an attack of pneumonia 15, which makes him cough frequently; but he is in excellent spirits.

EDWIN A. TINKHAM has been re-engaged with W. C. Coup's New United Monster Show as general contracting-agent for the season of 1881.

ALEXANDER LOWANDE died in Puerto Principe, Cuba, Dec. 19, 1880, aged 82 years. He was an old showman, and, with his sons, visited this country a few years ago, performing under the name of the Brazilian Family. Subsequently they traveled with Forepaugh's Circus and other shows. He was buried with Masonic honors, and his remains were interred in the local cemetery. He left a wife and a family.

D. S. THOMAS, now press-agent for Haverly's New United Mastodon Minstrels, is to join the Barnum London Show April 3.

THE ORRIN BROTHERS & CO. want a few more first-class circus performers for Mexico and Havana. A company leaves on the steamer City of Washington on Thursday next. Artists are referred to the card elsewhere.

MUSICIANS, circus performers and concert people are wanted; also curiosities. See John A. Forepaugh's card.

NOTES CONCERNING THE BARNUM, BAILEY & HUTCHINSON CONSOLIDATED SHOW.—Bonnie Runnells, the Dutch clown, has been engaged for the coming season......Frank Hyatt sailed for Liverpool Jan. 13 in the steamship City of Brussels. He will visit London, Hamburg, Leipsic, Brussels, Berlin and Vienna, to close contracts with already engaged attractions, and to secure anything new and sensational that he may find. He will see to shipping all purchases made, and obtain other animals never before exhibited, and return home about March 1.......The managers have invested $12,000 in new pictorial cuts, and propose to sell all their old engravings......W. W. Durand and Geo. J. Guilford are busy preparing literature for the rural districts next Summer........Merritt F. Young, treasurer, returned from a pleasant holiday trip to Cincinnati recently.

DAN SHELBY of the Shelby, Pullman & Hamilton Menagerie and Circus is still in town, swelling his attractions for the coming Summer.

C. W. MCCUNE of *The Courier* Office, Buffalo, and R. J. Morgan of Russell, Morgan & Co., Cincinnati, were in the city last week looking up the showmen and making pictorial-printing contracts.

GEORGE MIDDLETON of Dime Museum prestige and Farini of "Zazel" fame have joined interests with W. C. Coup.

CIRCUS SALARIES—agents and performers—have advanced at least twenty per cent. since last year.

P. T. BARNUM took his first sleigh-ride of the Winter in Bridgeport, Ct., Jan. 12.

A LARGE ASSORTMENT of circus cuts, formerly used by Barnum's Show, the London Circus, Sangers' Menagerie and the Grand International Allied Shows, as per advertised list, are for sale. The blocks, it is stated, will be sold at a sacrifice, as Barnum, Bailey & Hutchinson during the coming season will use only new pictorial printing, and only that faithfully representing the features of their show.

CHARLEY MADDEN, clown and jester, has re-engaged with the Hilliard & De Mott Show for next season, and he is wintering in Tiffin, O., where he can be addressed.

ROBERT STICKNEY'S SHOW is Wintering in Memphis, Tenn., in the old car-stables, now converted into a museum, with Jack Lawton, clown, as the boss......Uptown the American Museum, under the management of Geo. Hall; known as "Pop-corn George," draws well, the principal attractions being the London Ghost Mystery, a turtle-shell man, a fat boy and an educated hog.

WM. H. HOUGH returned to his home in Detroit, Mich., Jan. 10. He is re-engaged with Van Amburgh for next season.

AT CENTRAL MUSIC HALL, Chicago, Ill., Milward Adams, formerly assistant-manager under George B. Carpenter, will succeed to the management; he will carry out the plans and fulfill the contracts of the deceased as far as possible......John Kelly of New York lectured Jan. 10 on "The Sisters of Charity, their Origin and Their Works," for the benefit of St. Joseph's Orphan Asylum. The attendance was fair......13 and 14 and afternoon of 15 the Palestine Arabs appeared......Prof. J. L. Stoddard is to give his illustrated lectures 17, 18, 19......Theodore Tilton is to lecture 20, and Helen Potter's Pleiades will follow on 21, 22......The whale lies in state in the Chicago Exposition Building. The scheme is a bonanza, showing to from 6,000 to 10,000 people a day. Free days have been given to different charitable institutions, and the press and people are lavish in their praise of the sense and value of the first opportunity to see "The Whale."

BERNHARDT'S ART EXHIBITION was opened in O'Brien's gallery, Wabash avenue, Chicago, Ill., Jan. 12, when that actress received invited guests.

TOM ALLYN was advertised, says our correspondent, "as Prof. Anderson, the Wizard of the North, to perform in the Music Hall, Troy, N. Y., Jan. 11, and give away a house and lot among numerous other presents. The savings-bank people, owners of the hall, canceled their letting of the auditorium to him, claiming to have discovered that gift-shows were illegal. Tom had paid out some $50 in advertising, etc., and went down to Albany very sore at heart."

LEVI G. BROCKWAY advertises for an engagement for the coming season with his educated ponies and equestrian dogs.

PROPRIETORS OF CIRCUSES AND OTHERS should send for the catalogue of the Great American Engraving and Printing Company, as advertised elsewhere.

THE ELTONS—Alb, Frank and John—is the name by which a party of acrobats last season calling themselves the Leotards desire to be hereafter known. These artists traveled with Barnum's Show, and they make the change in name to avoid confusion with another party styling themselves the Leotards. Managers desiring to engage the Eltons for next season can address them in care of this office.

FOR BATCHELLER & DORIS' CIRCUS AND MENAGERIE the following have been already engaged for the coming season: General railroad contractor, F. M. Kelsh; general agent, J. R. Davis; contracting-agent, Carter Couturier; director of publications, Claude Williams.

W. T. THORNTON'S CIRCUS AND MENAGERIE collapsed in Algiers, La. (opposite New Orleans), Jan. 11. A correspondent with the concern says: "Mr. Thornton 'jumped the show' the previous night, going to his home in Shelbyville, Ill., and leaving one hundred and nine people without employment. The Stowe Family attached the show for $1,400. Sam Gladstone intends remaining in New Orleans, La., until March 1, when he is to join the Barnum-London Show."

ANDREW HAIGHT, advance-manager, and Harry McCartney treasurer, have been re-engaged by Manager W. C. Coup for the tenting season of 1881.

PROF. E. HAMILTON has a lot of circus property for sale, including horses, wagons, etc. See address in another column.

THE SAMPSON OPERA-HOUSE, Rondout, N. Y., can be rented or secured on sharing terms by combinations. See Philip Sampson's card. Carter & Hotaling are the billposters.

HENRY ROUCLERE, who advertises, wants to engage a juggler, a Circassian and a fat woman.

J. BRUCE'S SHOW PAINTINGS are advertised in another column. He asks showmen to order immediately to insure better work.

HARRY LA VEER gave high-rope exhibitions in Somerville, Tenn., Jan. 8, and repeated the same on the two following Saturdays. He expects to visit California and Australia the coming season.

JAMES REDPATH lectured on "The Irish Land War" in Buffalo, N. Y., Jan. 12.....Hon. John Kelly lectured in aid of the Sisters of Charity 14. ....Olive Logan discussed the "American Abroad" on the same night. All to large attendance...... Rev. De Witt Talmage was to have appeared 11, but, owing to death in his family the lecture was postponed.

THE PITTSBURG (Pa.) POULTRY SHOW opened at Old City Hall Jan. 13, and the exhibit is perhaps the largest and finest ever seen in that city. Dogs will be added to the display 17, for three days.

"THE GREAT REPUBLIC," an allegory with tableaux, was given at the Brooklyn Academy of Music afternoon and evening of Jan. 15 under direction of Professor J. M. Hager, for the benefit of St. John's Hospital. The attendance at both performances was very large, and the entertainment gave general satisfaction......Major-general Judson Kilpatrick is to lecture 17. Subject: "The Irish Soldier in the War of the Rebellion."

JAMES REILLY, the show-printer of Spruce street, fell on the ice and fractured a bone in his left ankle one day last week.

E. D. COLVIN has bought an interest in the Burr Robbins Menagerie and Circus.

CHARLES W. FISH, the celebrated rider, corrects a rumor to the effect that he has made an engagement for the coming season. He is ready to negotiate, as per card.

MISCELLANEOUS.

TRANSFORMATION and other scenery is for sale at C.'s address, as advertised.

PROF. E. C. TAYLOR, after a successful tour of Victoria, B. C., returned to San Francisco, Cal., Jan. 3. *En route* in the steamship Dakota, he encountered heavy gales and narrowly escaped shipwreck.

THE ATTRACTIONS at the Dime Museum, Baltimore, Md., are Col. Ore, giant; Miss Amy Reid, Admiral Dot and Major Atom, dwarfs; Miss Ada Briggs, fat lady; Madame Mora's troupe of lady glass-workers; and Prof. Edward, Bohemian glass-blower.

FIRE.—Allen's Opera-house, Jamestown, N. Y., was entirely destroyed by fire about 4 o'clock A. M. Jan. 12. Loss, about $12,000; no insurance.

FRANK A. GARDNER and Miss Cora B. Mosburg were married in Wheeling, W. Va., Jan. 9.

THE ARCADE OPERA-HOUSE, Lockport, N. Y., is to rent. Managers Mitchell & Twichell state that they are refitting the house, painting new scenery, and trying to fill the vacancy caused by the burning of the Hodge Opera-house. The Arcade Opera-house is now the only place of amusement in that city, and is offered to combinations on rental or sharing terms. It seats 1,000 people.

COL. J. P. SANFORD lectures on his travels in foreign lands in Darlington, Wis., Jan. 17, Mineral Point 18, Glidden, Ia., 27, Willington, Kas., 29, Wichita 31, Topeka Feb. 1, Evansville, Ind., 14, Mattoon, Ill., 16, Sandwich 17, Woodstock 18, Blue Island 19, Whitewater, Wis., 22, Sparta 24, 25.

THE MANAGERS of opera-houses in many of the principal towns in Illinois outside of Chicago are to hold a meeting in Bloomington Jan. 20 to organize an association the object of which is to regulate the number and kind of attractions they will engage or lease to each month. A general manager is to be elected, who will do the booking and contracting for the entire circuit. Each manager will be restricted to a certain number of attractions each week.

AT A MEETING of the stockholders of the Permanent Exhibition, Philadelphia, on Jan. 17, the Directors' annual report recommended the disbandment of the Exhibition and the sale of the building. The report was referred to a sub-committee of five, who in turn are to report to the adjourned meeting to be held on the third Monday in February, as a stockholder stated that ten gentlemen had guaranteed to pay four per cent. on the stock, the interest on the bonds, and ten thousand dollars for repairs. The old board of directors were unanimously elected for the ensuing year.

CIRCUS-TENTS complete are offered for sale at Whitney & Co.'s advertised address.

THE OPERA-HOUSE, Watseka, Ill., is to rent. It seats 400 people. Address Manager Chas. Riggs.

DEAN STRUBING gave recitations at Association Hall, Philadelphia, Jan. 14. She was assisted by a number of sweet singers and of players upon instruments, including Tillie Summers, soprano; S. T. Strong, pianist; Wm. C. Young, organist; and the Philadelphia English Glee Club.

WILDWOOD, whose address find elsewhere, has $5,000 to invest in the show business.

JOSH BILLINGS was announced to lecture in Washington, D. C., Jan. 17, on "The Problem of Life," for the benefit of the Columbia Boat Club.

CURIOSITIES and artists with novel acts devoid of vulgarity can secure engagements at G. B. Bunnell's Museum, this city. See advertisement.

UNDER THE AUSPICES of the different branches of the Irish Land and Industrial League, James Redpath will lecture in the Philadelphia Academy of Music Jan. 26 on "What I know About Boycotting."

ALEXANDER YOUNG of Boston, Mass., will lecture at Association Hall, Philadelphia, Jan. 20, before the Young Men's Christian Association, on "Comic and Tragic Aspects of Life."

THE ONLY THING offered in the way of amusements the past week in Hartford, Ct., were the entertainments given by the Fakir of Ava and Whiston the Humorist, who occupied the Opera-house, and gave away articles in the way of gifts.

"PROF. ANDERSON," wizard, is billed in Albany, N. Y., Jan. 17, 18.

GENERAL TOM THUMB and wife, Major Newell and others during the past week drew large crowds to the Masonic Temple, Baltimore, Md., where they are to remain for an indefinite period.

H. E. WHEELER, advance-agent, whose address find in another column, can be engaged.

A PARTNER with capital is wanted to travel with a minstrel troupe. See "Minstrel's" advertisement.

MAGIC LANTERNS, stereopticons, etc., can be purchased of A. S. Treloar, who advertises.

LUKENS' OPERA-HOUSE, North Topeka, Kas., having a seating capacity of eight hundred, with a stage, scenery and dressing-rooms, can be rented. Matt Leland, manager of McIntyre & Heath's Minstrels, recommends Mr. Lukens and his Opera-house. See advertisement.

THE BANCROFT HOUSE, New Bedford, Mass., recently entertained J. Levy, Mme. Donaldi's Concert Company, Juvenile "Pinafore" Co., Barlow, Wilson, Primrose & West's Minstrels, and Rial's "Uncle Tom" Co.

THE TWO-HEADED LADY AND BLITZ POPULAR EXHIBITIONS will be in Jacksonville, Fla., the week of Jan. 17. They have lately added to the combination Prof. Greiner's Troupe of Bohemian Glass-blowers.

JAS. OWEN O'CONNOR in costume-recitations is announced for Jersey City, N. J., Jan. 17, Newark 19, Camden 22, Philadelphia, Pa., 24, Washington 31. Geraldine Page, pianist and balladist, is also in the programme offered.

THE DOUBLE-HEADED BOHEMIAN GIRL, the wonderful curiosity that F. M. Uffner advertises elsewhere, can be secured for the coming season.

THE GEM THEATRE, this city, is to let. See card.

AMATEUR.

A DRAMATIC CLUB, consisting of nine members and an orchestra of seven, has been recently organized in Evansville, Ind. The officers are Mathew Gampy, president; Joseph Eisenhaur, secretary; and Ben Krauemer, treasurer.

"BABY" was performed by the Wallack Dramatic Club in the Dudley-street Opera-house, Boston, Mass., Jan. 12. John A. Scott read the part of Henry Skelton, owing to the absence of T. H. McGrath, to whom the character was originally assigned. The name of the club has now been changed to the Wallack Company, and the manager, Harry M. Allen, has resigned......"The Belle of Corneville" was sung by local talent in Monument Hall, Charlestown District, 13......The Hub Variety Combination appear for the first time in public some time next month.

THE EAST LEXINGTON (MASS.) DRAMATIC CLUB gave a performance of "A Conjugal Lesson" and "Blue and Cherry" Jan. 12.

THE BARRETT DRAMATIC CLUB of Detroit Jan. 14 gave a performance of "Blow for Blow." The stage-sets were good and the acting was quite even.

WM. T. ROBINSON, an amateur banjoist well known in Cleveland, Chicago and Kansas City, died of pleurisy in Maywood, Ill., Dec. 31, 1880.

"OUR BOYS" was played by the Mirror Dramatic Combination of Philadelphia Jan. 13.

THE CLIO CLUB of Cincinnati gave a minstrel first-part and olio in Robinson's Opera-house Jan. 13......The Terpsichore Club played "Meg's Diversion" and a farce 12.

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

The Stylish Colored Swells.

DEDICATED TO NILES AND EVANS BY WILL. BURKEY.

We're two fascinating, captivating, stylish colored swells;
We just arrived from charming Saratoga,
Where we startled all the ladies and everybody else
With our dashing style and dancing so peculiar.
The charming creatures heave a sigh
As we place the glass before the eye.
Chorus.—Just observe our extravagant attiah;
It is swand, and quite hard to excel!
The ladies they all do inquiah, (swells.
And wonder who are those stylish colored

In the park or on the beach, or while we promenade,
The darlings to escort and to admiah,
We are always the observed, until evening about eight—
That's the time that we do generally wetiah.
The charming creatures heave a sigh
As we place the glass before the eye.
Chorus.—Just observe our extravagant attiah, etc.

The Solid Man from Hoboken.

AS SUNG BY CHAS. E. COOPER AND GEORGE PRATT.

The solid man now comes this way—
Hurrah! hurrah!
With joy we hail the auspicious day—
Hurrah! hurrah!
He's coming up to Union square,
And gladly we will meet him there;
We'll have a racket rich and rare
When Keynton comes to town.
We'll rather round the festive board—
Hurrah! hurrah!
Although to spend we can't afford—
Hurrah! hurrah!
Then wit will sparkle, beer will flow,
And laughter make our faces glow;
We'll all get lush before we go
When Keynton comes to town.
His poems to us he will recite—
Hurrah! hurrah!
O John! you'll paralyze as quite—
Hurrah! hurrah!
We'll fake him up a dizzy song,
And then we'll sock it to him strong,
For cash I know we'll wait not long
When Keynton comes to town.
If Pratt is not in proper trim—
Hurrah! hurrah!
Then Skelly's bound to go for him—
Hurrah! hurrah!
We'll set his words to music sweet—
Perhaps some air that's obsolete—
And when we're done we'll make him treat
When Keynton comes to town.
This is a happy turn of fate—
Hurrah! hurrah!
Now Cooper can recooperate—
Hurrah! hurrah!
The wonder of the age is here,
A wealthy bard who loves his beer—
Mark to the welcome chanticleer!
John Keynton is in town.
Let Ditson, Fond, and Blume now rest—
Hurrah! hurrah!
Let Tony button up his vest—
Hurrah! hurrah!
Let Gordon smile and Harding groan,
And Saalfield play his telephone;
To-day we'll let them all alone,
For Keynton's come to town.

AUTHOR UNKNOWN.

Go Away, Ichabod.

DEDICATED TO SOL. SMITH RUSSELL, BY TOMMY TUCKER.

I love a nice yoker gal—
Her name is Sally Jones—
In the village church she sings
On Sundays in sweet tones;
I always call on her
Whene'er I go that way;
But, when I try to kiss her,
To me she'll always say:
Chorus.—Go away, Ichabod; go away, Ichabod;
Ichabod, Ichabod, you're too free;
Go away, Ichabod; go away, Ichabod—
Ichabod, Ichabod, don't touch me.

Of course, I seemed a-scared
When she would holler out,
But in a little while
Of love we'd talk about;
I'd sidle up to her,
A ghost-yarn I would tell;
And, as I'd give her a tight squeeze,
You ought to hear her yell:
Chorus.—Go away, Ichabod, etc.

'Twas on a pleasant night
That on her I did call;
I wished for her to come
With me unto a ball.
While walking home I asked her
If she would be my wife.
She whispered low, and said:
"You just bet your life!"
Spoken.—And no more you'll hear her say:
Chorus.—Go away, Ichabod, etc.

THE PAINTER'S MODEL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

It was in Rome, in the Winter of 18—, that I first had the supreme gratification of gazing, entranced, upon the exquisite, undraped figure of Bianca Dellacampa, the then celebrated living model of the art-students residing there. The sitting was in a large, dilapidated upper room of an old Borgia palace, which had been hired especially for the prosecution of studies from the life by the united contributions of a large number of young painters and modelers, and I attended it at the earnest solicitation of my friend, Signor Sforzia, then a rising young sculptor of undoubted genius, but since dead, who had grown so enthusiastic in his commendations of Bianca's form as to excite my curiosity to a great degree.

"This is no common model, as you will find," said he. "She is not to be classed for an instant with the troop of bold-eyed, robust creatures, young and old, who for two florins are so willing, and even eager, to step out of their rags under a skylight, and pose before a hundred or more grinning, raw students as almost anything, from a Madonna to a bacchante, and with their tatterdemalions of fathers, husbands, or lovers, in beetle-browed waiting for a lion's share of the pittance yielded by their revelation of flesh and limb. No, no! compared with these Bianca is as a seraph to a fishwoman. Her form is at the same time material and ethereal—a living realization of the noblest ideals of Greek art—a confirmation of the fable of Phidias and his living statue."

These remarks were made as we were on our way to the lite-study.

"And the face of this incomparable model, whose form you so vaunt, is that likewise beautiful?" I asked.

"I cannot tell you," he answered, with an air of mystery, "because I have never seen it, as indeed must be the case with nearly all the artists before whom she poses, I'm inclined to think." Then, in reply to my look of surprised inquiry, he went on: "Apart from the exceptional beauty I have hinted at, Bianca differs from all other professional models here essentially in the fact that she will never pose unless with her face veiled. She always is accompanied by two persons—her mother, an avaricious old hag, and her lover, Pietro Scarlatta, she calls him—a handsome, brigandish-looking young vagabond, himself a professional model of some repute—who is to marry Bianca when she shall be eighteen, she being now in her eighteenth year. Her face is always concealed from view even in coming and going, and they personally attend to veiling it even more thoroughly just before she disrobes and steps out upon the platform. They watch her as a pair of hawks would watch a dove, and jealously challenge every admiring glance that would seek to penetrate the covering of her face. I cannot but be a modest and beautiful one, if anything like in keeping with her form; but the Italian gipsies, to which race her people owe their extraction, are peculiar in their feelings. For instance, though that lover of hers can see nothing wrong in the exposure of his sweetheart's body for the advancement of art, I doubt not that he would resent the portrayal of her face in connection with her form, to the destruction of her incognito, by nothing short of assassination. Oh, she is divine! But you will see for yourself, you will see."

With my curiosity thus heightened to an unwonted degree, I followed him into the old palace we had by this time reached.

Ascending a staircase, he left me in an ante-chamber, while he passed into the life-study apartment just beyond, in order to prepare the way for my introduction therein.

The antechamber was nearly filled with a motley crowd of professional models, who were hanging about the place, according to their daily custom, in the hope of realizing a florin or two by some demand upon their qualifications. They were of all descriptions. There were old beggar-women leaning on forked sticks, who might be thrown into a canvas as gipsy crones, or cave-witches, or in their real characters of picturesque mendicancy; young and middle-aged women, with infants in and without, and mostly good-looking, who would answer for "A Cottage-scene," "Kneeling at a Cross," "Scene on a Mountain-road," or some other painter's fancy of similar import; young peasant-girls, pretty and otherwise, and picturesque even in their want of cleanliness, ready to pose in any attitude and condition for whatever artist's requirement would furnish them with a few paltry coins; and even little girls, elfish and dirty, but interesting, who might be used with advantage, either in groups or singly, to the profit of both painter and picture-dealer.

The male portion of the crowd was even more heterogeneous. There was among them the wherewithal for the fashioning of brigands, friars, water-carriers, fruit-venders, vineyard-tollers, scriptural characters, gladiators, boys at prayer, muleteers, mountebanks, guitar-players, and pretty much everything else you can imagine as connected with the demands of art in a city full of eager, imaginative and industrious students. Like those of the opposite sex, a harmony of dirt, rag-squalor and picturesqueness distinguished all alike, with the desire for gain existing as the common attraction.

In a few minutes my friend returned with a smiling face, and I was at once inducted into the penetralia of the life-study.

Imagine a long, lofty and half-ruinous room, of, say, thirty-five by twenty-five feet, with a small platform, or dais, about three feet high, at the farther end, connecting at one side with an inclosure formed by green-baize screens, and having directly over it a peaked skylight, through which came pouring the clear reflection of the rich Italian sunlight, flooding the dais with a pure but slightly subdued effect. Then imagine the space between this bright spot and the door thronged with artists, with their materials at hand, ready for work, and with all eyes fixed expectantly on the platform; a confusion of improvised ateliers, with their owners before them—painters, brush and pallet in hand, seated or standing at their easels—draughtsmen with their crayons and their pads ready for copying as soon as the model shall step into view—and sculptors, bare-armed and eager, with statues and statuettes in various stages of condition before them, and great heaps of damp, slate-colored potter's clay at their sides—all breathlessly earnest and sincere in their devotion to their art; and a pretty fair idea may be formed of the strange scene that was presented to my eyes.

"They will begin upon the model in a few minutes now," said Sforzia in a faint whisper, as we took our station in the rear, whence we could overlook all the artists and their paraphernalia.

"To-day all the poses for Egeria, and something very fine is promised, for there is plenty of genius, as well as talent, in the room. Do you note that young Englishman yonder?—the tall young fellow so handsome and so fair, standing before the largest canvas? Well, that is Grantley Edgecombe, the younger brother of Lord B——. He has been making a study of the subject for a long time. If he succeeds as he hopes, his picture will be exhibited in the gallery of the Messrs. Jones & Whitehead, the eminent English picture-dealers just back of the Vatican Palace, and he will doubtless sell it to some rich foreigner for a big amount. But wait. She is coming."

At that moment Herr Gruben, an Antwerp student, who officiated as a sort of master of ceremonies in the place, stepped up to the green screen and tapped upon it.

"Come!" said he. "It is past the time, and all is in readiness."

An old woman and a young man—the mother and affianced lover of the model—at once stepped from behind the screen and leaned against the wall at the side, with their eyes fastened on the dais. Then, almost simultaneously, there glided out from the side of the screen and lightly mounted the dais a young girl, wearing what appeared to be a single garment of light, floating material, and having her face concealed by a red veil, fastened around the upper part of the head and falling to a point just below the chin.

"Take position as I have instructed you," said Herr Gruben, addressing her in Italian.

She placed herself at the edge, and in the centre of the staging, directly in the midst of the flooding light, standing erect and motionless.

"Disrobe" was the next order.

By a swift, clever movement of her hands and fingers—or rather, by a succession of movements too rapid to follow with distinctness—her single garment was stripped from her person and tossed behind the screen; and then she stood there before us all, perfectly nude, yet "clothed on with chastity," and with her entire dazzling, perfectly-rounded, clearly-chiseled and purely-developed figure so instinct with the spirit of classic beauty and symmetry as to arouse no other sensation than that of absolute artistic gratification in the breast of the æsthetic beholder.

Herr Gruben continued instructing the model in respect to her attitude, she obeying his slightest word by some sort of change or movement of her body and limbs with the ease and cleverness of an adept—with here the depression of a foot or the elevation of an arm, and there again the curving of a thigh, and so on—until at last she was in the required pose, which at a final word from him she maintained with the immovableness of a carven image.

"All is in readiness, gentlemen," said Herr Gruben, turning to his fellow-students.

The silence was instantly broken by a subdued, murmurous sound, as the artists fell to work with an energy and earnestness as if for dear life. The sculptor with his clay, the painter at his easel, and the draughtsman with his crayons—each seemed to emulate his neighbor in dispatch, in the apparent effort to seize that glowing moment with the clutch of inspiration, and snatch with noble greed all that was possible of that perfect figure, vouchsafed as a copy for the idealization of their color-fraught and houri-haunted dreams.

Not being an artist myself, however, I cared just then but little for their enthusiasm or their toil. I was entranced, wholly fascinated, by the ethereal beauty of the nude figure on the dais. The attitude was striking. It might have been that of a nymph groping her way through a cavern's entrance, or through the curtaining vines of a sylvan dell, in order to keep her tryst with some mortal lover. One hand was pressed to her bosom, while the other reached forward as if to put aside some obscurity; her veiled face also leaned forward, and slightly to one side, as if she listened intently as she groped; and the entire attitude of the youthful and symmetrical figure of alabaster whiteness was picturesque and ravishing beyond expression.

I was in a sort of dream, and was only awakened at last by hearing the master of ceremonies say: "The time's up; that will do, Bianca," in a voice of disagreeable interruption. Then the vision vanished. There was simply a fleeting glitter of shining shapeliness, accompanied by something like a growl from the plebeian lover who had been watching the scene from the side; and then I knew that Bianca was resuming her street-dress behind the screen, and that my ecstasy was thenceforth but a remembrance.

In a few minutes, having received her florins from Herr Gruber, she took her departure, still closely veiled, accompanied by her mother and Pietro, the latter—a fine-looking human animal of the mountain type—casting a look of general defiance and suspicion at all of us as he passed into the anteroom, with the model pressing closely to his side.

After a buzz of various comments on the part of the artists, a large group of them, Signor Sforzia and myself of the number, gathered around Grantley Edgecombe, the young British artist, whose large canvas, it was generally admitted, presented the finest result of the sitting that had been just afforded.

It was not the first he had had, by any means, and the picture, with the exception of the face, which was a confused blur, was almost complete. Its title was to be "The Nymph Egeria Keeping Tryst with Numa," and, as an excellent study from Bianca Dellacampa's charms, it represented the nude nymph as putting aside the leafy curtain of her grotto, preparatory to stealing into the presence of her imperial lover, supposed to be waiting for her within.

"The picture is superb, and must be a success," said I, for I had just been introduced to the artist by Signor Sforzia. "But I wish you might have a portrait of the model's face and head to go to the figure—that is, if she is beautifully featured."

"She is just that, for I once caught a glimpse of her face, which is angelic," said the artist. "And, mark my words, I will yet succeed in making her portrait to go with that figure."

"Beware of attempting it," said one of his friends. "Pietro, her lover, is said to always have his hand on his stiletto whenever anyone approaches her."

"Nonsense! Do you suppose the beggar could turn me from my purpose?" said Edgecombe, with a feverish laugh. "But wait and see."

After dusk on the following evening I was traversing the more squalid quarters of the city when I encountered Grantley Edgecombe standing in a doorway in conversation with a young woman, who turned a singularly lovely face towards me as I was passing, and then almost instantly separated from her companion.

I had only taken a few steps farther when I heard my name pronounced, and turned to have Edgecombe overtake me.

"Did you note the face of the girl I was talking with?" said he.

"Yes; I remarked the singular beauty of it," I replied. "Who was she?"

"Who but Bianca Dellacampa, our veiled model!" he exclaimed in joyous triumph. "Didn't I tell you I would manage it, old fellow. She visits my studio in secret to-morrow for the purpose of sitting for her portrait. Money did it, my boy! I argued successfully with her that fifty florins would come nicely into the housekeeping arrangements that she'll soon be making with her jealous Pietro, and she could not withstand the bribe. Fifty florins is a stiff price, you may say, for the privilege of portraying an Italian gipsy's face; but by Jove! it will be worth double that to Jones & Whitehead's gallery, with Bianca's angelic face, as well as Bianca's ravishing form, and you will hear some noise in the artistic world!"

I smiled at his enthusiasm, wished him every success, and we separated.

One afternoon a week later I returned to Rome from a brief sojourn in Ravenna, and one of the first acquaintances I met was my friend Sforzia, who was in a state of agreeable excitement.

"Come right to the picture-dealer's, and see Edgecombe's Egeria!" he exclaimed. "It has only been on exhibition since nine this morning—not in the gallery proper, you, but in the shop-window, and it is already the talk of the town. He will get hundreds of guineas for it. The figure is absolutely a masterpiece, and where under heaven he could have got the model for the face that goes with it is a mystery to us all. The harmony is perfect, and it is the face of an angel!"

"Ignorance is bliss, then, for I've been less confiding to his brother-artists than he was to me," said I, willingly accompanying him, and I related the secret of the portrait as we went along.

A dense crowd, comprising persons of all conditions, was collected in front of the great shop-window of Messrs. Jones & Whitehead, situated in one of the chief thoroughfares running back of the Vatican.

We pushed our way through. There, clothed in the artist's idealization, and occupying a massive frame, was the nymph Egeria, indeed—or, rather, there was the gipsy maiden in heavenly portraiture, chaste in her sublime nudity, and with a delicious smile of expectation on her face, as she reached out a hand to brush aside the leafy curtain of her cavern's entrance, and bent her ear, as if listening "to the far footfalls of her mortal lover," as Byron hath it. We gazed upon it breathlessly. The impression produced was too profound to make itself known by noisy encomiums. Suddenly, however, a muttered curse, in a hoarse, rasping voice at the rear of the crowd, caused Sforzia and me to turn. The curse had proceeded from the lips and bosom of Pietro Scarlatta, the model's lover, who stood there livid with astonishment and fury. He only remained for a moment, however, looking at the picture with eyes that blazed like living coals; and then, shaking his clenched hands threateningly above his head, he dashed away.

"I fear some evil consequences will result from this," said Sforzia in an anxious tone as we moved away.

We made several stoppages by the way, and then proceeded to a little restaurant, kept by Jean Planchez, the Savoyard, that we were in the habit of frequenting, together with many artistic friends. A noisy and excited crowd was collecting at its doors. We hurried forward, and discovered cause enough for the disturbance. Edgecombe, armed with a heavy walking-stick, was defending himself as best he could from a murderous attack on the part of Scarlatta, who, stiletto in hand and fairly foaming at the mouth, was dashing at him like a madman. Some policemen, chancing to hurry on the scene at this instant, promptly knocked Pietro down, disarmed him, and bore him away, struggling and roaring like a thwarted wild beast; while Edgecombe, thanks to his English dexterity at single-stick, escaped without so much as a scratch.

In a short time, however, we learned that the beautiful model Bianca Dellacampa was lying murdered in her mother's apartments, she having been stabbed to death by her infuriated lover just previous to the latter's attack on the artist, whom he doubtless regarded as only a shade less guilty than she. I am pretty sure that Edgecombe's conscience must have caused him many a pang, but withstanding that he sold his Egeria before the week was out for twice as much as he had hoped to get for it. At all events, he for a long time thereafter seemed humbled and careworn, while his contribution to the snug sum we made up for poor Bianca's mother was just one-half the entire amount, and nearly all the art-students in Rome attended the poor girl's funeral in a body. As for Pietro Scarlatta, he committed suicide in prison.

Hunting a Skull.

One night, about an hour before the curtain rose on the first act of "Hamlet," the astounding discovery was made by the property-man that there was not such a thing as a skull to "Poor Yorick." When the fact was announced to Mr. Talbot, who was masticating a mutton-chop at the C street restaurant, he upset a dish of tomatoes and broke a tea-cup in bringing down his fist upon the table, with the exclamation: "Kill a Chinaman and have his skull cleaned and dried by 8.30."

A council was then held, and it was the opinion of the property-man that it would be next to impossible to kill a Celestial and have his skull ready by 9.30. Besides this, several persons about town who had been interviewed in reference to the job refused to kill a Chinaman for less than $7.50, and one exorbitant and mercenary scoundrel wouldn't look at anything less than $12, half of which he wanted in advance. Col. Bob Taylor, the eminent Shakespearian delineator, was sent for and asked for the loan of the skull of an old pioneer, which had recently been presented to the society. The Colonel rushed up to the cabinet, but found it locked, and, while the fleshless jaws of the grinning headpiece were within a few inches of his nose, the skull was beyond his reach, and there was no way of getting it except by smashing in the glass—a piece of sacrilege which would cause the society to exterminate him with clubs. It was reported that Jim Orndorff had a skull which was just the thing, and James was interviewed. Ever ready to lend aid to the legitimate drama, and being an admirer of Shakespeare and a theatre-manager himself, he promised to send up the required article immediately; and after the property-man had waited and waited, and stamped and swore around the green-room for about an hour, it arrived. It was found to be no other than the skull of a favorite bull-pup of Jim's, which had been killed in a $500 match at butcher Town several years ago. Graham, the scenic-artist, was next appealed to, and authorized to name his figures if he would turn out a skull by half-past nine. The persevering artist went to work, and, by pasting sheets of white paper over a bundle of old socks and painting in the remainder of the make-up, he produced a skull, the natural appearance of which sent a thrill of ghastly horror through the audience, and must have caused the tragedian to experience a thrill in touching it.—*Nevada Chronicle.*

"DER SBARROW BIRDS."

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLEY RUSSELL.

I lofe do vatch der sbarrow-birds,
Und see dhem shkip around
Und bundt for vorms und dhings do eat
Upon der frozen ground.
I dhink der shilly Vinter-air
Dheir leedle toes vould freeze,
Ot dhey von't blay hob-scotch so much
Und shcoot among der drees.

I lofe to hat dhem gome oudside
My vindow efery day,
Und vatch dhem ead der grumbs und shdeal
Each odder's grub away.
I lofe do hear dhem shout und fret,
Und vatch dhem when dhey fighd,
Und hear dheir Vagner opera when
Dhey go do roost ad night.

Der Vinter-days vould lonesome be
Mitout der sbarrows here;
Der odder birds all schooded vhen
Dhey saw Chock Proed abbear;
Beside der vindow mit our bipe—
Der vinds oudside may roar—
Ye vatch der sbarrow birds und dhink
Id's Summer-dime vonce more.

AIRY FAIRY VERE,

OR THE GOLDEN CRESCENT

CONCLUDED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

I shall never forget my entrance into that luxuriously-appointed salon. Lady Fatima earried me a cup of tea with her own hands, and sweetened it with an ineffable smile. I had never seen anyone so voluptuously lovely. At her request it was a morning visit, and she wore a loose flowing robe that enhanced without concealing the stately proportions of her figure. Her manners were tinged with an imperious coquetry, which was the most alluring of her charms.

I had met, under all kinds of circumstances, all sorts of women; but never before had I looked on one so matchlessly calculated by physical beauty to captivate the outward senses and carry the heart by storm.

I may as well state, at last, that I was completely fascinated. My senses and reason forsook me and fled. I was carried like a cork down the rushing tide of passion. Within a week I had proposed and been accepted. The evening papers published witty items, intimating that the charming Lady Fatima Molineux had "captured Monsieur Augustus Vaughan, and his annuity of ten thousand a year." I received these published impertinences; but I felt that I would only invoke ridicule on myself if I publicly contradicted them. Meanwhile Lady Fatima never referred to them, and in due course we were married at the English chapel, as privately as possible. We proceeded to Rome to spend our honeymoon.

We had been married about a week, the shadow of a memory fell over me. We were sauntering together on the Pincio at sunset, the sky all purple and gold, behind the grand dome of St. Peter's. We had been silently contemplating the gorgeous scene, and my eyes had involuntarily turned from the rose-leaf and opal transparency of the sky to my wife's face, when the perplexing idea sprung suddenly in my mind that I had seen somebody exceedingly like my Fatima somewhere before. Who could it be? Had I seen *her* before? Or had I seen somebody closely resembling her? Ah! I remembered!

She had intuitively felt the intensity of my look, and she turned on me an inquiring glance.

"So you know, Fatima, darling," I said, "your face and figure have a wonderful resemblance to the face and figure of my married Cousin Emma?"

"Indeed!" she said, coldly turning away her head.

Other surprises were in store for me that eventful day. When we returned to our hotel, a note, in handwriting that recalled another memory, was waiting for me. I broke the seal, and read as follows:

DEAR COUSIN JIM.—My husband and myself here ten minutes since, and judge of my surprise when I accidentally discovered not only that you were sojourning here, but that you were actually accompanied by your wife. You naughty, naughty boy! to tell me you were going to be married? I am burning with impatience to see you and her. Always affectionately, YOUR COUSIN EMMA.

I pass over the gush and effusiveness of the meeting. I had not seen my cousin for over a dozen years, and I was surprised to perceive the luxuriousness of bloom and development that had attained. The likeness between my wife and she was apparent to the most ordinary observer, although it did not require a moment's glance to discover that Fatima's beauty was more classically pure, more subtly witching and refined than that of Emma. The same perceptible superiority extended to their costumes. Emma's was elegant and expensive; but my wife was arrayed in the highest art of Paris. I must make the honest confession that the comparison was particularly gratifying to me; and I was delighted to perceive that Brooks, Emma's millionaire husband, also betrayed by his glances that my Fatima bore off the palm of beauty.

The ladies were very cordial with each other, and when my wife and Mr. Brooks went upstairs to dress for dinner Emma and I lingered behind for a ten minutes' chat over old times. Hardly had the door been closed behind my wife when Emma broke out:

"So you married her after all, Gus!"

The exclamation staggered me—I couldn't understand its relevancy.

"You will hardly be disposed to say that she resembles me now, I suppose, for she has grown ever so much handsomer. Gracious goodness!" cried Emma, "how she has improved!"

"Whatever do you mean, Emma? What are you driving at?" I rather petulantly inquired.

"Mean? Why, your wife—Airy Fairy Vere, to be sure."

I burst into a fit of uproarious laughter.

"Why, my dear cousin," I said, attempting vainly to be serious, "what absurd kink have you got into your head? You talk as if you had been taking something, and it had got into your head. My wife was the Lady Fatima Molineux when we were married."

"I don't care," said my cousin, with an obstinate toss of her head; "she was Airy Fairy Vere before she was Lady Fatima Molineux, or I am very much mistaken."

"Pshaw! Nonsense! The idea is too absurd to merit even a moment's consideration," I rejoined with unnecessary heat, for I was absurdly annoyed at my cousin's blundering and insulting persistence.

"Sure as you stand there, Gus," she said, returning calmly to the charge, "I am right. I do not forget faces. I went and saw Airy Fairy Vere two nights after you saw her, because your mother had told me what you said, and I was annoyed to be compared to a mere dancing-girl. I saw something else that night, for I watched the clock through an opera-glass—I saw that she had been tatooed with two letters at the very curve of her left shoulder. The two letters were J. F. Your poor mother—my aunt—gave me a little chamois-leather bag containing some of my bride-cake (as we both suspected) and a gilt crescent. On the crescent were two rude letters. They were J. F. I told this to Jim Fother, and came to the conclusion that you had some way succeeded in being introduced to the dancing-girl, and that the crescent was a love-token. But I kept my opinions to myself, for I thought that when you mingled with the world and devoted yourself to your university studies you would forget all about Airy Fairy Vere and—"

"Augustus, are you coming? Dinner is waiting!"

It was the voice of my wife. I had no opportunity for further conversation with my cousin that evening, as Fatima and I were under an engagement to spend the evening with the Comtesse of Sauterne.

The party assembled in the Comtesse's salon was mostly composed of society fatliers. I had plenty of time for calmly thinking over my own affairs. I say that my cousin's remarks monopolized all my spare time? Turning the suggestion of my wife's identity with the dancing-girl over and over in my mind, I was met at the outset with one startling difficulty. Who was Lady Fatima Molineux before she married the wild Irish baronet? This difficulty was not to be easily overcome. It was a matter of salon-rumor in Paris that her ladyship's origin and antecedents were as obscure as Melchisedec's. After all, by some malignant fate, had the scapegrace baronet met and married the woman who as a girl had figured as my Airy Fairy Vere?

My memory went back to that night. I dwelt on the dancing, on the broken necklace, on the crescent that bounded off the stage and hid itself inside my vest. Airy Fairy Vere's arms were bare to the shoulder that evening. How was it that I had not noticed the tatooed letters J. F., seen by my cousin? Had the letters been pricked into the shoulder in the interval that elapsed between my seeing her and Emma's seeing her? This was hardly probable.

Those versed in the science of the mind inform us that most people may have by practice, and that some people possess the faculty without it, of retaining a mere retinal picture. "A scene is flashed upon the eye; the memory of it persists, and details which escaped observation during the brief time when it was actually seen may be analyzed and studied at leisure in the subsequent vision."

Following this hint, I recalled the retinal picture of Airy Fairy Vere, and connected it to this critical analysis. I remembered that there was a bow of rose-pink ribbon on each shoulder, the long ends of which flashed and waved. Ah, I remembered that position, with her heel high up in the air and her body bent down close to the footlights! I had seen the faint blue tatooing, but I had not identified the letters.

By the time I had arrived at this conviction, it was time for us to return to our hotel. When I retired, I put a pair of small scissors under my pillow. We always kept a night-light burning. My wife had taken several glasses of wine, and her breathing soon told me she was sound asleep. Her face was turned from me, and her left shoulder was uppermost. With trembling fingers I grasped the scissors. It was necessary, above all things, to be calm. "Now for it!" I cut the sleeve of her night-robe, and exposed the lovely, rounded, marble-looking arm. The faint blue Indian-ink tatooing came gradually into view as the scissors cut through the muslin. My cousin was right! There were the letters J. F. My wife slept on as soundly and sweetly as a child. I lay down beside her to think, and the Genius of Good and the Genius of Evil fought their battle in my perturbed soul.

My better genius argued that my wife was no worse for being the developed original of my Airy Fairy Vere. There was no necessity for resurrecting the memories and possible vexations of the dead Past. My Evil Genius resented the alliance. I had been made the victim of an impostor. It was due to me that she should be humiliated, and to be forced to express contrition for the deceit she had practiced. My Evil Genius prevailed, and I fell asleep.

To make matters worse, Emma brought me the fatal crescent before breakfast next morning.

"Show her that, and you will see!" she said, with a true woman's instinct for mischief.

I did show it to her. She was almost childishly delighted at its recovery. She kissed it repeatedly.

"My poor father's gift! My poor father's engraving!" she cried. "See there—J. F.!—my initials for Jane Fatima; but my stage name was Airy Fairy Vere when I lost it."

I had not expected this. Her shocking conduct exasperated me. I explained my connection with the crescent in terms of withering sarcasm. I spoke of the tatooing. She showed her shoulder at once. My temper became more violent as I talked. I used some unjustifiable language. She reminded me that in her marriage with me she had been as grievously deceived as myself. She had married me as the possessor of ten thousand a year, and had been undeceived when too late. As the deception had not been my fault, she had made up her mind to say nothing about it. Money was not everything in the world.

Her conduct, contrasting so strongly with mine, vexed and irritated me more. Her own temper rose. Bitter words passed between us. I struck her.

"No man shall ever strike me a second time!" she cried, as she bounced out of the room.

I neither followed nor softened. I persuaded myself that I was the injured party.

My cousin came in, with a look of alarm on her face.

"You have been quarreling!" she said.

"I know it!" I muttered; "leave me alone; I want to be alone."

An hour afterwards my wife and her maid left Rome, and I neither saw nor heard of her for a whole year.

My narrative, thank goodness, is drawing to a close. I was suffering from inflammatory rheumatism, and I had gone to Wiesbaden for the waters and the baths. One evening, as I was resting on the sofa in my window and smoking a cigar, I saw a figure among the flower parterres that I instantly recognized. It was my wife. Time had mellowed and softened the memory of our quarrel. I had learned to recognize that I was in the wrong. I longed to apologize and to ask her forgiveness on my knees. I rung for a waiter. Before he arrived I had changed my mind.

"To-morrow will do," I thought; "I will send a message for her to-morrow."

When I retired that night I was so happy that I could not sleep. I was exceedingly sorry that I had not effected the reconciliation on the impulse of the better moment.

"To-morrow," I muttered. Then I fell asleep.

How long I slept is more than I can tell, but—

I find I am using precisely the same language to describe my experiences as that I have already used to describe my vision, or nightmare. As the experiences were absolutely identical, the language, to be accurate, should also be identical. It is therefore not necessary to repeat it. The same woman—whom I now recognized to be my wife—the same dress, the right arm behind her, the fixed, flashing eyes, the stealthy tread, the rustling of satin, the uplifted arm, the gleam of the long blade, the diamond stars, the sensation of the eager steel on my breastbone, the yell, the fainting fit, all were perfectly and sequentially reproduced.

But in the latter case there was this important difference: An actual blow had been struck, and real blood was flowing.

My life had been saved by the merest chance. The point of the weapon had been intercepted by the firm sternum-bone. The wound was painful, but not serious. I never said a word about it to a living soul.

"I was wrong in striking her," I said to myself, "and now we are equal. Let me go in peace."

I have never seen my wife since.

Here the narrative closed. My friend Doctor S——, however, had something to add. Ten years afterwards, he said, husband and wife again met in Rome. Neither had thought of marrying. They were brought together through the diplomacy of Cousin Emma, and were perfectly reconciled.

"When I saw them last in Paris," said the doctor in conclusion, "they were apparently a most loving couple, happy as turtle-doves."

MY GHOST.

A NIGHTMARE EXTRAORDINARY!

BY VICTORIA VOKES.

I am not timid or nervous as a rule, and a thorough unbeliever in ghosts; and yet, as I looked at the room I was to occupy on that—to me—never-to-be-forgotten night, I could not help thinking that if any spirit, friendly or otherwise, wished to pay me a nocturnal visit, it could scarcely find a better opportunity. It was a spacious, old-fashioned, uncomfortable-looking room, filled with dark, dingy, useless old furniture. But my attention was chiefly directed to the bed, which stood in the middle of the room, and was hung all round with heavy curtains, which, "once upon a time," I have no doubt were rich and rare, but now looked as if "the light of other days" had been remarkably successful in the fading process. The first thing I did was to pull them all up, securely fastening the knots down, as there was no other backing to the bedstead.

It was with a feeling of relief that I left the room and descended the stairs with, perhaps, a little more alacrity than usual to join my people at supper. But in that rapid descent I formed a firm resolve to detain that supper till the "witching hour" had passed.

I will not dwell on the feeble attempts I made to be funny and amuse my family; I don't know who was to blame, but I felt I was not so successful as I wished to be, or my family—owing, perhaps, to a long, fatiguing journey—was less appreciative than usual. My gayety was forced and my jokes were execrable. I had that they called forth a gentle reproof from my too indulgent mother; such as: "My dear, you are talking too much and not eating," or "You look tired; don't you think you had better go to bed?" The last remark only stimulated me to fresh exertions; but, in spite of the cheerful subjects I tried to start, the conversation would turn on ghosts! My brother told a thrilling story, and my sister recounted a nightmare she had once had, as she knew I had never had one. I'm afraid I did not pay as much attention to the recital as I ought to have done (I had heard it before); but what did impress me was when she said "it was most realistic," and felt she "wanted to scream and could not."

I looked at the clock; there was still another quarter! Which should I do: own to a nameless fear, and shock my brother and sister's raillery on my cowardice, or—A knock; it was the lady in charge of the house—we had taken it for a week; she wanted to know if we had all we required, as she had sent the servants to bed, but she would be most happy herself to get anything for us.

I saw at a glance she was a woman not at all averse to talking, and I determined she should indulge in that little propensity for at least a quarter of an hour. I asked her to sit down, in spite of the hasty retreat of my brother and the warning looks of my mother. I inquired, with much apparent interest, the state of her health—of course I was grieved to hear that she was far from well. She was sure there was going to be a thunder-storm. She felt that nervous and restless—it always affected her so—she was that frightened of them. I duly sympathized with her, and told her I was a fellow-sufferer. My mother and sister looked surprised, as they felt at my silent endurance for so many years. But I had gained my object; the dreaded hour had passed; and I was now as anxious to retire as anyone.

For the first time in my memory I burnt a night-light; it gave a feeble glimmer, and only seemed to make the darkness visible. But I was too thankful to take much notice of anything. After securing the door by a bolt, pulling up the blind, and opening the window at the foot of my bed to give a little more light and air, it was not long before I fell into a heavy, dreamless sleep. How long it lasted I am not quite sure; but I awoke with a start—there was a flash of lightning and a peal of thunder, and I attributed the cause of my wakefulness to that.

Glancing round the room, my eyes were suddenly riveted on the door. Could I be mistaken? No: the door I had firmly bolted was open! and a black, shapeless figure was slowly coming towards me!

I trembled in every limb; my forehead was dank, and my lips twitched nervously. I pressed my hands tightly over my heart to try and lessen its beating; but in all the wild confusion of blending and blurring of light and darkness, the rolling and crashing of thunder, my eyes never moved from that unearthly form, as it glided noiselessly along and stopped at the foot of my bed. I felt its eyes were upon me. Then, as it stood, with uplifted arms, as if invoking a blessing or a curse, there came another flash and a terrific peal of thunder, which seemed to shake the very foundation of the house.

I closed my eyes. A chill crept over me. My blood seemed freezing in my veins! Then all was still—and my heart ceased its tumultuous beating in that awful calm. The suspense was too much to bear, and I had to look again. There was another flash, and I gazed round the room; the figure had disappeared.

Then, quick as that flash, came the thought that I had got a nightmare, brought on, no doubt, by my sister's account of hers.

I closed my eyes again with a feeling of relief, and drew the clothes over my head. I could not see or hear anything; but I felt intuitively the curtains at the back of my bed were being opened! It was not imagination now; the clothes were being slowly removed from my face, and the black figure was bending over me!

My agony at that moment is beyond description. I tried to scream or move; but I had lost all control of voice and limb; a cold, deathlike feeling came over me; and when my pillow moved, and I felt I was being lifted up, my already overtaxed nerves gave way, and, for the first time in my life, I fainted.

I was awakened with a hand at my door, and "Get up, lazy," from my brother. "I'd back you against the Seven Sleepers any day." He also informed me that everyone in the house was hoarse with calling me; and that he thought he should have to take a box of bronchial troches himself.

I told him to call my mother. There was something in my voice that startled him, for he went at once. I hardly knew it myself, but I had caught sight of the bolt; it was fastened as I had left it!

Hearing my mother coming up the stairs, with trembling hands I drew it back. She was shocked at seeing my pallid face. I told her I had had a sleepless night, and that I did not feel very well. She told me to remain in bed, and sent for a cup of tea. Mrs. M—— brought it up herself.

As she entered the room she said: "Poor dear, you do look bad; but it's only what I expected after last night; and sure, when I looked at you, I thought you were dead—with your eyes wide open, and your face as white as the pillow!"

I looked at her. I was speechless with astonishment; and it was not until I heard her say to my mother: "Is she subject to fits?" that I sufficiently recovered to ask: "Did you come into my room last night?" Oh! the relief when her answer came: "Yes, my dear. I heard how frightened you were of thunder, and when that storm came on I felt more nervous for you than I did for myself, and so I told my husband. He advised me to come and see how you were; and I'm glad I did, for you were lying on your back, with your face covered over—which is unhealthy. I soon removed the clothes, and I shall never forget the turn you gave me. Your eyes were wide open; and you seemed gasping for breath, so I slipped my hands under the p

FOREIGN SHOW NEWS.

DRAMATIC.

A CORRESPONDENT, writing of amusements in the British metropolis during Christmas-week, says: "Pantomime at Drury-lane and Covent garden reigns supreme and in the most gorgeous trappings. The Lyceum maintains its popularity. 'The Corsican Brothers' will on Monday next (Jan. 3) be succeeded by 'The Cup,' Tennyson's new two-act tragedy, over the two scenes and dresses for which Henry Irving has spent $10,000, his object being a double one—to advance the interests of the poetical drama and bring Ellen Terry once more into the bill, from which 'The Corsican Brothers' has too long excluded her. Robertson's comedies are found to answer at the Haymarket, though there is a new project afoot there, either a revival of 'Masks and Faces' or a new comedy by F. C. Burnand. Coghlan's 'Good Fortune' at St. James' is not a success. 'A Sheep in Wolf's Clothing' is to be revived in its place, and it will be played with a new comedy by Pinero entitled 'The Money Spinner.' Mme. Modjeska still draws money at the Court, and Coghlan's 'A New Trial' is fairly well received at the Prince of Wales'. It is like looking back thirty years to note that 'The Green Bushes' is the Adelphi attraction, while the old-fashioned taste which approves of this class of melodrama still finds a genuine, humorous flavor in 'The Guv'nor' at the Vaudeville and 'The Upper Crust' at the Folly. 'Strogoff' will not be ready for the Adelphi until Spring, when Chas. Warner will challenge criticism once more in the sort of role he can play. Comic opera holds the stage at the Strand, the Globe, and the Comique. 'The Pirates of Penzance' shows no decay in popularity, and the 'Pinafore' is sung and played at matinees. The new ballet at the Alhambra is entitled 'Hawaia.' It tells in pleasant music and the poetry of moving feet and rustling processions the story of a young Portuguese-American admiral and his love, and all the various resources of the theatre are brought into the service of the designer of the ballet, the scenic-artists and the costumers. 'Hawaia' is an excellent 'show.' At Sadler's Wells Mrs. Bateman [See elsewhere for account of her death—Ed.] is giving 'The School for Scandal,' with Warner, Vezin, Brooke, young Farren and other well-known artists in the male parts, and her daughter Virginia as Lady Teazle. There is a 'fairy romance' called 'Utopia' at the Polytechnic, 'A Merry Christmas' at German Reed's, a variety entertainment at the Victoria, and pantomimes at the Standard, Surrey and Grecian."

THE MAN WHO LAUGHS.—According to *The Parisian*, a spectator placed in an *avant-scene* at the Palais Royal laughed so heartily that his false teeth fell with a funereal rattle upon the head of one of the musicians. The teeth were picked up and deposited in the hands of the *concierge* of the theatre. After the performance was over four persons came to claim them, attracted doubtless by the gold mounting.

A CABLEGRAM dated Jan. 13 announces the destruction by fire of the Cronstadt (Copenhagen) Theatre. The director and seven others are stated to have lost their lives.

MUSICAL.

GUNGL, the conductor and composer of dance-music, is to conduct the orchestra at the balls of the Paris Opera this Winter.

AMBROISE THOMAS, director of the Conservatoire, Paris, has been promoted to the grade of Grand Officer of the Legion of Honor.

"LE TRIBUT DE ZAMORA" will, it is expected, be ready for production at the Paris Opera at the latter end of February.

NEGRO MINSTRELSY.

WOOD AND WEST have left Haverly's Mastodons, and are to take charge of twelve clog-dancers and song-and-dance men at Moore & Burgess' Minstrels. The company now numbers seventy-five performers, it is said.

MISCELLANEOUS.

PRINCESS NENEMOOSHA and a troupe of North American Indians were among the attractions opening at the Alexandra Palace, London, Eng., Boxing-day (Dec. 27).

THE TRIGGER.

THE WORLD'S CHAMPIONSHIP.

We herewith publish the conditions governing the first competition for *The Sportsman* Cup, offered by the proprietors of the English journal named as a trophy emblematic of the championship of the world at pigeon-shooting: "For the first contest for *The Sportsman* Championship of the the World Challenge Cup all competitors shall enter into a sweepstakes of $500 each, to shoot at 100 pigeons, at 30yds. rise, five traps 5yds. apart, 1¼oz. of shot exact, double guns, use of both barrels, guns not to exceed 8lb in weight. When shooting in an inclosed ground, the ground to be the boundary, but, if on an open ground, 80yds. fall allowed, to be measured from the centre-trap. Competition to take place under Gun Club conditions. The holder of the cup to defend his title to the trophy against all-comers for a period of two years, a match to take place within two months from the date of any challenge if in England, or three months if abroad. In the event of the cup being taken abroad, the holder to find sureties for the value of the trophy or deposit the amount in money with the proprietors of *The Sportsman* before taking the cup from England. The first contest for the cup will take place in February next on the ground of the Gun Club, Hendon. Entries will be received up to within a fortnight of the date of the event, but each must be accompanied by a deposit of $125, the remainder of the $500 to be made good at the time of the closing of the entries, all parties failing to do so forfeiting the amount down, which will go to the winner of the competition. For the opening contest only the proprietors of *The Sportsman* will assume the management of affairs, finding trappers, officials and birds, in order that not the slightest favor may be shown. The winner will receive the entire amount of the sweepstakes, will become the holder of the championship trophy, and will in addition receive half the gate-money after the payment of expenses. All future competitions will take the form of matches between any challenger and the holder of the cup, the donors simply reserving to themselves the right of appointing a referee if the event takes place in England. The trophy will be a handsomely designed silver vase of the value of $500.

NATIONAL RIFLE ASSOCIATION.

The annual meeting of this Association was held in this city Jan. 11. The principal business transacted was the passing of a resolution which set forth that the Association found it inexpedient to accept the invitation extended by the Earl of Stanhope to send a team to compete in an all-comers match at Wimbledon, Eng., in July next. It was the sense of the Association that, by accepting such an invitation, the members would be untrue to themselves, as thereby honors achieved in past international competitions would virtually be thrown away. The terms of H. G. Litchfield, D. W. Judd, J. Ward, E. H. Sanford and Henry Fulton having expired, and two members having resigned, the following directors were elected: John R. Andrews, F. H. Holton, D. W. Judd, A. Alford, G. J. Seabury, Josiah Porter and W. H. Murphy. After the adjournment of the Association the directors met, and elected the following officers: President, E. A. Buck; vice-president, Gen. G. W. Wingate; treasurer, D. W. Judd; secretary, Frank J. Donaldson; W. H. Murphy, G. S. Schermerhorn and J. H. Cowperthwaite.

BOGARDUS vs. CARVER.

The Chicago Field is authorized to say for Captain Bogardus that he will accept of Dr. Carver's challenge to shoot a match for $2,500, thirty yards rise, from five traps, one hundred pigeons each, and will give the Doctor the choice of bore (10 or 12 gauge) and of the rules for governing the match, making, however, these stipulations: First, that if the match takes place within an inclosure, and an admission-fee is charged, that the whole of the gate-receipts shall go with the stakes. Second, that the time be extended, as engagements already made will keep him in this country until and during March, and he therefore could not leave here before April. He will, however, make the date of his departure as early in April as possible, and shoot the match within two weeks after his arrival in England, providing he is well. If not, he will want sufficient time to get fit and right. He also expects Dr. Carver to deposit $250 with *Bell's Life* to pay his expenses.

BROOKLYN GUN CLUB.—The monthly shoot for the double-bird trophy of the Long Island Club was held at Dexter's Park, near Cypress Hills, on Jan. 11. Each competitor fired at seven pairs of birds, from H and T ground-traps, handicap rise, 100 yards fall, ties shot off at three pairs each, and the result was as follows, the full number of birds killed being given: G. F. Gildersleeve (21 yards), 24; R. Barker (21), 23; G. Creed (21), 11; Wm. Wynn (23), 9; A. Eddy (23), 9; H. Woods (19), 9; W. G. Hoyt (18), 3. Referee, Capt. Anthony. The annual meeting was held the same evening, when the following officers were chosen: President, Dr. H. F. Aten; vice-president, Geo. H. Post; secretary, A. Elmendorf; treasurer, Dr. J. C. Munroe; directors—G. H. Creed, W. M. Baxter and Wm. Wynn.

A PIGEON-SHOOTING MATCH, twenty tame birds each, 21yds. rise, for $25 a side, was shot by Arthur Coombs of the Queen City Club and ex-Alderman Quinn, Audubon Club, at Byron Shultz's Park, Buffalo Plains, N. Y., Jan. 13, Coombs winning by a score of 16 to 15. Sweepstake-shooting followed, Haskin of the Queen City Club winning twice, and Jewett of the Audubons once, while Oering and Coombs twice shared second money, and third fell to John Warner.

SKATING.

THE CHAMPIONSHIP.—The announcement of the one-hundred-mile race for the title of champion of America at that distance, a belt worth $200, and a sweepstakes of one hundred dollars each, to take place at the quarter-mile track of the Manhattan Polo Association, this city, Feb. 12, has created considerable stir among those whose pretensions run in that direction. John Ennis has already put down his name for a chance at the honors, trophy and cash, and, judging from what has occurred in the past, his old antagonist C. St. Clair Millard and his would-be opponent of a year ago, Rudolph Goetz, both Western men of note as long-distance skaters, will join with him in the race. Canadian experts and professionals nearer home may also be expected to enter. The belt is a challenge trophy, and all subsequent matches or sweepstakes will be managed by the contestants themselves. Entries will close Feb. 5 with Wm. B. Curtis, *Spirit of the Times*, P. O. Box 938, New York City.

WINDSOR SKATING RINK.—At this resort, Eighth avenue, 56th and 57th streets, this city, a twenty-five-mile skating race for the amateur championship of America is fixed for Saturday, Jan. 22, at 7.45 P. M. Handsome gold medals to first, second and third. Entrance-fee, $1. Entries close Wednesday, Jan. 19, and should be addressed to A. Macmillan, at the rink.

"VIDOCQ THE FRENCH DETECTIVE," new edition, recently published by T. B. Peterson & Brothers, Philadelphia, Pa., is a book that will find many readers, and is as interesting as revelations of criminal life can well be. The life of the great French detective giving title to this volume has been faithfully depicted, and Dr. R. Shelton Mackenzie, who furnishes an introductory chapter and personal recollections, has also performed his part thoroughly well.

BASEBALL.

THE BASE-PLAY OF 1880.

For many years past have we, season after season, endeavored to press upon the professional fraternity the importance of skillful base-running in winning matches, as well as to show them the many fine points that were capable of being developed in first-class base-play. Judging from the fact that the finest base-running and base-play ever witnessed in the professional arena was exhibited during the season of 1880, the indications are that the lessons that have been taught have at last yielded fruit. With all the skill shown last season in this special department of the game, there are yet some things to be learned. Experience is frequently a good teacher, but her lessons are costly at times. There are players, however, who will not derive their knowledge of how to play the points of the game well from any other source, and hence it is that years have been required to develop a degree of skill in base-play and base-running which might otherwise have been attained in a single season or two. Backing each other up is one great feature of the play of first-class basemen. Indeed, infield work can never be effectually attended to without it. Backing-up is, in fact, an essential of successful fielding in every part of the diamond, but especially is it necessary in the infield. When the old method of fielding in vogue twenty years ago at Hoboken is remembered and contrasted with such fielding as was exhibited by the champion Chicagos in 1880, one can readily see what a vast improvement has taken place, not only in fielding generally, but especially in base-play. In the old times the only infielder who ever thought of backing up a companion was the short-stop, and even he considered that his chief duty in this respect was to attend to the pitcher only. Base-players of the olden time, with some rare exceptions, never thought of leaving their positions to field a ball, or to assist in fielding it, which went to any position save their own, hence base-running was done in that time which yielded bases such as could not be run now in any of our nines. Throwing to first base to catch a runner napping was a frequent thing in the old days—now it is justly regarded as a play of only exceptional occurrence. Now and then there may be a pitcher who has a rare knack of dodging a runner out by a throw of this kind; but, as a general rule, no strategic pitcher will allow himself to be put out of pitching-form by the efforts of a daring runner to induce him to throw to first base. The rule now is for the pitcher to trust to his strategic delivery to the bat to catch the runner at first base at fault, and this he does by causing the batsman to force him out at second. Under the new rules, by which the pitcher is set back five feet nearer to second base, throwing to first base to put a runner out will almost be entirely done away with, the pitcher's efforts now being devoted to inducing the runner on first to go down to second, where he will now have a better chance to throw him out than ever before. Base-runners will have to look sharper in running to second now than before, while second-basemen will have more work to do in holding balls thrown from the pitcher than hitherto. We noticed in the play of the best base-running teams of 1880 that, when a long fly-ball was hit to the outfield, runners on the bases held possession of their bases until the ball touched the hands of the fielder, and was either caught or dropped. Such runners never left their bases when the ball was hit—or, if they did, under the impulse of the moment, they invariably ran back to the base and waited, when they saw that the ball was hit high to the outfield—but stayed on them, ready to run on the catch or the drop. Runners who blundered in their work would invariably run halfway down and stop and watch the ball, and, in case of a catch, they would thereby have an additional forty or fifty feet to run, besides gaining little or nothing if the ball was dropped. Sharp base-running is half the battle in a cleverly-contested match. One reason is that quick running will yield base-hits, where slow running causes the batsman to be put out. Quickness in starting is a great thing; but the feature of base-running is the judgment necessary to know when to start, and the nerve to do what you start to do. The invariable rule in base-running is that the "runner who hesitates is lost." Either go and take all risks, or don't start at all until you are forced to by the batsman.

Every base-player requires to be a man with all his wits about him, especially the occupants of second and third base. Some splendid second-base play was done by Burdock, Ferguson, Quest, Farrell, Gerhardt, Dunlap, and a few others last season, while some masterly third-base play was shown by Morrissey, Williamson and one or two others. In first-base play the veteran Joe Start bore off the palm; Sullivan also did some fine first-base play, Meyerle leading in the National arena. We look to see better base-play and better base-running the coming season than was done even during the past year, for with better discipline will necessarily prevail, and with that will necessarily come improved play in the points of the game.

BASEBALL IN NEW ORLEANS.

The R. E. Lees played the Remy Clarkes at New Orleans, La., Jan. 2, when the former won easily in a game limited to six innings on account of darkness. Denny Mack was unable to play with the Lees, having had his arm poisoned from the elbow to the wrist by being cut by a piece of copper. The Lees led off with four successive safe hits and batted Dunn very hard throughout the game, while the Clarkes were unable to hit Collins' very effective delivery. "Mullane" commenced pitching, and presented the first three batsmen of the Clarkes with bases on called balls, whereupon Collins was substituted. In the sixth inning "Mullane" started in again to pitch; but after he had sent the first two batters to their bases on called balls his place was taken by Collins. "Mullane's" record as above given is a remarkable instance of wild pitching.

R. E. LEES.	T.	R.	1B.	PO.	A.	E.	R. CLARKE.	T.	R.	1B.	PO.	A.	E.
Miller, r. f.	4	3	1	0	0	0	Rebenac, c. f.	3	2	0	0	0	1
Bond, s. s.	4	3	2	2	1	0	Hall, 3b	3	2	1	3	1	1
Collins, p.	4	2	3	3	6	2	Gregnon, 1b.	3	1	2	7	0	5
Richm'nd, 3b	4	2	1	0	0	4	Groves, c.	3	0	0	3	3	7
Ermon, l. f.	4	0	2	0	1	0	Berkery, 2b.	3	0	0	3	2	2
Brennan, c.	4	1	2	2	1	4	Fitzpat'ck, rf	3	0	1	0	0	0
Mullane, c. f	4	0	0	2	0	6	McDonald, ss	3	2	0	0	1	3
Landry, 1b.	4	3	2	8	1	0	Dunn, p.	3	0	0	0	2	0
M'nding'r, 2b	3	0	1	1	2	0	Beaumont, lf	3	0	0	1	0	0
Totals	35	14	14	18	12	16	Totals	27	7	3	18	9	19

R. E. Lee	6	1	4	2	0	1	—14
Remy Clarke	3	1	0	1	1	1	—7

Umpire, Pierce Grace of the Crescents. Time, 1h.

THE YALE CLUB'S NEW GROUND.

The Yale Club have issued a circular to the graduates and friends of the University explanatory of the movement now on foot to secure a permanent ground for the use of the collegians. This movement is rendered necessary by the high rents charged for the grounds now used, the owners' intention to cut them up for building-lots as soon as it will pay, and the fact that Yale is obliged to go a mile and a half to find a practice-ground, while her rivals, Harvard in particular, have fields of their own close at hand. It is proposed to purchase a field for baseball, football, and other field athletics, and to improve it by fencing and grading, by building suitable accommodations for spectators, and by laying a track. The whole expense, amounting to about $30,000, must be borne by those who believe in manly sports for college men. By March 1 a piece of land will in all probability be secured. It is expected that by that time $15,000 will be available. $12,000 have already been subscribed.

SUGGESTIONS.—An old Canadian ball-tosser, writing from St. Mary's, Ontario, on the 10th inst., thus discourses on what he regards as advisable improvements in the rules of the game: "I have played baseball nearly forty years, and have been a reader of THE CLIPPER since its first issue. I heartily endorse and approve your efforts to improve the game, although 'the machine' seems to be against you. When I first played we *threw* the ball, standing twenty yards from the home-base. When the girls' style of tossing or pitching was introduced we went up five yards nearer. Now that we are throwing again let us go back to the original distance and lay aside the present mockery of pretended pitching. It will favor the catcher and bat and improve the whole game. The restriction on running bases on fly-catches should be taken off. The batsman would be out, of course, but let the other base-runners go as they please on every *fair hit*. I can see no reason why that kind of sacrifice-hit should be barred, and it is more taking and gets the measure of the pitcher better than putting the ball down towards first base. If a base-runner is unavoidably hit by a batted ball, he should not be out. If anyone is punished for that, it should be the batsman. Sacrifice-hits for the good of the side should be scored as base-hits. A batsman hit by the pitcher while standing fairly in his position should be given his base."

ATHLETIC.

TWENTY-MILES AMATEUR RUN.

Much interest was felt among amateurs in this event, for which the London Athletic Club offered handsome prizes to the first three men, silver medals to all who covered the distance inside of 2h. 1m., and bronze for such as might excel 2h. 14m., while a gold medal was offered to whoever should cut 1h. 57m. It was decided at the Stamford Bridge Grounds on Saturday, Jan. 1, and produced a large field of starters, no one of whom got as high as the standard fixed, although the winner succeeded in beating the best time previously made by an amateur for this distance—P. H. Stenning, 2h. 8m. 18s. In view of the excellence of the record made, the victor was awarded the gold medal in addition to the main prize for placed men. The result, with time made by the first nine contestants, and interesting details of the race, are herewith given: G. A. Dunning, Clapton Beagles (scratch), first, in 1h. 58m. 44s.; T. R. Sachs, T. H. H. (15m. 30s. start), 2h. 19m. 22s., second; C. F. Turner, Spartan Harriers (4m. 30s.), 2h. 9m. 25s., third; W. Lock, Spartan Harriers (8m. 30s.), 2h. 14m. 4s., fourth; J. E. Dixon, Hampstead Harriers (8m. 15s.), 2h. 14m. 54s., fifth; H. Bishop, South London Harriers (6m.), 2h. 13m. 26s., sixth; F. Burford, Bristol (6m. 30s.), 2h. 14m. 30s., seventh; J. A. Voelcker, T. H. H. (5m.), 2h. 14m. 24s., eighth; W. Haden, Temple B. C. (8m. 30s.), 2h. 18m. 26s., ninth. A start was effected shortly after two o'clock. Dunning covered his first mile in 5m. 14s., he then leading Stenning (scratch) by ten yards. Stenning retired on reaching eight miles, and at ten miles Sachs was still pioneer. Running in grand form, however, Dunning was gradually but surely overhauling the front division, his time for the half distance being 55m. 14s. Two miles further on, however, Lock had deprived Sachs of the lead, and at fourteen miles Foreman (4min.) had run into second place. The effort, however, was undoubtedly too much for him, as shortly afterwards, through adopting walking tactics, he again fell into the rear, Dunning having at that point run into fourth place. At 17¾ miles Dunning, amidst loud cheering, took the lead, and from this stage of the journey the race was for him, of course, a foregone conclusion, the game little scratch-man eventually winning by 1,000 yds., 300 yds. dividing second and third, 39s. third and fourth, 65s. fourth and fifth, 47s. fifth and sixth, 54s. sixth and seventh, and 56s. seventh and eighth.

"SPORTING LIFE COMPANION."—Our thanks are due to Geo. W. Atkinson for a copy of this very interesting little pocketbook, issued at intervals each year from the office of *The Sporting Life*, London, Eng. It contains a mass of information in a small compass.

WM. CUMMINGS of Paisley, Scotland, in view of the fine performance recently accomplished by R. Cummins of Cardiff, Wales, deemed it advisable to pay forfeit in the match wherein he undertook to give the Welshman twenty yards in a mile.

J. S. BARNES, Sprint-runner,

was born in Tyrone, Ireland, Aug. 30, 1855. He came to this country when four years old, remaining in Toronto, Ont., until he was seventeen years old, from which time until last Spring he traveled as a professional runner. His weight in condition is 150lb; height, 5ft. 8½in.; measurement of upper arm, 12¾in.; forearm, 11¾in.; chest, 40in.; thigh, 22¾in.; calf, 15in. His first race was with John Burns, 100yds., for $100 a side, standing start, and "the junior championship of Canada." Barnes won by eight feet in 11sec., Toronto, Oct. 12, 1871. He next ran John Lang, 200yds., $50 a side, standing start, beating him thirty feet in 22sec., on the Lachine road, Oct. 7, 1872. His next race was with Jim Frisbie, 75yds., for $100 a side, standing start, beating him five feet in 7⅛sec., Buffalo, N. Y., June 3, 1873. He received $100 forfeit from B. Kent in a 150yds. match, Cleveland, O., June 10, following. His fourth opponent was Jasper Smyth, 150yds., $200 a side, flying start, Barnes beating him three yards in 15⅓sec., Cleveland, June 12. His fifth race was with Charles Rankin, 80yds., for $120 a side, flying start, beating him two yards in 7¾sec., Buffalo, N. Y., July 20, 1873. James Comeskey came next, 100yds., $500 a side, standing start, and Barnes won in 11¼sec., Driving Park, Tonawanda, N. Y., July 28, 1873. In April, 1874, he went to England to run in a handicap, but was taken sick, the climate not agreeing with him, and he was forced to return without running. He met Thomas Carval, to whom he gave two yards in 150, and won by six feet, $50 a side, standing start, in 15⅓sec., Paterson, N. J., June 20, 1876. Next to fall before him was George H. Livingston, 125yds., $500 a side, at the Olympic Baseball Grounds, Paterson, N. J., Aug. 5, following, Barnes beating him a foot; time, 12¾sec. He conceded Thomas Carroll 10yds. in 150, for $50 a side, and was beaten by two feet in 15⅛sec., Paterson, N. J., Aug. 10. He won a gold medal for the "Championship of Rhode Island," 150yds., Providence, at the Irish games, in the reported time of 15¼sec., standing start, Aug. 15. He ran Benny Scholes, alias Rogers, 80yds., $50 a side, the latter conceding him five feet start, and Barnes winning by 12 feet in 8sec., Toronto, half-mile track, Sept. 10. He received $200 forfeit from Scholes in a $300 match to be run at Toronto, 75yds., flying start, Toronto, Sept. 24, 1876. He ran James McLaughlin, 100yds., for $50 a side, beating him three yards, standing start, in 10¼sec., at Kingston, Canada, Oct. 4, 1876. He again beat McLaughlin, 75yds., in heats, two in three, for $100 a side, flying start, his best time 7sec., City Park, Kingston, Canada, Oct. 6. His next opponent was Ike Harris, whom he ran in succession three races, 50yds., for $50 a side each race, the three being run inside of nine minutes. The announced times, standing start, were 6sec., 6sec., and 5¼sec., Thunderbolt track, Savannah, Ga., Jan. 20, 1877. He conceded Charles Harnshaw four yards in 125, for $200 a side, Barnes passing him at 30yds. and winning by six yards in 12¾sec., on the hardshell road, Jacksonville, Fla., Feb. 25. Charles Jackson (2yds. start) was next beaten by him in a 200yds. run, Barnes lying on his stomach and Jackson standing when the pistol was fired, Barnes passing him at 60yds., and winning in 23sec., Cedar Keys, Fla., March 2. On April 4 he ran George Clarkson 50yds., for $50 a side, and beat him 2yds., standing start, in 5¼sec., run on race track, New Orleans, La. April 24 he received a forfeit of $50 from old Bill Kendrick, he refusing to go on with a 75yds. race for $100 a side at Chicago, Ill. His twentieth race was with James McLaughlin, 150yds., flying start, for $50 a side, and was won by Barnes in 15s. by 6yds., Toronto Cricket Ground, Toronto, June 27. He conceded Charles Zigman 5yds. in 150, and beat him by 10yds., for $50 a side, in 15⅜s., Davisville, Ont., Sept. 23. He was beaten by S. Carouthers 100 yds., for $100 a side, scratch start, after scoring one hour. He was then suffering from a rupture of the thigh, and was forced to go over the score. After running 40yds. he had to stop from pain when a foot ahead, Toronto Cricket Ground, May 24, 1878. He again ran Carouthers 75yds. for $200 a side, standing start, and beat him 5yds., same place, June 15. He ran James Simpson 75yds., for $1,000 a side, standing start, Barnes winning by 5ft in 7⅛s., Topeka, Kan., on horse-track, Aug. 5. George Webster then met him in a 100yds. race, for $1,250 a side, Barnes winning in 10⅛s. by 6yds. It was a standing start, Barnes getting the best of the pistol, Toronto Cricket Grounds, Sept. 5. He again ran Carouthers 75yds., for $200 a side and the championship of Ontario, Carouthers winning by 6in. in 7⅛s., same place, Oct. 25, 1878. On March 14, 1879, he again ran Carouthers 75yds., for $100 a side and the championship of Ontario, beating him by five yards in 7sec., flying start, Lake Shore road, Toronto. On Nov. 15, 16, 18, 1879, he took part in a 120yds. race, for $100, divided, at the Toronto Cricket Grounds. He was placed next to the scratch, five feet from the score. In the first heat he beat J. Ruddell (30ft. start), four yards; in the second heat he was beaten a yard by R. H. Sparkes (25ft. start); and in the third and last heat he beat G. W. Irvine (20ft. start), thereby becoming entitled to third money. On Dec. 13, 1879, he is stated to have made a bet of $50 a side with J. C. Daly that he could run 100yds. in 10sec., standing start. The money was placed in the hands of Hugh McKinnon, Chief-of-police of Belleville, the track was measured by J. C. Daly, D. C. Ross and P. H. McMahon, the pistol was fired by Mr. Hunter of the Prince Edward Hotel of Belleville, and the race was timed by P. H. McMahon, D. C. Ross, J. C. Daly, Robert Ray and James Jenkins. It is stated that all of their watches agreed in timing, 9¾sec. being the figures. The ground is said to have been dead level on the Lake-side track, Belleville. Affidavits in support of the above statements were some time ago received at this office; but as there was good reason to question the genuineness of the alleged performance, they were not published, and Barnes did not get the coveted record. Shortly after that he was engaged by an athletic club in Belleville and Napanee, Ont., and we believe he has not since taken part in a race.

MYERS TO VISIT ENGLAND.

The general desire among amateur athletes on both sides of the Atlantic to see the wonderful American runner L. E. Myers competing side by side with the cracks among the members of English clubs will, if nothing untoward transpires within the next few months, be gratified during the coming season. The Manhattan Athletic Club of this city, to which Myers belongs, held a meeting last week, and decided to send him as a representative of that club to compete at the amateur championship games to be held in the British metropolis in July. He will take his departure from New York the first week in June, and after appearing at said games, and probably at several club meetings, he will return to the States in time to take part in the amateur championship sports to take place here Sept. 25. The American champion betrays a laudible ambition to win laurels from the best men in England on their own grounds; and as the Manhattanites place implicit confidence in his invincibility, and a most cordial welcome by the press and fellow-amateurs of Albion's isle is assured him, they take pleasure in sending Myers on a mission which redounds greatly to the credit of the club itself, and will, we think, go far towards convincing now skeptical Englishmen of the extraordinary powers of the modest New-Yorker, and the genuineness of exceptionally fine performances not infrequently recorded here.

THIRTY-MILES AMATEUR WALK.

The London Athletic Club held an amateur long-distance walk at the Stamford Bridge, Fulham, London, Eng., Dec. 26, in which excellent work was done. The result, with the time of the eighteen men who won prizes by getting within the limit of 5h. 30m., was as follows: W. E. N. Coston, Southampton A. C., 4h. 46m. 52s; J. A. Squires, L. A. C., 4h. 48m. 52s; F. W. Firminger, L. A. C., 5h. 2m. 4s.; L. C. Thomas, L. A. C., 5h. 5m. 15s.; P. G. Hebblethwaite, L. A. C., 5h. 7m. 55s.; E. D. Johnson, L. A. C., 5h. 7m. 57s.; W. M. Colson, L. A. C., 5h. 8m. 20s.; H. H. Griffin, L. A. C., 5h. 8m. 45s.; H. B. Tween, T. R. C., 5h. 17m. 32s.; F. B. Montague, L. A. C., 5h. 18m. 25s.; A. S. Dunn, 5h. 18m. 45s.; E. H. Dixon, L. A. C., 5h. 20m. 18s.; P. G. Lane, 5h. 20m. 32s.; J. E. Dixon, Hampstead Harriers, 5h. 24m.; L. M. Potts, L. A. C., 5h. 24m. 20s.; G. F. Shepherd, Clapton Beagles, 5h. 26m. 47s.; H. W. Innes, C. U. A. C., 5h. 27m. 42s.; J. A. Voelcker, L. A. C., 5h. 28m. 9s. The first two competitors beat all previous records from at least fifteen miles up, and perhaps for two or three miles preceding the fifteenth, but the English sporting journals we have seen do not give the figures for every mile.

CHALLENGE TO SPRINTERS.

The appended challenge comes to us accompanied by a deposit of a half century, and should not be allowed to go begging:

PITTSBURG, Jan. 13, 1881.

FRANK QUEEN, ESQ.—*Dear Sir:* Inclosed please find P. O. order for fifty dollars, as a forfeit for two hundred and fifty dollars, or more, to match Geo. H. Smith of Pittsburg, Pa., to run a foot race of one hundred and twenty-five or one hundred and fifty yards against any man now in America, excepting Chas. McIvor and J. T. Crossley. I will give or take reasonable expenses. My offer to remain open for acceptance thirty days from Jan. 20, 1881. I remain yours, very respectfully, D. A. BERLIN.

THE SECOND annual Winter games of the Empire City Athletic Club will be given in the American Institute Building, this city, on Monday evening, Jan. 31. The following events will be contested: 75yds. run, handicap; 220yds. hurdle, handicap; 440yds. run, handicap; half-mile run, handicap; one-mile run, handicap; one-mile walk, handicap; two-mile walk, handicap; two-mile walk, for letter-carriers and members of the Police and Fire Departments (amateurs only); tug-of-war, 600lb (stripped); tug-of-war, six men, open to all amateur rowing associations, weight unlimited, for a stand of colors; tug-of-war, four men, for colored men, prize $20. Gold medals will be given to first and silver to second in each event, except tug-of-war (600lb), in which winners only will receive gold medals. Entrance-fee, 50c. per man for each and every event. All entries to be sent to Jos. Gordon, secretary, Thirty-ninth street and Second avenue.

BICYCLING.—A bicycle tourney, contestants to ride eight hours daily for six days, for prizes of $200, $100, $65, $50 and $35, was concluded at the Northumberland Cricket Club grounds, Newcastle, Eng., Jan. 1. Score: G. W. Waller, 731 miles 2 laps (ten to a mile); J. Cleminson, 730mls. 4 laps; J. W. Lamb, 730mls. 4 laps (a half-yard behind second); T. Battensby, 724mls. 1 lap; J. Battensby, 689mls. 9 laps; R. Roberts, 600mls. 1 lap. An eight-hours professional race, for men who had never won a six-days contest, resulted thus: W. Downey, 122mls. 8 laps; T. Lawson, 117mls. 5 laps; T. Waller, 117mls. 2 laps. A ten-miles amateur scratch race on the last day was won by W. Mills in 38m.; J. McEwen, second; W. Armstrong, third. A thirty-miles professional handicap was decided the same day; R. Roberts (30s.), 1, in 1h. 47m.; J. Skeene (60), 2; T. Waller (75), 3.

THE FIRST FEMALE PEDESTRIAN CONTEST which ever took place in the vicinity of London, Eng., came off on a fourteen-lap track in the banqueting-hall of the Alexandra Palace Dec. 27. It was a thirty-mile race, and the contestants were Madame Blanche Victor, Madame Florence and Madame Englo. Victor won in 5h. 46m. 27s. Florence covered 25 miles 8 laps, and Englo 23 miles 9 laps.

WILLIAMSBURG ATHLETIC CLUB.—At a meeting held by this club on Jan. 12 the following officers were elected for the ensuing year: President, W. D. Little; vice president, Frank Sperry; secretary, John Wood Jr.; recording secretary, F. Mason; treasurer, W. C. Bryant; financial secretary, J. G. Liddle; captain, G. A. Webster; first lieutenant, Theo. Choicener; second lieutenant, R. H. Clark; trustees—W. D. Liddle, J. Wood Jr., W. C. Bryant, Geo. A. Webster, J. G. Liddle, N. I. Lyon, L. H. Slocum, B. W. Wilson Jr., D. F. Gateson, C. C. Haselton, Warren Gleason and John T. Roberts. There are now between two and three hundred members on the roll, and the reports read at the meeting showed the organization to be in a prosperous condition. They have one of the finest tracks in the country and a well-appointed club-house.

THE RING.

THE TIPTON SLASHER,

In *The London Telegraph* we find the following tribute to the memory of this illustrious pugilist of the old school, a portrait and obituary of whom appeared in a recent issue of THE CLIPPER: "Another great hero has quitted the scene of his exploits in the person of Mr. Perry, once known as the 'Tipton Slasher.' Into the merits and demerits of prize-fighting we do not propose to enter. It had its good aspect possibly; it certainly had its bad side. But the 'Tipton Slasher' was one of those pugilists who did little to bring his occupation or profession into disrepute. It is on record that he fought hard but humanely, that his honesty was undoubted, and that, though he eventually succumbed to the superior strength or science or both of Tom Sayers, he was a skillful and gallant opponent. Following upon the heels of such renowned fighters as Randall, Hudson, Belasco, Martin, Cribb and Spring, he yet belonged to the class which considered that a fair and straightforward fight was a creditable and satisfactory performance. He and his friends, at any rate, held the knife and the revolver in abhorrence, contending that the fist was the most natural weapon, and that by its aid disputes should be settled. That class of men seems to have died out to a great extent, and it is for those who make the manners, customs and ethics of peoples their peculiar study to determine whether its disappearance is a gain or a loss to the nation."

WHITE vs. KELLY.

Whether the rival lightweights Frank White and Jimmy Kelly will ever come together in any other way than with the gloves largely depends on the outcome of the subjoined challenge, on account of which fifty dollars has been deposited:

NEW YORK, Jan. 13, 1881.

DEAR SIR—I have seen a card from Jimmy Kelly, in which he states that, seeing that I am not satisfied with what he is pleased to call my defeat by him, he stands ready to fight me according to the rules of the London prize-ring, for $500 a side, or box me half an hour, clean hits only to count. Now, in the first place, Mr. Kelly never whipped me in his life, but won on an alleged foul the last time we fought; secondly, I do not make any pretensions to cleverness, and therefore would not stand the ghost of a chance if only clean hits counted. I am not a three-round exhibition sparrer; but I will fight Mr. Kelly according to the rules of the London prize ring, for the sum of $500 a side, and herewith deposit the sum of $50 to assure Mr. Kelly that I will be prepared to meet him at THE CLIPPER office on Thursday, Jan. 20, between 12 M. and 1 P. M., to sign articles for the match. The reason I did not answer Mr. Kelly last week was that my backer was out of town. P. S.—I will, as usual, allow Mr. Kelly to weigh from 20lb to 25lb more than I weigh, fighting him at catch-weight. Yours, respectfully, FRANK WHITE.

JOHN H. CLARK

sometime ago brought suit to recover from John Duffy, formerly manager of the Grand Central Theatre in Philadelphia, the sum of $300, alleged to be due him for two nights' engagement to spar there, Jan. 7, 8, 1879. This was shortly before the time fixed upon for the decision of his match to fight an unknown in Canada, and the men with whom he was to spar were Arthur Chambers and Jack King. The police, fearing trouble if the affair was carried out, interfered and prevented the men meeting. Duffy's counsel in defense stated that Clark had knowingly agreed to participate in a pugilistic encounter upon which money was wagered, and that the contract was in consequence void under the laws of Pennsylvania, and the defendant was not bound to pay. Duffy also testified that Clark had gone to him and declined to fight, for the reason that he thought it was a put-up job to disable him, so that he could not go to Canada. The jury on Jan. 13 returned a verdict in favor of defendant.

UNCLE TOVEE'S TESTIMONIAL.

Lovers of boxing and all that the term implies will bear in mind that the benefit for the four-score-year-old ex-pugilist, once a pupil of the celebrated Peter Crawley, and familiar to old and young as "Uncle Bill" Tovee, will be the principal event of the present week in metropolitan fistic circles. It will transpire at Harry Hill's Sporting Theatre, on Houston street, on Thursday afternoon, Jan. 20, and if it don't turn out one of the finest entertainments of this class witnessed here for many a long day it will be solely because those who have promised to appear for the old gentleman break their word. Let no volunteer absent himself, and may the patriarch's friends muster in sufficient force to pack the house.

HOLLYWOOD VS. GOODWIN.—There having been considerable talk recently regarding a proposed match between Dick Hollywood and Dick Goodwin, the former requests us to say that he will not make a match to fight Spring Dick at catch-weight, but that he can be backed to fight any man in the world at his proper weight, 112lb, for twenty-five hundred dollars a side. When Goodwin feels inclined to make a match upon these terms, Hollywood, who is now thirty-six years old and the father of fourteen children, will be only too pleased to talk business with him.

OWEN MOLONEY is teaching sparring at Pittsburg, Pa.

THE SPORTSMEN'S CONVENTION.
Active Preparations for the Meeting at Coney Island.

Preparations are being pushed forward with great activity for the Twenty-third Annual Convention and Tournament of the New York State Association for the Protection of Fish and Game, which is to be held at Coney Island next Summer. In a circular just issued the gentlemen of the Long Island Sportsmen's Association, under whose auspices the convention is to be held, make the following points:

The Twenty-third Annual Convention of the New York State Association for the Protection of Fish and Game and its tournament will be held in the Summer of 1881, under the auspices of the Long Island Sportsmen's Association. The place selected is the Brighton Beach racecourse, at Coney Island. Clubs from all portions of the State, embracing the most influential residents of the various cities, as well as of the rural districts, will be in attendance. This section of the State, for the first time since the Association became large, is chosen because of the incomparable advantages afforded. It has been customary to offer prizes for competition at rifle, pistol and trap-shooting and for fly-casting. These prizes, consisting of money, guns, fishing-tackle, ammunition, and articles useful and necessary or ornamental of every description, have always been donated by dealers and business men, who in return are advertised properly and without expense to them in circulars, programmes, pamphlets and the newspapers.

It is proposed to make this the most important and successful event of the kind. To this end the undersigned have been appointed a committee to receive donations of suitable prizes, and to arrange for the publication and distribution of the advertisements and acknowledgments. The circulars and programmes will be issued between March 1 and March 15 next, and sent to every club of the Association throughout this State, and to other State organizations and the press. They will also be widely distributed at the time of the convention and tournament, which will continue for at least one week, during the season at Coney Island, and systematic publication in the newspapers will be assured. All prizes must be delivered by March 1, 1881, and donors are requested to send a memorandum of the proposed gift at the earliest convenient date, as it is desirable they should be classified before March.

All prizes will be exhibited, with the donor's name displayed thereon, for public inspection in a conspicuous place, for a reasonable time, and every practical effort made to thoroughly advertise the same.

Several valuable prizes have already been tendered and accepted.

All communications on the subject should be addressed to some one of the committee, who will cheerfully furnish the desired information.

The circular bears the signatures of the following-named gentlemen: The Prize Committee is composed of the following gentlemen: Charles W. Wingert, Fountain Gun Club; A. Eddy, Long Island Shooting Club; F. C. Chamberlain, Nonpareil Sporting Club; Chas. W. Rodman, Garden City Gun Club; Leslie W. Wilde, Washington Gun Club; Abel Crook, president New York State Association; Geo. A. Chappell, president Long Island Sportsmen's Association; N. B. Cooke, corresponding secretary New York State Association; John B. Sage, recording secretary New York State Association.

ITCHING PILES: a moisture, intense itching, most at night. Swayne's Ointment sure cure.—*New England Farmer.*

THE GAME OF CHESS.

To Correspondents.

BRO. ALLEN.—The requisition in behalf of *Nuovo Rivista* attended to.

T. A. THOMPSON.—One of your problems was our No. 996, Jan. 8, 1876; and there were one or two previously. No contribution to THE CLIPPER ever went unattended to.

F. B. PHELPS.—You are the first to take the scalp of Enigma 1,254. Thanks for your own solution.

J. V. H., M. D.—Enigma 1,254 eludes your grasp as yet; Problems 1,253 and '54, right. They will be welcome.

W. E. HYDE, Danielsonville, Ct.—You *write* an impossible first move in Enigma 1,254; but, from its nature, we think you had the right move in mind, and have solved the problem. Come again.

PRIZE PROBLEMS.—Our Italian contemporary *Nuovo Rivista degli Scacchi* published a year or two ago a collection of prize problems from various tourneys of different nations. Another volume of the same sort is in course of collection, in which THE CLIPPER'S "Centennial Tourney" is to be represented by its world renowned prize set "Echtheit."

Enigma Extra.

Since the publication of the awards in the fifth American Tourney, the distinguished veteran composer "C. W. of Sunbury" has animadverted pretty pointedly on the altogether too great similarity between the four-mover in "*Sub hoc*" (see Enigma 1,257, below), and a four-mover of his own, published in *Westminster Papers*, March, 1876. Before citing that problem, we will quote a paragraph from *The Chess-players' Chronicle*, to which publication "C. W." addressed his communication. The editors say: "Although there is some difference both in form and in the initiatory play between this pair, we are decidedly of opinion that the chess thought or subject is identical in both. How far such similarity of idea, if known to the judges, ought or ought not to have discounted the high value set upon '*Sub hoc*' is not for us to calculate. Our correspondent, after publication of his problem, was told, it appears, that a similar position had been printed some years previously; but, if such is the case, he has been unable to trace it." "C. W.'s" problem:

♔ at his Kt 4, ♕ her Kt 2, ♘ K 5, ♘ Q B 5, ♗ Q B 4, ♙ K R 2.

♚ at his B 3, ♜ Q 3, ♟ Q Kt 5, and 6, ♟ K 3, ♟ K Kt 4, ♟ K R 5, and 6.

White to play and give mate in four moves.

Enigma No. 1,257.

First prize in fifth American Congress Tourney.
"*Sub hoc signo vinces.*"
BY HERMANN VON GOTTSCHALL.

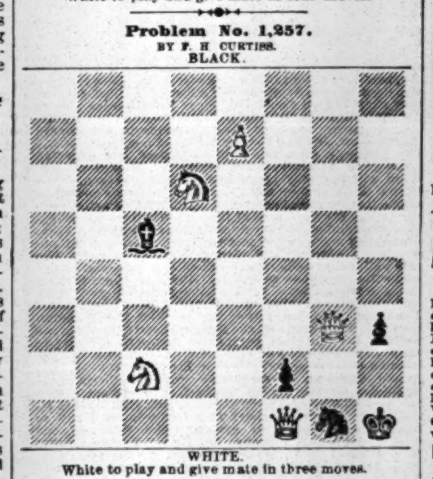
♔ at his B 4, ♕ her Kt 7, ♖ Q 5, ♘ K 6, ♘ Q B 3.

♚ at Q B 5, ♜ Q B 3, ♟ Q R 3, and 4, ♟ Q 2, and 3, ♟ K B 4.

White to play and give mate in four moves.

Problem No. 1,257.

BY F. H. CURTISS.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,257,

by correspondence between our contributors George F. Fisher of St. John, N. B., and Geo. R. Doak of Vinalhaven, Me.

SCOTCH GAMBIT.

White, Mr. Fisher.	Black, Mr. Doak.	White, Mr. Fisher.	Black, Mr. Doak.
1..P to K 4	P to K 4	19..K P × P	K B × P
2..K Kt-B 3	Q Kt-B 3	20..K B × P	K R × B
3..P-Q 4	K P × P	21..Q B × B	R-Q B
4..K Kt × P	Q Kt × Kt (a)	22..Q R-K 3	K Kt-Q sq
5..Q × Q Kt	K Kt-K 2 (b)	23..Q Kt-B 4	Q B-his 3
6..K B-B 4	Kt-Q B 3	24..P-K B 3	K R-B 4
7..Q-her 5	Q-K B 3	25..Q Kt-K 5	Q-K sq
8..Castles	K B-K 2	26..K R-K sq	P-K R 3
9..P-Q B 3	Castles	27..Q-her 3	K R × Kt
10..Q B-K 3	P-Q 3	28..Q R + Kt	Q-K Kt sq
11..Q Kt-R 3	Q B-K 3	29..Q B × P	K Kt-B 2
12..Q-Q Kt 5	K Kt-Q sq (c)	30..Q R-K 6	Q R-Q sq
13..Q-her R 4	P-Q B 4	31..Q B-Q 4	Q-K R 2
14..Q R-K sq	Q-K Kt 3	32..Q × Q +	K × Q
15..Q B-R 4	K Kt-B 3	33..Q R-K 7	Q B-Q 4
16..K B-Q 5	K B-Q 2	34..K R-Q sq	P-Q R 3?
17..Q-home (d)	K-his R sq	35..Q B-Kt 6, and Black resigns.	The closing position is a pretty one.
18..P-K 5	Q R-Kt sq		

(a) Black's position now becomes dull and difficult. K B to B 4 is the approved reply.

(b) This Kt enters a career that does not sustain his ancient reputation. Q to K B 3 seems all there is for him; but then White advances K P, and Black has a very uncomfortable position.

(c) Now return to the fourth move. White's attack has, to a great extent, supplanted K B to B 4. In reply, London vs. Vienna and Steinitz vs. Blackburne introduced Q to K R 5, and both won—after a hard fight.

4..K Kt × P	Q to K R 5	7..Castles	P to Q R 3
5..Kt-B 5	Q × K P +	8..Q Kt-B 3	Q-K sq
6..K B-K 2	K-Q sq	9..K Kt-Q 4,	and opinions

of choice are about equally divided.—See "Bird's Openings," p. 41, *et seq.*

(c) To keep the Kt in the field and play Q R to Kt sq was surely preferable.

(d) True, a retreat; but a good and timely move, which exercises a strong influence on the rest of the game. From this point, in vigor and straightforward tenacity of purpose, our newer considerably excels our older contributor.

Chess in Dresden.

SCOTCH GAMBIT.

Dr. Schmid.	Rev. W. Wayte.	Dr. Schmid.	Rev. W. Wayte.
1..P to K 4	P to K 4	11..Castles	Q B × B
2..K Kt-B 3	Q Kt-B 3	12..Q × Q B	Q Kt-Q 5
3..P-Q 4	K P × P	13..Q-her B 4	K B-Kt 3
4..K Kt × P	K B-B 4	14..P-K R 3	K R-Kt sq
5..K Kt-B 5	P-Q 4	15..P-Q Kt 3 (e)	K R-Kt 3
6..Kt × P +	K-B sq	16..Q B-R 3 +	K-Kt sq
7..K Kt-R 5	Q-K R 5	17..Q B-Kt 2	Q Kt-B 6 +
8..Kt-his 3	K Kt-B 3	18..Q Kt × Kt	Q × K Kt
9..K B-K 2	Q B-Kt 5	19..Q Kt-K sq	Kt-his 5!
10..Q Kt-Q 2	Q P × P	20..P × Kt,	but resigns, as

Black has a speedy mate in hand.

(e) Very weak! P to Q B 3 was indispensable; and, as to the reply in the poet's country, Dr. W. should not have disregarded the poet's words:

"Wozu in die Ferne schweifen?
Sieh, das Gute liegt so nah!"

15 K R × Kt; now, if 16 P × R, Black mates in three; and if he does not *reprise*(?).—*Chess Monthly.*

CHEQUERS.

To Correspondents.

C. A. ATKINS, New Haven.—Did you get a letter?

E. W. SPILLER, Brooklyn.—Not forgotten.

S. DELAP, Cambridgeport.—We hail your return with pleasure.

HARRY STEVENS, Little Rock.—Received, and noted.

E. C. HUBBELL, Hartford.—Thanks for game and position, which are on file for examination.

E. W. SPILLER, Brooklyn.—Our correspondent S. Delap writes: "If Mr. Spiller will come to Boston, I am ready and anxious to play him."

GAME 41, VOL. 28.—Harry Stevens writes thus regarding this game: "Why not 23 to 27 at Black's eighteenth move?"

RECENT SCORES.—S. Delap lately played with Messrs. Hyzer and Lightfoot, with the following results: Hyzer, 2; Delap, 2; drawn, 6; Lightfoot, 4; Delap, 4; drawn, 10.

Game No. 44, Vol. 28.

Played between R. E. Bowen of Millbury, Mass., and J. St. Clair of New Haven, Ct. Contributed by C. A. Atkins.

SINGLE CORNER.

Black, Bowen.	White, St. Clair.	Black, Bowen.	White, St. Clair.
1..11 to 15	22 to 18	13..4 to 8	23 to 18
2..15 22	25 18 (a)	14..8 12	31 26
3..12 16 (b)	18 14 (c)	15..16 20	32 27
4..9 18	23 14	16..6 9	25 21
5..10 17	21 14	17..7 10	14 7
6..6 9	26 23	18..3 10	27 23
7..9 18	23 14	19..20 27	18 15
8..1 6	29 25	20..10 19	23 7
9..6 9	30 26	21..27 31	26 22
10..9 18	26 23	22..31 26	22 17
11..2 6	23 14	23..9 13	17 14
12..8 11	27 23	24..26 23	7 2

Drawn.

NOTES FOR STUDENTS BY ED.—(a) 26 to 17 draws. See Barker's "American Chequer-player," Variation No. 1. (b) 8 to 11 is the trunk-move. See Variation No. 2, as above. (c) 29 to 25 is the book-move.

Solution of Position No. 43, Vol. 28.

BY G. H. POWELL.

White.	Black.	White.	Black.
1..26 to 22	23 to 16	5..30 to 26	21 to 30
2..22 17	14 21	6..13 9	30 23
3..28 24	5 14	7..9 4	White wins.
4..24 27	31 24		

Solution of Enigma No. 43, Vol. 28.

BY JOHN CONNORS.

White.	Black.	White.	Black.
1..28 to 24	20 to 11	4..27 to 32	20 to 27
2..19 16	11 20	5..32 16	White wins.
3..3 8	4 11		

Enigma No. 44, Vol. 28.

BY W. J. SMITH.*

End-game.

Black men on 3, 4, 8, 13, 16, 20, 22 and 25. Black King on 17.

White men on 10, 23, 24, 27, 28, 29, 31 and 32.

White to move and win?

* Our correspondent writes thus: "I played the game from which this ending arose with a stranger, letting him win the man, but securing the game. Will the critics show a win or even a draw for Black?" [Solution reserved two weeks.]

Position No. 44, Vol. 28.

BY C. E. NOLTENIUS.
BLACK.

WHITE.
White to move and win.

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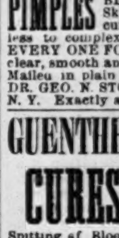

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☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M. MONDAY, Jan. 17.

LADIES' LIST.

Azurine, Marie (2)
Allyne, Kittie
Bennett, Laura
Burnett, Ada
Barclay, Annie C. (2)
Boyd, Nellie
Bianca, Julietta
Barstal, Mrs. Fannie
Boyle, Annie
Budworth, Emma
Bernard, Mrs. Mollie
Barnes, Maude (2)
Baylis, Mrs. Louisa
Cushman, Lottie
Cardigan, Cora (4)
Crolius, Miss
Clifton & Joe Redmond, Ada
Cope, Annetta
Dudes, Madam (2)
Duncan, Pearl (3)
Disconnaco, Mazzemia, O. J.
Dimple, Dottie
Edstrom, Mrs. Fred.
Fisk, May (4) 3c.
Forrester, Maude
Forrester, Jessie
Goodall, Rose
Gill, Mrs. Wm.
Harland, Rose
Herbert, Carrie
Hyers Sisters
Howard, Lillie
Hoffman, Emma
Herbert, Emily
Kellogg, Clara L.
Kingston, Agnes
Lang, Mrs. Dollie (2)
LaRue, Mrs. Lizzie
Lucille, Fannie
Lawrence, Ada
Langley, Josie
Leyman, Eveline
Lindsey, Mrs. Alice
Lee, Minnie
Longee, Kittie
Leland, Jennie
Macarte, Mrs. Josephine
Marshall, Florence
Marcia & Ada Alb, Mlle.
Murphy, Mrs. Arthur J.
Morton, Jennie
May, Fannie
Mitchell, Mrs. Annie
May or Healey, Mrs. Florence
Mason, Lillie
Morris, Clara 2c.
Mills, Fannie J. (2)
Noxon, Nellie
Newton, Stella
Oates, Jennie (2)
Oswald, Maude
Oates, Alice
Palmer, Minnie
Phoenix, Ida
Prestige, Fannie
Parslow, Lillie
Putnam, Katie
Page, Mrs. Sarah E.
Parker, Georgie
Phillips, Mrs. F. K.
Raymond, Annie
RosaComb., Manager Pattie
Randall, Hattie
Ramsden, Daisie
Rainford, Alice
Roze, Millie
Sparrow, Miss
Seguin, Mrs.
St. Felix Sisters, The 16c.
Soldene's Manager
Stetson, Louise
Selwyn, Blanche
Temple, Pauline
Teets, Jennie
Turner, Delia
VanCortland, Ida
Wood, Fannie
Williams, Ida 9c.
Wessell, Mrs. G. W.
Walton, Ida
Worland, Annie
Western, Lillie (2)
Wesner, Ella
Winnett, Lottie
Warner, Jeffreys
Yandis, Miss

GENTLEMENS' LIST.

Alton, W. H. (3)
Austin, C. W. (2)
Andrews, Prof. (bird-show)
Anderson, Philip
Alison, Charlie
Aubrey, Robt.
Ashley, Edward
Abbott, Harry
Adams, Burton
Amann, Andy
Arnold, Amos D.
Aiken, Albert W.
Aymar, Fred.
Bailey, J. A. (2)
Bartine, F.
Barker, Alf.
Barnum, Geo. W.
Blossom, Nat
Binny, Frank
Blitz, Chas.
Boyten, Capt. P. (2)
Blaisdell, W. 3c.
Brace, Frank
Bixby, F. L.
Barton, T. H.
Barlow, W.
Boothby, Dave (4)
Burke, John E.
Booker, Johnny
Byron, E. Arthur
Baum, Prof.
Brewster, C. W.
Boniface, Jr., Geo.
Beyer, Geo.
Brown, Daniel
Burgess, Neil (3)
Bark, Major
Brassier, W. L. P.
Bush, I. T. (2)
Belmont, Chas.
Brown, J. C.
Boucicault, Dion
Butler, Frank
Burton, E.
Behee, James
Browne, R. S.
Beck, George
Bloom, E. L.
Barnett, R. G. T.
Baughman, S. H.
Bailey, Jas. A.
Brazier, R. L.
Barry, Tom
Balabrega, J. M.
Baldwin, Harry
Bennett, Frank
Batcheller & Doris (2)
Beedle, D. D.
Brassier, R. K. L.
Carr, Frank H.
Cone, Jr., Horace
Cransell, T.
Catletts, The
Carey, T. (of Carey & Lee)
Covella, Chas.
Cresswille, J. A. (2)
Clarke, Kit
Collom, Andy
Collins Brothers
Chapman, W. C.
Colborn, Chas. E.
Cain, Geo. R.
Collins, E. S. or E. T.
Curren, Geo.
Colville, Sam'l (2)
Clarance, Ed. (2)
"Clipper Quartette"
Courtright, Billy
Cordova, Harry (2)
Clark & Tracey
Courterer, Carter
Cooke, Prof. H.
Conard, Frank
Coy, Frank
Clark, Willis
Callender, Chas.
Clooney & Harris
Crane, Wm.
Covert, C. H.
Cecil, Prof. A. A.
"C. W."
Carroll Brothers
Cummings, Billy
Collins, John J.
Cooper & Jackson
DeEstro, — (magician)
Diamond, Chas.
Dale, D. W.
DeHaven, G. W.
Ducrow, Wm. (3)
Dixon, Henry
DuRell, Edwin
Dewyer, Jerry D.
DeVere, C. N.
Davenport, Geo.
Davies, Tom
Duncan, C. H.
Daytons, The
Duffy, Will J.
Demoth, Fleury
Davis, Chas. H.
Denavins, Geo. B.
Donohue, James
DeJaimer, Red
Dearin, Sam
Early & Evans
Edwards, J. W.
Eldridge, C. E.
Edwards & Gaylor
Ennis, John (3)
Ellis, Gus
Emery, Wm.
Eggleston, C. W.
Eberle, E. F.
Frye, Chas.
Fenton, John F.
Fay, John
Flynn & Enson
Ferguson & Mack (2) 13c.
Fierce, Louis
Field, Alf. N.
Forrester, Wm.
Foote, Wm.
Fields & Leslie
Fostelle, Chas.
Franckum, G. W.
Ford, Thos.
Fleming, Chas. G.
Fursman, Geo. (2)
Fisher, J. B. (2)
Furgerson, O. J.
Fulford, Chas. E.
Forepaugh, Adam (2)
Fitzpatrick, J. H.
Fleury, Fernando
Frazier, Robt.
Flynn, J. (of Leonard & Flynn)
Florance, Wm.
Fenton, Dan
Gaston, Ed.
Gales, Thos. (3)
Greene, C. H.
Gildersleeve, Mr.
Girard, Wm.
Gallagher, Wm. (2)
Graham, R. E.
Gale, George
Gallagher, Michael
Goodyear, Chas.
Gorman Bros.
Gibbons, F. A.
Gerard & Turner
Gerry, D. S.
Gardiner, Ed.
Guy, Sr., Geo.
Gaston, Geo.
Gorman, M. J. (2)
Gibbons, Phil
Guy, G.
Haverly's Widow Bedott Co.
Hague, Jr., Sam
Haycroft, Roger
Holcombe, Joseph
Haley, Thos.
Hayden, Wm.
Hagadorm, C. G.
Hart, Dan
Hilliard & Demott
Holmes, John W.
Hernandez, Prof. (magician)
Hutchinson, J. W.
Hicks, Sid S.
Hertz, Carl (5)
Hart, Joe
Howard & Sanford
Height, Andrew
Hallen & Hart
Heidier, J. W.
Healy, John E.
Howard, Edward
Hertell, Frank
Harris, W. C.
Hearne, James
Hall, Alfred
Harris & Wood (2)
Hagar & Colvin
Harrington, J. C.
Heier, Chas.
Hudson, Harry
Herbert, Chas.
Herne, John F.
Hall, H. F.
"J. D." (2)
Jones, Frank 9c.
Jarrett, H. C.
Jackson, Theodore
James, G. T.
Jasper, Thos.
Kine Bros.
Khrone, Fred
Keele, J. P.
Keens, Alf.
Keeler, F. A.
Kendall, H. A.
Klein, Gus
Kosure & Lamond
Kernells, The
Kalur, Moses G.
Leary, Thos. C.
Leon, Harry
Lang, Sam & Dollie
Lastrow, Aug't V.
Lawrence, Geo. (2)
Lorella, T. A.
Lorella, J. C.
Laine, J. H.
Lawrence, Mr.
Lawton, Frank
Leland, Matt
Lester, D. W. (2)
Lavender & Price
Lewis, Jno. E. (2)
Lavake, Will
Leroy, Frank
Lloyd, Harry
Lahale, A.
Lindley, Harry
Lytell, W. H.
Lawton, Alf.
Leland, Matt
Lennox, Jr., Walter
Lee W. (of Baker & Lee)
Leary, Thos.
Levoy, Ace
Leonard, J. F.
Lent, L. B.
Leome, R. W.
Leroux, Chas.
Madigan, E. H.
Mack, Walter
Millson, Wm.
Marsh, W. L.
McCarthy, Chas.
McDonald, Chas.
Murphy, John E.
Milton, Billy
Morris, Frank
Mullen, Harry
Miller, H. C.
Morris, Jas. A.
Moore, Chas.
Morse, H. M. "Musical"
Middaugh, T. D.
Monroe, Geo.
Mayo, Frank (2)
McIntire, R. M.
Main & Sargent
Mack, J. H.
Marren, Andy
McNish, F. E. (2)
McEntosh, Thos.
Manning, — (of Mann. & Drew)
Moore, Jas. C.
Murray, J. W.
McIntyre & Heath
Mack, J. W.
McDowell, Alf.
McGlossen, G. H.
Mack, Phil
Miller, Joaquin 9c.
Morrissey, James (agent) 9c.
Morbach, Ed.
Morrison, Louis
Marks, Harry
Melville, Chas.
Miller, W. A. (2)
Middleton, Geo. W.
Morton & Miles
Milligan & Quinlan
Magee, Clem
Milligan, Billy
McCartney, H. J.
Maginley, Ben (2)
McAdow, D.
Murray, J. H. (circus)
McCarthy, Chas. (Chinese "big")
Nash, Dan
"Nonsensical Four"
Narcross, J. M.
Nobles, Milton
North, L. J.
Northrup, C. L. (2)
Noyes, A. C. 3c.
Orton, Miles (2)
Otradare, James
O'Connor, J. O.
O'Brien, John (circus)
Orndorff, H. F. (2)
Osborne & Weaver
Patrick, J. C.
Philips, — (skater)
Perley, Wm.
Parks, John (circus)
Phoenix, Walter
Patterson, John
Paine Ira A. (2)
Pearl, C. C.
Pullman & Hamilton (2)
Potter, C. A.
Palmer, H. C.
Peters, Chas.
Perine, C. E. (2)
Roden, Thos.
Raymond, John T.
Reed, Chas. "Remenyi"
Rose, B. V.
Ross, B S. (2)
Rose, Mack
Robson & Crane (2)
Ronaldo, Wm.
Russell, Fred P.
Richmond & McElrath
Reede, Thos. C.
Robinson, S. F.
Roe, Harry
Reno, Rich'd
Ricketts Bros.
Ryan, Sam
Razzillia, Geo.
Ring, Wallace
Rainford, Milton
Roe, H. W.
RoDerof, — (circus)
Ross, D. C.
Robinson, James
Rankin, Carl
Rogers, John H.
Richards, Geo.
Rowe, Dick
Smith, J. G.
Saxby, Howard
Sellon & Burns
Sperra, H. E.
Stirks, T. 14c.
Shrade, P. W.
Sells Brothers
Stofford, F. B.
Sands, E.
Stoppler, Bernherd
Salsbury, Nate
Scribner, Frank
Schemmerhorn, W. S.
Schlegel, G. W.
Satsuma, K.
Sifley, Henry
Sautell, Sig.
Stevens, W. T.
Smith, Geo. W.
Sheridan, F. B.
Stetson, H. R.
Speed, Wm. (2)
Straight, Ned
Skuse, W.
Stowe, Will H.
Smith, Archie
Sullivan, Joe
Sykes, Webster
Seder, Joe E.
Sexton, M. C.
Smith, Neil
Smead, W. S.
Sayers, Tom (2)
Schoolcraft & Coes
Scott, Andrew
Seymour, O. T.
Smith, James
Stowe, Chas.
Suttor, Geo.
S[illegible], — of San[illegible] & Dunell.
Tannehill, Jr., F.
Thatcher & Hume
Thorne, Ernest "Trombone"
Todd, W. E.
Tudor, J. W.
Tourist's Co., Manager
Thayer, Prof. E.
Tannehill, E. D.
Toole, T. R.
Timmons, Geo. H.
Townsend, D. K.
Tinnuchi, Bart
Thorndike & Leighton
Taylor, Billy (2)
Thorne, C. P.
Thomas, E. S.
Unger, J. M.
VanAmburgh & Co.
Vose, Val
Vampeon, H.
Vandar, W. L.
Vosburgh, E. E.
Watson, Harry
Wagner, Cal
Wentworth, Harry
Wilkinson, Chas.
Wade, Frank D.
Worth, W. H. 9c.
Ward, Thos.
Waite, Geo.
Wheeler, A. C.
Warburton, J. E.
Woods, Geo. W.
Weston Brothers
Wood, W. N.
Wilbur & Holt
Woodard, John (2)
Welby & Pearl (2)
Waldon, Rich 16c.
Williams, H. F.
Wallace, Billy
Wood, — (of Wood & Beasley)
Woodland, Nick
Washburn, L. W. (2)
Willis, Oscar
Warner, J. E.
Welch & Sands
Webb, J. C. (circus)
Woodson, Harry
Wires, R. S.
Walcott, J. E.
Wallace, Alt
Woodring, Nat
Webb's N. O. Minstrels
Williams, Gus
Wilton, Jos.
Wayne & Lawrence
Waltser, Robt.
Yager, Sam
"Young Man"

THERE ARE LETTERS in the Erie (Pa.) Post-office for Geo. W. Humphrey, Manager Rose Eytinge's Combination, Cyril Searle, Clarance Montague, Estelle Potter, and Prof. Herrmann.

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular column, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations upon separate pieces of paper, instead of embodying them in your letters.

A. B., Utica.—You have not quoted it correctly, and it had no reference to Roscoe Conkling or the Utica along the line of the N. Y. Central. It appeared originally in Jonathan Sewall's play of "Cato," thus:

"No pent-up Utica contracts your powers,
But the whole boundless continent is yours."

Almost everybody nowadays falls, as you do, into the mistake of putting "our" in place of "your."

HAMBURG.—We do not believe that a complete triple somersault has ever been accomplished. It has been claimed for men who could not make the claim themselves, because they broke their necks, that they did it; but the breaking of their necks is proof that they must, unless they were extremely heavy men, have made either more than three or incomplete revolutions, or not so many.

J. A., Fayette.—It was William Harris who traveled with Maggie Mitchell. He was with her combination for several years, but withdrew from it at the close of last season, and has since become her brother-in-law. Address him in care of this office, or else watch our columns for the whereabouts of Maggie Mitchell, and address him in her care.

C. H. Z., Lancaster.—1. It is a matter of individual opinion. Some people prefer Booth's Hamlet, and others sigh for Irving's. 2. For the same reason, this has also to be a matter of opinion. 3. England furnishes more of some kinds, and this country more of other kinds. Here we trot and play ball, while in England they hunt and play whist.

STELLA, Strathroy.—We cannot undertake to give endorsements. That which was perfectly sound last week may be fragile next week, and that you would be unlikely to take into consideration were you to venture out on the strength of our endorsement and have to walk home. You might blame our judgment.

WEEKLY READER, Philadelphia.—1. We do not know how you can get their address unless by reading our paper and catching them as they fly. 2. They will be forwarded promptly so far as THE CLIPPER is concerned. It rests with those parties to send for them after we have advertised them.

M. M., Louisiana.—1. See column of regular answers. 2. It is a matter of opinion which is the better tragedian. Even if anybody should form an opinion, it would be worthless from the fact that, since the two men are wholly unlike in style, their merits or defects cannot be compared.

W. C., Jersey City.—Hughey Dougherty was announced to perform with Bryant's Minstrels, Twenty-third street, on June 1, 1874, for the benefit of Nelse Seymour, and he probably so performed. He was endman throughout the season of Bryant's (Neil's) Minstrels at the Globe, Broadway.

T. A. S., Providence.—We do not wish anything of that kind left to our decision, unless the amount in dispute is stated, and then the chances are that a decision will not be justifiable. Song-and-dance performers, as well as Dutch comedians, get all the way from twenty dollars a week to about one hundred.

C. B., Pittsburg.—There is no book that gives the names of all the theatrical managers in the United States. Address John S. Jeffery, *Evening Journal*, Chicago, as to his Amusement Guide, which probably comes nearer than anything else to what you want.

OLD SUBSCRIBER, Canton.—1. About twenty-five dollars a week. 2. To see that lithographs are distributed, the same as programmes.

NO SIGNATURE, Chicago.—The last we heard of them was a few weeks ago, when they were traveling under the auspices of some literary bureau. Keep scanning our amusement columns, which may mention them this week, for aught we can now say.

E. M. S., Gloucester.—1. No. There are more professionals at it than can thrive. 2. Advertise for a position. The pay varies greatly, in accordance with the qualifications of the assistant and the reputation of the principal. 3. Robert Heller's original surname was understood to be Palmer.

D. G. B., Altoona.—Miss Katharine Rogers is English, has been married, and is still before the public. With her home-life we have nothing to do, and therefore must decline to give you the names of her husband and her children.

S. A., Chicago.—Inquire at the box-office of Haverly's Theatre, Chicago, which has a gallery with a capacity that makes us tremble, and which has been altered several times. The Philadelphia Academy of Music seats 2,864.

RIP, Chicago.—Which one will you have? There have been several versions of "Rip Van Winkle," from Bayle Bernard's to Robert McWade's. If you mean the one played by Jefferson of late years, it is by Dion Boucicault.

A READER.—We cannot do that. It is private business. Perhaps you fancy that the figures that are made known every now and then in the daily newspapers are the actual gross receipts. One time in fifty they are apt to be.

ADIPSO, Toronto.—1. There have been several such works published; but the demand for them is so slight that they are not kept "up to the times." 2. About twenty-five dollars a week, if the company is a good one.

R. S. P., Fordham.—Delehanty and Hengler did "Shoo Fly" with Bryant's Minstrels. Dan Bryant and Dave Reed took it up after the retirement of Delehanty and Hengler from the troupe.

J. H. H., Wilkesbarre.—There are a number of teachers in this city. It is against our rule to recommend anyone, so that, in case you should fail to be benefited, you could not reflect in any wise upon our judgment.

STEADY READER, Brooklyn.—1. We should advise you to be a musician. The other will pay the better for a time, but the trade of the regular musician has got to last. 2. We do not know when they made their first appearance.

C. V. H., Cedar Falls.—If their whereabouts are not given in our amusement columns in the course of any three or four consecutive weeks, the presumption is that they are not intact.

T. H. M., Baltimore.—The objections are that such paper may fall into other hands, and be used without your knowledge; or possibly be imitated.

I. O. U.—Sarah Bernhardt a year or two ago began the study of English, and she can converse sparingly in that language.

E. F., Boston.—Advertise for an engagement. The salary of such with a traveling theatrical company varies from $8 to about $25 per week.

W. S. W., New Bedford.—We do not believe that anyone ever in public turned a complete triple somersault from a springboard.

P. H. W., Rochester.—The late W. R. Floyd played Miles Na Coppaleen in the "Colleen Bawn," as well as other Irish characters.

C. L. C., Baltimore.—F. is wrong. Levy the cornet player traveled with the Adelaide Phillipps Concert Troupe in the Winter of 1870-71.

W. O. W.—Being a constant reader, you will see it announced in our city summary when that party gets ready to appear in this city.

S. W. G., Philadelphia.—See answer to "T. A. S., Providence."

NO SIGNATURE.—Henry Irving was married several years ago to a non-professional.

J. M. B., Nashville.—Let him send brief items during your absence.

S. W. G., Memphis.—Your letter dated Jan. 11 arrived by the first mail Saturday morning.

J. T., Augusta.—From $6 to $15 per week would be a fair idea. Leader about $25.

MRS. F. W. C., Seneca Falls.—Amy Stone is playing in Newark, N. J., this week.

SUBSCRIBER, Louisiana.—We have not, nor do we require one.

P. S. M., New Britain.—John H. Murray's Circus is at the Aquarium, this city.

W. M. T.—The Crystal Palace, this city, was burned Oct. 5, 1858.

G. W. M., Rutland.—Read our amusement columns. Their whereabouts are given there almost every week.

THEATRE GOER, Boston.—It was early in 1871 that Miss Isabella Glyn gave readings in this city.

H. E. C., Brooklyn.—A corps of twelve clog-dancers appeared at Tammany Hall, this city, in 1869.

C. W. K., Chicago.—George Kurtz and Nellie Brookes are husband and wife, we understand.

OLD SUBSCRIBER, Baltimore.—J. K. Emmet was born in St. Louis.

MCM.—You can address those performers in care of THE CLIPPER Post office.

W. M. B. F., Ashtabula.—Address him in care of THE CLIPPER Post-office.

C. St. C., Canton.—Press-agents attend to the advertising in newspapers.

P. C. M., Danville.—1. About fifty or sixty dollars for short engagements. 2. See the card of Peck & Snyder.

F. R., Baltimore.—You can get that drama for fifteen cents of Ed. James, whose card see.

J. & R., Philadelphia.—Address in care of THE CLIPPER.

H. B. M., Buffalo.—Write him in care of THE CLIPPER.

J. F. L., Buffalo.—There is a play called "Article 47."

S. D. L.—Do not know the number of his residence.

B. C. D.—Master Barney is living, and also playing.

W. F. P., Lowell.—We have not her address.

G. W. B.—We do not know his address.

INTRODUCTORY.

MONDAY, Jan. 17, '81.

Well, our theatrical managers are offering us some "new and novel" attractions this week, and any man or woman who cannot find something in the general bill-of-fare to please him or her is only fit for treason, stratagem and spoils. We don't know when so many good things have been presented at the same time, and now that sleighing is wiped out, skating cut up beyond recognition, and a new ordinance against any further dropping of beautiful snow in the metropolis put into operation, the theatres have the field all to themselves, while roadhouses, stables and skate emporiums mourn the hopes departed. Business at the theatres was fairly remunerative last week, but no bank was broken by any drain upon its vaults by theatre-goers. Theatre-parties are coming into play again; it's a pleasant way of entertaining one's friends, and is cheaper than a German or a luncheon. The great objection to such parties is that there is entirely too much conversation going on among the invited guests while the play is in progress, and there is generally one person in the crowd who knows all about the play and the players, and who tells the others who is to come on next, and what he or she will say—giving, in fact, the plot of the play, and thereby interfering with the enjoyment of the polite hearers. One of these party persons became so noisy in his diffusion of useless information last week that it was excusable in one of our sons of toil in the upper-circle when he suggested that the warbler be "fired out!" No, Jimmy; these theatre-parties do not carry their lunch with them, but satisfy themselves with the intellectual pabulum provided by the performers. These parties are just as fashionable on the east side of town as on the Broadway slope, the only difference being that in the Bowery the man who gives the party likewise furnishes peanuts on the half shell free to all. The Jim boy favors the latter policy......Why doesn't somebody walk on a tightrope stretched across Broadway from the Astor House to *The Herald* building? A free exhibition of this sort would just jam that spot like shad-roes, and a good collection might be taken up without difficulty. We haven't had anything like that for several years, and now is the time to start a ropewalk on Broadway......They say that J. T. Raymond contemplates an early retirement from the eye-water business, sore eyes being nothing like so numerous as they formerly were, while artificial eyes have come into more general use since Col. Sellers introduced his cure for all impediments in the eye......Frank Uffner and his midgets have "caught on" in London, where they are carrying all before them. Verily, the midgets are mitey, and must prevail...... To be frank with our correspondent, we would state that we do not believe that a Chinese theatre would meet with favor in this city. It would take so long to instruct our citizens in the Chinese language that the theatre would burst up long before our people had progressed further than their a-b-abs. Better give up the idea of a Chinese theatre, and start a Chinese peanut-stand in front of St. Paul's Church......Wouldn't it be a vast concern were Manager Haverly to unite his two Mastodon troupes, and make another raid upon All-England? Solid shouters to the front. Go 'long!...... We always feel at home when we are dealing with big subjects. That is why, at this precise point, we will make a brief digression, drop into poetry, and take up Chang. This giant objects as a rule to being measured. However, we imagine he won't carry his objections so far as to take offense at being put into measure by us—rhythmic measure, you know.

TO CHANG.

Whang! Bang! Hail to great Chang!
What thoughts doth this massive Mongolian inspire!
Standing nine feet, or possibly higher,
He dwells, while on earth, considerably nigher
The realms celestial than some may get
Even after they've ceased in the body to fret!
To be of all known men the biggest,
To feel, when the jig is up, that the jiggist
Will not be forgotten by time's whirligiggist—
Verily, greatness like this fatiguest
The soul to merely contemplate!
And, then, to be modest as well as great—
To firmly refuse (on religious views)
To be measured in either stockings or shoes!
Although we're aware such reluctance is
By no means new in the giant biz,
Yet it shows that Chang, while he lives by his height,
Has still his own notions of what is right,
And he doesn't want the public to see
Just how high he may happen to be!

......And now they are raising giants way down in Alabam; they commenced on a boy only twelve years old, and they have built him up to six feet in height, and his weight with his hat off is nearly four hundred pounds! Georgia has grown despondent since this fact was first made known..... Diamonds have evidently grown very scarce since the holidays set out, for very few actresses have been presented with five-thousand-dollar necklaces since New-Year's Day; and yet the ladies are just as fascinating as ever they were. Where are the diamond-brokers? Are they, too, broken up?......It is not true that Fanny Davenport is trying to induce Anna Dickenson to write another new play for her. Not Annie for Fannie. ......Ignorant persons down South must not mistake the industrious song-and-dance man's gripsack for the politician's carpet-bag. They are as widely opposite as the two ends of a circus centrepole......An Irishman is one of a great medicine show doing the back counties. One day last week a jaundiced-looking deadhead called our Milesian friend a Paddy. "I'm all that," said he; "I'll live a Pad [look alive, now], and die—a Paddy."......A snowman came into the sanctum the other day, and he says to us, says he: "I see them digging up the ground at the Madison-square Garden; are they going into the agricultural business?" "Yes; they are planting posts." [Notwithstanding the other man laughed heartily at our reply, for the life of us we fail to see anything funny in it. On the contrary, it hasn't as much point as the posts have.]......Mrs. Scott-Siddons was thrown out of a sleigh in Ohio one day last week. Great Scott! how she ranted......Something on the quiet for you: Much has been said about the Abbott kiss—Emma Abbott the singer we mean—and a good deal of interest has been aroused in regard to Emma's method of giving and receiving a kiss. We have had many inquiries upon the subject; but, from lack of knowledge and experience, we have not been able to give a satisfactory solution of the problem. Well, Emma is in town; she is operating at the Fifth-avenue Theatre, and we've a secret to impart; those who are really desirous of ascertaining the why and the wherefore and the modus operandi of the Abbott kiss should go to the stage-door of the theatre any night this week, make friends of the lynx-eyed Cerberus guarding the entrance, and ask his aid in procuring you an interview with Emma. Once in the presence of the lady, you will have no difficulty in gaining all the information you desire on the subject of the Abbott kiss. Will she show how it is done, and otherwise gratify your curiosity on the subject? We don't say that; but your errand will not be unproductive of good results. Emma is a little lady, and will no doubt answer all fair questions. Do not give us away; it is the gratification of our readers that prompts us to duty. Go early—stage-door; "see" the Cerberus—be bold and fear not! *Postscript.*—Later: Miss Abbott has a husband and a big dog! Beware of the dog!........Pity for Frank Whittaker, everybody's friend. Frank has always been stout and brave, but to expect him to stand up against a huge freight-car was asking too much; he couldn't do it—he fell, had an arm crushed, and the injured portion was afterwards amputated. Frank has ever been genial and harmless. Now he is an armless one.......And talking about this veteran of the circus reminds us of a small boy, who, a few days ago in Washington, Pa., undertook to do a feat which was as dangerous as it was novel. This little boy, we wish you to understand, was not a circus actor, although he had seen nearly every show that made a stand at that place, and he became so infatuated with circuses and sideshows, and one-horse snaps combining a big snake and a hand-organ, or a sword-swallower and a hurdy-gurdy, that he longed to be a showman and with the showmen stand; so he used to go out in the woods and stand on his head for an hour at a time, or until some astonished passer-by would notice his act and give him three or four cents. This ambitious boy had once seen a man do the barrel feat, going up and coming down an inclined plane; this fired the youth's soul. He went into the woods where men were cutting big logs and rolling 'em down a hill; so, watching his chance, he mounted an awful heavy log just as it had been started on the down grade; it was too much for him—he lost his balance, was thrown in front of the log, and crushed to death. He plays circus no more......A report has gained currency that peanuts cause dyspepsia. If such a distressful rumor is meant to break up the peanut trade, it will fail in its intent. Small boys are the great consumers of peanuts, and they care no more for dyspepsia than they care for mumps. We got "Our Jim" to interview some of the leading lights, and he says that they go blind for peanuts, and if they can't get them without taking dyspepsia as well they will swallow both. Jim has no doubt that the murderous report was started by those capitalists who favor a three-per-cent. U. S. bond. These lines are by O. J.:

THE PEANUT.

It is a vegetable rare which grows upon a tree,
On branches high as Haman hung, which was a sight to see;
They first saw light in Ireland before potatoes grew,
And reached this country in the Fall of eighteen thirty-two.
'Twas in the grand Old Bowery they first gained name and fame,
When Thomas Hamblin was king-pin, we tell to you the same—
'Tween the acting and the craunching there wasn't no mistake,
And the boy who ate most peanuts was sure to take the cake. [WRIT BY ME, "OUR JIM."]

......Lester Wallack was acting last week in Haverly's Brooklyn Theatre, and on the evening of Jan. 12, on which day Genevieve Ward got the best of him in her "Forget-me-not" suit, an ambulance stood in front of the theatre as the people were coming out. "Hello! what's that for?" asked an anxious inquirer. "I guess it's to carry away the pieces; they say the star is all broken up," was the reply. Mrs. Henderson has always been held up as a bright and shining light in the field of literature, as well as in the family circle; and as the true and devoted wife of Manager Henderson she has been looked up to as a model. But you can't always tell. Now, we do not wish to break the spell, nor snap the rosy chain by which Mr. and Mrs. H. have been so closely connected these many years; but truth is truth, and therefore we reluctantly state that Mrs. Henderson, wife and mother, is about to commit "Bigamy"—to the tender mercy of a discerning public. [Explanation—Mrs. H. has written a *play* called "Bigamy," and it is to be produced at the Standard Theatre, here, this evening. "Only this and nothing more."]......In the set-to between Genevieve Ward on the one side and Theodore Moss and Lester Wallack on the other, the party of the first part gained first blood and first knock-down, and then the party of the second part hauled off "Forget-me-not" for repairs. The seance will be renewed early in February, at which time hostilities will be resumed in a vigorous manner, and "may the best woman win."......Here is something that might be worked up to advantage by some one of our go-ahead American managers: Engage Henry Irving, Edwin Booth and Mrs. Kendall for a tour of this country; play them at popular prices, ten per cent. off for cash, and the show will at once kill all other road combinations. All other road combinations will not thank us for this suggestion of a great business enterprise; but we have the public's interest at heart, and therefore all other combinations must stand back. The strength of this organization might be made still stronger by the addition of Mary Anderson to its ranks.

FACT AND FANCY FOCUSED.

Our foreign files record that a novel dinner was given Frank Uffner's Midgets in London on Christmas-day by Lord and Lady Londesborough at their residence in Berkley square. His lordship had the furniture, dishes and plates actually made specially to suit the size of the little people. The food also corresponded, everything being of the most minute size......It is intended that the bronze statue or bas-relief of Edgar Allan Poe, which the dramatic profession is to present to the Metropolitan Museum of this city, shall cost about ten thousand dollars...... Henry C. Peakes has left the Strakosch & Hess Troupe, and is to appear with the Abbott galaxy of singers when they open at the Fifth-avenue Theatre......Miss Jeffreys Lewis was again ill last week. "No sooner up, than down again."......It is asserted by those who say that they have seen it that a French newspaper has published the following dispatch: "The Archbishop of Montreal has excommunicated Scribe, Legouve, Jarrett and Sarah Bernhardt on account of the immorality of the comedy 'Adrienne Lecouvreur.'"...."Camille" is to be honored through being added to the repertory of Miss Fanny Davenport.... To close the estate of the late Charles Fechter, the actor, Mr. Kirby Jan. 10 sold four side-arms at auction. An antique Turkish yataghan, with a Damascene blade and fine-wrought silver mountings, brought only $25. A large Highland knife, with a small knife and fork in the scabbard, silver-mounted and with brilliant Scotch pebbles set in the carved handles, was sold for $21. An antique rapier, with burnished-steel mountings and a fish-skin scabbard, brought $22. A small stage-dagger, with a velvet and steel scabbard of antique form, was bought for $4..... P. T. Barnum, in talking the other day of his feelings during his recent severe illness, said: "I looked back, and could hardly recall a benefit I had rendered to my fellow-men all my life. The folly, the stupidity of fooling away the few years given us here in childish strifes, bickerings and differences occurred to me so strongly that I resolved that the sun would never go down on my cherishing malice in my heart against a single fellow-being. This feeling led me to write to men in Bridgeport and elsewhere with whom I had differences—trivial, perhaps, but still sufficient to keep us apart—and they all returned replies in the most kindly and considerate spirit. This was very gratifying to me then, and is no less so now when I feel that I will remain on the earth a little longer, instead of departing this life, as I expected to do."......The Charity Ball is fixed for Feb. 3, Academy of Music......So much for living in Rome, instead of in Paris, or London, or maybe Chicago: Queen Margaret went to the Apollo Theatre, in Rome, the other evening, dressed in white satin, trimmed with gold and a profusion of pearls and diamonds. As the Queen alighted from her carriage at the theatre she lost a diamond worth $1,600. It was found by a policeman, who restored it, and who received a handsome present in return. The obelisk is to be placed upon its pedestal in Central Park on Jan. 22. Appropriate ceremonies are due at 12 o'clock noon..... It is announced that Dion Boucicault, with his son Dot as a nucleus, proposes to form a company of young people and exhibit them, when sufficiently advanced, in both England and the United States. In other words, the project comprehends nothing less than a sort of training-school for the dramatic stage......Daniel O'Neill, a temperance lecturer who had come from England, and had been in this country but six months, died in the Presbyterian Hospital, here, Jan. 14, aged fifty years......The industrial schools of the United Hebrew Charities are to be benefited by a concert that will be given in Metropolitan Concert Hall by the Ladies' Dramatic Union on Jan. 19......The widow of Frederick Cameron, and mother of Isadora and Victoria Cameron, died in this city on the 9th inst.......The *Revue et Gazette Musicale* of Paris was discontinued on Jan. 1. It had existed for about forty-five years....On the 8th inst. the Norwegian citizens of Eau Claire, Wis., entertained Bjornstjerne Bjornson at dinner......Here is the old, old story once more. Marianne Brandt, the German prima donna, is such in spite of her parents, a worthy Viennese couple who despised the stage and endeavored in every way to stop the young girl from becoming an opera-singer. It is related that she earned money by sewing in order to pay for her singing-lessons, and that when at last she trod the boards she took the name of "Brandt" out of regard for the thin skin and tender corns of her parents, who dreaded to see the name of "Bischoff" allied to what they apprehended would be failure and disgrace. Their daughter achieved success, notwithstanding the parental lack of faith. She first sang in public in a Viennese church-choir, and had Pauline Lucca for a companion..... The Lingards, Alice and William Horace, are expected home from Australia in a few days......Miss Genevieve Ward will probably begin her American season at the Boston Globe next month......Signor Salvini is quoted as saying that for moral appreciation, thoroughly artistic appreciation, the audiences of Boston are better; but as enthusiastic audiences they do not compare with New York, where they are at once more cosmopolitan and demonstrative......Mrs. Scott Siddons is dextrous all over. She acts well, reads well, shoots well with a rifle, and skates well with or without rollers......And now John Stetson has a fresh project. It is to make Salvini and Mary Anderson play together in "Ingomar" next month...... It was inflammation of the lungs of which Mrs. Bateman died......The owners of the Duke's Theatre, London, are waiting for insurance companies to "pony up" before they convert it into a restaurant......Alboni was to have begun a series of performances in Brussels last week...... Daniel Frohman is recovering from diphtheria....... A concert for the benefit of the Workingwomen's Protective Union is to be given at Chickering Hall on Jan. 18. ......Sara Heilbronn, sister of Marie, was on Jan. 3 to have been married to Sylvain Coben-Cloot at one of the Jewish synagogues in Paris, France......... Mlle. Bianchi is to leave Paris for St. Petersburg on Jan. 24........It is regarded as somewhat doubtful if Lawrence Barrett will produce "Bankrupt," from Bjornson's "En Fallit," in Boston......Minnie Hauck was to have begun an engagement at Nice on Dec. 30 as Mignon......Mme. Provost-Ponsin resigned from the Comedie Francaise Dec. 24, owing to feeble health. She completed twenty years of service in August last, thus entitling her to a pension.........Miss Emma S. Howe of Boston will sing at Chickering Hall on the 22d, when Frederick Archer will give an organ and piano matinee there......Herr Rubinstein is to be heard in London, Eng., in the Spring......At last accounts Patti and Nicolini were at Nice......Mrs. George Vandenhoff is to exhibit her pupils at Chickering Hall on Jan. 20......Arrangements have been made by which Londoners will next season hear the distinguished German piano-player Sophie Menter......Miss Fanny Aymar Mathews, who is *particeps criminis* with Miss Ettie Lewis in "Bigamy," is a niece of Cornelius Mathews the dramatist.......*The Parisian* says: "Mme. Bertha Baldi, the Belgian cantatrice, will shortly appear as Mathilde in 'Guillaume Tell.' This lady was a sort of companion to Mme De Lesseps in Egypt. She practiced public singing in Venezuela, and on her return Mme. De Lesseps obtained for her an engagement of three years at the Opera, Paris, at the progressive salary of twenty, thirty and forty thousand francs. People speak more kindly of her beauty than of her voice."......Miss Florence Copleston is now giving piano lessons at the New York College of Music......"Enoch Arden" is to again "look for a ship" at Booth's Theatre, beginning Jan. 31.......It is "given out" telegraphically to the press that the receipts of the Bernhardt season in America up to the close of last week, covering sixty-three performances, have been $227,459. Being too heavy to send over the wires, vouchers do not accompany these figures......The Wilhelm Theatre, Berlin, has had to close on account of short patronage......Miss Eugenie Simonson is to give a piano recital at Steinway Hall on the afternoon of Jan. 20........ Mlle. Marie Lloyd and Mlle Julia Bartet have been elected *societaires* of the Comedie-Francaise. Mlle. Lloyd made her debut at the Rue Richelieu, Jan. 23, 1863. Mlle. Bartet made her debut in "Daniel Rochat" Feb 16, 1880 .... On the night of the 15th inst., when Sarah Bernhardt appeared at Central Music Hall, Chicago, as a reader, for the benefit of the family of the late George B. Carpenter, the place was packed, and the lady's reception enthusiastic.....The house and barn at North Hatfield, Mass., occupied by the widow of James Fisk Jr., were burned on the night of the 14th. The loss in sheep, hay, grain, etc., was five thousand dollars.....Buffalo Bill and his pageant of Indians made a street-parade in this city on the afternoon of the 17th inst. A brass band floated majestically in advance in a four-wheeled wagon....... In Columbus, O., on Jan. 10, an Italian applied to the City-physician for relief. He claimed to be a relative of the tragedian Salvini........Mons. Le Lears, who moved from Brooklyn, N. Y., to West Troy in October last, and taught music in the latter place, died there on the 12th. He was seventy years of age, and a correspondent advises us that he claimed to have been the composer of the song "Rose of Sharon," and also of "Gen. Lee's Grand March."........Eugene Schmidt, leader of orchestra at the Academy of Music, Pittsburg, Pa., was robbed, while asleep in his room on Jan. 13, of a gold watch valued at $260, a chain valued at $75, and a diamond ring that is said to have cost $260, besides other articles of jewelry belonging to his wife, as well as $100 in cash taken from his vest-pocket.

CITY SUMMARY.

THE THRONGS OF PEOPLE that have crowded Bunnell's Museum since our last report have been well entertained. The curiosities are numerous and the entertainments in the lecture-rooms are diverting.

ALL THAT NEED BE SAID about the Theatre Comique is that "The Mulligan Guards' Nominee" continues to please and attract large audiences.

W. S. KUSEL, business-manager of the "Constable Hook" Company, arrived Jan. 15. All left 17.

J. H. MILLER, Davenport Bebus, Nelly Bly and J. W. Simmons were to have left for San Francisco Jan. 17.

THE BURLESQUE of "Othello" is to be revived by the San Francisco Minstrels Jan. 17.

"THE BLACK VENUS" was acted for the first time in America in Niblo's Garden Wednesday night, Jan. 12 (the theatre having been closed 10, 11), with the following cast: Baroness De Gueran, Miss Gabrielle Du Sauld; Miss Beatrix Poles, Miss F. Simmons; Brenda, Miss Belle Melville; M. De Morin, Harry Dalton; Dr. Delange, J. H. Howland; Perriers, Alfred Horton; Baron De Gueran, D. R. Young; Joseph, a valet, W. H. Lytell; Mr. Lex, E. S. Tarr; Rodar, C. J. Toole; Walenda, the Black Venus, Miss Emmie Wilmot; King Monza, R. M. Henry (E. S. Tarr); Nassar, Harry Meredith; Ali Bembe, A. H. Denham; Mazourka, S. M. Barton; Ameri, Miss Emily Reed. The initial performance, which was far from being satisfactory, lasted until long after midnight; but on the second night, when we sat through the representation, it terminated about 12 o'clock, yet there were many hitches, and the delays between the acts were tedious. In its present condition it is impossible to predict its success or failure. It is an adaptation of Adolph Belot's "La Venus Noire," and in construction it bears a close resemblance to "Around the World in Eighty Days," but it is not so good a piece. Phineas Fogg is the prototype of M. De Morin, and Passe Partout of the valet Joseph; but in place of O'Pake, the American, we have Miss Beatrix Poles, an eccentric American traveler, who reproduces the fairy-business of Jennie Weathersby in "Hobbies." Miss Poles, while bathing, has her clothes stolen, and she weaves a short skirt of palm-leaves, and thus attired rushes in the midst of a large assemblage of people on the stage, where she is quickly attired in appropriate garments by her lady-friends. Although the representative of the character had an attenuated figure, the episode was not so successful as had been hoped for or as it may become in future. Instead of starting from the club-house in Liverpool for a tour around the world, the travelers in this piece start from the house of the Baroness De Gueran, in Paris, and their objective point is the interior of Africa, where her husband is held captive by a savage tribe. We subsequently learn that the leader of this tribe is the Black Venus, who is deeply enamored of the Baron, who, because he refuses to wed her, is condemned to be devoured by tigers in her presence. M. De Morin enables the Baron to escape by taking his place in confinement, and, aided by Nassar, a rejected suitor of Venus', stirs up a revolt in the tribe, and during a conflict Venus is defeated. This description includes the plot of the piece. The dialogue is of so little necessity that it might possibly be compressed into a very small span. The points of attraction are the scenes in the various places through which the travelers pass. The opening scene was sumptuous; the second represented a steamboat landing in Cairo, Egypt, where a ballet of masks took place; the third presented a panorama of a portion of the River Nile, while the travelers occupied a steamboat (with real smoke, steam, and a whistle, which was blown frequently) in the foreground; and the fourth, a slave-vessel on the Nile, and its destruction by fire, which terminated the first act. A curtain was lowered after the conclusion of each of these scenes. The second act shows us the caravan which is to escort the travelers from Karthum across the desert. In this were seen a number of zebras, camels, goats, horses, a donkey, and a sacred bull. The number of attendants was large, and the general effect was imposing. During the act the effects of the rising of the sun and of a sand-storm on the desert were remarkably well done, and elicited considerable applause. The third act was devoted to a gorgeous pageant in front of the palace of King Monza, whose permission to pass through his kingdom has to be attained ere the travelers can proceed. The costumes and appointments were rich and novel. In the fourth act we see the Black Venus for the first time, when a grand fete is in progress at her palace. Here the full ballet-corps were seen, their costumes being gorgeous, bright in color, varied, and novel in design. Ample opportunity was afforded Mlles. De Rosa and Cornalba and Mr. Arnold Kiralfy to display their terpsichorean skill. Near the close of the act the cage containing living tigers, which are to devour the Baron, was disclosed by the withdrawal of curtains at the rear of the apartment, and in obedience to Venus' commands to lash them into their greatest fury their keeper entered the den and ostensibly did so. The final act was devoted to what was intended to represent a battle of the amazons in the Blue Mountains, in Central Africa. It was ineffective by reason of the portion of the stage used being too limited, and a platform raised on an angle interfering with the movements of the horses and those on foot. Several of the horses stumbled, and one threw its rider—Harry Meredith—completely over its head. Many of the amazons in attempting to run up the ascent presented such an awkward appearance as to excite laughter. When the tableau was finally formed it was imposing and highly effective, and we think that the representation would be improved by omitting all action and presenting the tableau. It would be better still if the Kiralfy Brothers, who produced the spectacle, would present a copy of the tableau entitled "The Battle of the Amazons," as given by the Keller troupe some years ago. There were but little opportunities for acting; but those deserving of special mention were Gabriel Du Sauld, Miss F. Simmons, Harry Dalton and W. H. Lytell, who impersonated the travelers; E. S. Tarr, who gave capital portraits of a civil-justice in Karthum and King Monza, the latter being especially effective; Harry Meredith, who presented a splendid picture as Nassar; D. R. Young, for his excellent portrayal of the captive Baron; and Emmie Wilmot as the Black Venus. Although she did not fill the ideal as regards size and voluptuousness of physique, she invested the part with becoming dignity and acted it quite satisfactorily. Business was large during the rest of the week.

FREDERICK PAULDING and his own company began a week's season in Haverly's Fifth-avenue Theatre Jan. 10, presenting "Salviati, or the Silent Man," with the following cast: *Prologue*—Raphael Salviati, disguised under the name of Lazarus the headsman, Frederick Paulding; Julian Salviati, disguised under the name of Sylvio the gleaner, Hamilton Harris; Cosmo De Medici, Milton Rainford; Judial De Medici, his cousin, bearing false name of Rudolpho, grand jailor, L. M. McCormack; Matheo, a gleaner, Frank Norcross; Giacomo, an innkeeper, Harry D. Dale; Battista, a soldier, M. L. Leffingwell; Nativa, daughter of the Duke Vital Pazzi, and wife of Julian Salviati, Miss M. Loduski Young. *Characters in the Drama*—Lazarus, the dumb man, Frederick Paulding; Duke Cosmo De Medici, now chief of the nobility and Common Council, Milton Rainford; Judael De Medici, Governor of the Palace Medici, L. M. McCormack; Julian, standard-bearer in the body-guard of Cosmo de Medici, Hamilton Harris; Galeotto, Chamberlain in the Palace de Medici, Raymond Holmes; Matheo, Julian's supposed father, Frank Norcross; Paulo, an archer, John De Gez; Duchess Nativi Pazzi, now wedded to Cosmo De Medici, Miss M. Loduski Young; Sylvia, Matheo's daughter, betrothed to Julian, Miss Emma Lathrop; Meta, Miss Nettie Myers. It is a melodrama in a prologue and four acts, adapted from the French by William Seymour, stage-manager of the Boston Museum, and was acted for the first time on any stage in Rochester, N. Y., Jan. 1. It cannot be said to have achieved success, because the plot is far from being clearly developed, the dialogue is liberally interspersed with trite melodramatic expressions which have done long service, and the sacrifice of human life is somewhat appalling. Mr. Paulding is not devoid of talent, but his abilities are being misdirected. If he persists in his present course he will fix his present faults so firmly that they cannot be eradicated. Plaster-of-Paris in a plastic state is easily moulded; but once let it "set," and you can only change its shape by the use of the hammer—shivering it to atoms. The support was not in all respects satisfactory, several of the company being cast out of their proper sphere. Although there is a supposed lapse of eighteen years between the prologue and the drama, one of the young ladies playing a leading part looked younger in the drama than she did in the prologue. The piece was withdrawn 14, and Mr. Paulding acted Shylock in "The Merchant of Venice" at the matinee, and Bertuccio in "The Fool's Revenge" night of 15. The attendance was not large.

MUSICAL NOTES.—The German singer and actress Marie Geistinger appeared at the Thalia Theatre during the past week in "Boccaccio" and "Mme. Favart."......The Standard String Quartet—including H. Brandt, Max Schwarz, Geo. Matzka and Fred Bergner—gave their second concert at Steck Hall Jan. 11. Henry Lauterbach was the pianist........Carl Feininger's second chamber-music concert took place at Steinway Hall 12. The soloists were Emily Winant, contralto-singer, and Joseffy the pianist. The programme also embraced the playing of the String Quartet—Messrs. Feininger, Roebbelen, Risch and Muller........The Philharmonic Society's concert 15 at the Academy of Music, under Theodore Thomas' direction, presented as the soloist Georg Henschel, the baritone singer........The Misses Julia and Annie Thomas were heard in an entertainment of poetry and ballad recitals at Chickering Hall 14. They were assisted by Mrs. Rice-Knox, contralto singer; A. L. King, tenor; Carlos Hasselbrink, violinist; and C. E. Pratt, accompanist......Teresa Carreno, Sig. Tagliapietra and the Swedish Ladies' Vocal Quartet were in the bill Sunday evening, 16, at Metropolitan Concert Garden, where Aronson's orchestra also performed. Mauricio Dengremont, the boy violinist, a protege of the Emperor of Brazil, who has been studying and playing in concerts in Europe until recently, made his debut here at Koster & Bial's Concert Hall 11. He had given a semi-private reception at the same house 10. His playing has gained him the mark of an exceptional performer and a phenomenal one, when his age—about fourteen—is considered. Those who have heard him are enthusiastic over his tone, technique and interpretations, and dub him a young Wilhelmj. Signora Trafford Sabatini, soprano; Sig. Sabatini, tenor; H. De Blanc, pianist; and an orchestra under W. G. Dretrich's direction were also in the programme......Several sections of the music festival chorus, about 650 voices in all, met for rehearsal last week, and the result was most gratifying. About 1,100 singers have been enrolled so far, and matters look well for the coming festival in May.

"FORGET-ME-NOT."—Pursuant to the adjournment mentioned in our past issue, the case of Genevieve Ward against Theodore Moss and Lester Wallack came up in the Superior Court, Chambers, before Judge Truax, Jan. 11. Counsel for the defendant applied for an adjournment for twenty-five days, and, in place of withdrawing the play meanwhile, proposed to give bonds to pay the plaintiff for such damages as she might recover on final judgment. The Court decided that the play might be continued during the twenty-five days, provided the defendants gave a bond to pay $1,000 a night from the first production of the play until its withdrawal, to be forfeited to Miss Ward should the final decision be in her favor; otherwise the plaintiff was entitled to a preliminary injunction. To enable counsel to further consult, an adjournment was ordered until Jan. 12. When the case was again called defendants' counsel declined to give the required bond, alleging that the amount was three times as large as their actual profits could be—in fact, exceeding their entire receipts—and that they preferred to withdraw the play. Permission was asked to continue the piece the rest of the week, in order not to break faith with the public. Counsel for plaintiff objected to this. The Court decided that the play must be withdrawn after Thursday night (13), which was done. Therefore no injunction was issued, and the further hearing of the case was adjourned until Feb. 4.

EMMA ABBOTT'S ENGLISH-OPERA TROUPE are to sing in Haverly's Fifth-avenue Theatre for two weeks, presenting "The Bohemian Girl" Jan. 17, 22, "Paul and Virginia" 18, 20, and matinee 22, "Martha" night and "Fra Diavolo" matinee 19, and "Romeo and Juliet" 21.

SALISBURY'S TROUBADOURS succeeded in keeping Haverly's Fourteenth-street Theatre well filled during the last week of their engagement by their sprightly and vivacious performances in "The Brook."

TICKET-SPECULATORS ARRESTED.—Philip A' Paulscroft and Leon Stedeker were arrested Jan. 11 and taken before Justice Flammer of the Jefferson-market Police-court upon a charge of obstructing the sidewalk in the front of the Union-square Theatre. By an ordinance passed last December, speculators are prohibited from obstructing the sidewalks in front of theatres; but by the payment of a license-fee of $50 they are entitled to sell tickets on the street. The prisoners exhibited licenses, and denied that they had obstructed the sidewalk. They were discharged because the Court had no official evidence of the passage of the ordinance. They had purchased $12 worth of tickets for the Tuesday matinee, but had been arrested before they could sell any of them. Superintendent Walling on Jan. 11 notified all the captains to enforce the ordinance so far as the obstruction by speculators of the sidewalks in front of the theatres is concerned.

FRANK ABBOTT died in Cleveland, O., Saturday evening, Jan. 15, aged 37 years. Mr. Abbott was the brother of John N. Abbott, General Passenger Agent of the Erie Railroad. For a long time the deceased was engaged in the freight department of the Erie road in this city, and about one year ago went to Cleveland. On the 7th inst., while returning home from a party in Cleveland, he fell on the ice, broke an artery in his leg, and that limb was amputated on the 14th, which operation caused his death. Mr. Abbott was very well known in this city, and had a host of friends. He was a member of Montague Lodge of F. and A. M. of this city; also of New York Lodge, No. 1, B. P. O. Elks, of the Elks' Mutual Benefit Association, and other secret societies. His remains were brought to this city, via Erie Railroad, arriving on the 17th inst., and conveyed to the residence of his brother, 303 West Twenty-second street, from which place his funeral will take place on the 18th inst., at noon. By request of the relatives, none of the various organizations to which Mr. Abbott belonged will attend the funeral as lodge-representatives.

SOME CHINESE MUSICIANS will make their first appearance at Bunnell's Museum, Jan. 17. They consist of native artists who have been imported to this country by Chang the giant. Paru Thounh, who hails from Kwau See, plays upon the tickom, a two-stringed fiddle, with the bow fixed securely between them. Youk Sau, from Koh Kyau, is master of the uttkom, an instrument that bears some resemblance to a banjo. Ah Foo, from Swatou, produces music from a three-stringed guitar that is composed of teawood and boa-constrictor skin; and Yu Chong, from Kongkon, is a vocalist. The Egyptian boy-juggler Nino Nelton, and Solomon Stone, the juvenile mental calculator, are to be added to the attractions.

AN ATTRACTIVE SHOW gratified large assemblages at Tony Pastor's, where the new features were the excellent musket and bayonet exercises of Major Burk; Morgan and Mullen in "The Irish Holiday;" Frank Bennett and Lida Gardner in their specialty of "Capers," in which the lady introduced a silver-bell-hoop-song-and-dance; the Virginia Trio—Turner, Welsh and Harris—in "Washday Jubilee;" the French Twin Sisters in a song-and-dance sketch called "Photographs;" Lester and Williams in Ethiopian comicalities; McAvoy and Rogers in their entertaining sketch of "Caught at Last;" performances on a variety of musical instruments by Lillie Western; Frank E. McNish and the Leland Sisters in "Stolen Fun;" and Nino Nelton, a clever exponent of Egyptian juggling. The vocalisms of Tony Pastor, Lillian Russell and Florence Merton, and the sketches of "Happy Wives" and "Pastor's Evening Party" filled out the bill.

THE ELKS of this city gave a very pleasant social at their rooms on Sunday evening last. Booth's Theatre orchestra, numbering sixteen pieces, led by Bro. Harry Widmer of San Francisco Lodge, furnished the music, after which Prof. Sawyer played on the musical glasses. John Herrman, an old-timer of Bryant's, sang; Bob Hall played an old-fashioned jig and reel on the violin; Commodore Nutt sang comic songs; and various other volunteers gave specialties. Next Sunday evening at the social session the boxes for the ball at the Academy will be sold by auction in the lodge-room.

THE ELKS' MUTUAL BENEFIT ASSOCIATION held its annual meeting at the rooms of New York Lodge of Elks Jan. 9 for the election of officers, with the following result: Henry Sanderson, president; John Tindale, vice-president; Joseph F. Waring, secretary; and Col. T. Allston Brown, treasurer. Finance committee—Henry P. O'Neil, F. C. Chamberlin. Directors for three years—Henry P. O'Neil, Wm. D. Smith, H. S. Sanderson, Joseph F. Waring, Col. T. Allston Brown. Directors for one year from representative lodges—Frank Moran of Philadelphia, John McGee of San Francisco, Bliss Whittaker of Chicago, P. V. Hutchinson of St. Louis, J. Frank Davidson of Boston, and John H. Harney of California.

AT JOHN H. MURRAY'S CIRCUS, in the Aquarium, the fresh attractions included several trained Arabian horses, whose movements were directed by their tutor, Leo De West, and many of their feats were remarkable. The double menage-act by Herr Naagarde and Mlle. Martha, who subsequently introduced a trained dog which leaped hurdles, was a feature. Owing to the illness of William Hayden, Wm. F. Aymar supplied his place as clown during a portion of the week. Business fair.

HARRY G. RICHMOND began an engagement with the San Francisco Minstrels Jan. 10, his funny stories, comical songs and grotesque dancing causing much merriment and winning liberal approbation. The other changes included "Bright Vision of my Dream," sung by Stanley Grey; "Let Me Hear thy Voice Again," by T. B. Dixon; and a song-and-dance called "The Darky's Ball," by Johnson and Powers. Harry M. Parker's dog-circus continued an attractive feature. The burlesque of "Othello" was retired 8. Business excellent.

LAWRENCE BARRETT and combination terminated their season in Abbey's Park Theatre with the expired week. "Yorick's Love," which remained the attraction, drew fair-sized audiences.

"MY GERALDINE" was withdrawn at the Standard Theatre Jan. 15. During the final performances George C. Davenport replaced W. J. Scanlan as Teddy Cregan, and gave better satisfaction than his predecessor. An extra matinee, for the especial accommodation of professionals, on Tuesday, was well attended, business at the other representations being satisfactory.

THE HANLON-LEES COMBINATION, now at the Imperial Theatre, London, playing "Le Voyage en Suisse," are fulfilling their third engagement in that city this season. They are to remain there three months or longer, after which they visit Paris, and in August the entire combination, consisting of seventeen performers, with all their mechanical effects, will cross the Atlantic and open in one of the leading theatres in this city.

STEINWAY HALL at the close of the present season, as we first announced many months ago, will pass out of existence. The building, after undergoing suitable alterations, will be occupied for the finishing department of Steinway's pianofortes. It is possible that a small hall may be constructed for chamber-concerts, etc.

A BENEFIT FOR FRANK WHITTAKER.—Members of the circus, theatrical and show professions, together with the managers thereof, have been invited to assemble in the Aquarium (John H. Murray's Circus), Tuesday afternoon, Jan. 18, for the purpose of arranging a benefit for the veteran Frank Whittaker, who is suffering from the effects of an accident described in our circus summary.

"HAZEL KIRKE" did a good business at the Madison-square Theatre the past week. The sunlight effects, with intermittent cloud obscurations, during the first act, upon the landscape scene, which has been repainted since the first production of the piece here, are very artistically managed.

AT BOOTH'S THEATRE "Uncle Tom's Cabin" continues to do a fairly good business at night, and the matinees have been liberally patronized.

JOSEPH TOOKER retired from the management of "Uncle Tom's Cabin" at Booth's Theatre, Jan. 14. A number of changes are to be made in the cast this week. At the termination of its run here 29 the company are to travel through the East under the management of Wm. Morton.

LAURA THORNDIKE, late juvenile lady at Baldwin's Theatre, San Francisco, arrived Jan. 10.

HARRY RAINFORTH and Mr. and Mrs. Walter Eytinge (Josie Bailey) have joined Daly's "Needles and Pins" Traveling Company.

W. MAYNARD and W. D. Turner left Jan. 15 to join the Baker & Farron Combination.

WILL CHAPMAN is in town, having closed the Kate Thayer concert-tour for a brief season. He expects to start again Jan. 24.

ADA CAVENDISH is still confined to her room at the New York Hotel. Her manager, Thomas Macdonough, is also here.

COOL WHITE arrived Jan. 12, the Mrs. G. C. Howard "Uncle Tom" Combination having closed their tour in Canada.

C. W. BUTLER arrived Jan. 14. The Maude Granger Company, of which he was manager, was to have closed its season 15, and the members were to have come direct to this city.

THE "ONE HUNDRED WIVES" COMBINATION open at Booth's Theatre Feb. 14 for two weeks, and go thence to Brooklyn and Williamsburg, for one week each.

JAMES DUNN returned Jan. 14 from the Scott-Siddons Company in consequence of illness. He expects to be well enough to rejoin the party in two weeks.

AT DALY'S THEATRE "Needles and Pins" was acted for the last time Jan. 15, the patronage during the week having been liberal.

GUS WILLIAMS and combination produced "Our German Senator" for the first time in this city in the Grand Opera-house Jan. 10, and during the week it attracted a large attendance. Our readers are familiar with the merits of the piece and the company by reason of frequent reviews by our correspondents throughout the country.

"THE BLACK VENUS" continues the attraction at Niblo's Garden.

CHAS. W. FISH, the well-known equestrian, begins an engagement at John H. Murray's Circus, at the Aquarium, Jan. 17.

"ZANINA" is to receive its first representation on any stage Jan. 18 in Daly's Theatre, and in it the Nautch Dancers and the Hindoo Jugglers are to appear. The theatre is to be closed 17 for rehearsal.

"UNCLE TOM'S CABIN" remains the attraction at Booth's Theatre.

JOHN MORRIS, the Irwin Sisters, Clark and Edwards, Fannie Beane and Charles Gilday, Fields and Leslie, Paddy and Ella Murphy, Kitty McDermott and the burlesque of "Our School Girls" are the fresh attractions at Tony Pastor's Theatre.

"BIGAMY" is to be acted for the first time in this city Jan. 18 in the Standard Theatre. It has been played in several other cities.

GUS WILLIAMS is to close his season in the Grand Opera-house with this week.

"OLIVETTE" is to be produced by J. C. Duff in Abbey's Park Theatre Jan. 17, and the principal characters will be sustained by Ed. Marble, Charles Lang, E. Cornell, H. Dixon, Harry Courtaine, Wm. Davidge Jr., the Misses Julia Polk, Marie Conron and Sara Lascelles.

"THE MULLIGAN GUARD'S NOMINEE" is in the third month of its successful run at the Theatre Comique.

AT HARRY MINER'S THEATRE the fresh attractions billed for this week are the Rankins, Valjean, Pat Reilly, Reynolds and Walling, Turner, Welsh and Harris, Lester and Williams, the Jeromes, Edith Sinclair and E. F. Barnes, the three Vidocqs and the Carroll Brothers.

ELLA WESNER, Charles Farwell, the Jackets-chys Japanese Troupe, and Addie Farwell are to open in Dick Parker's American Theatre Jan. 17.

NEW FEATURES billed at the Volks' Theatre are Julian Kent, Crossley and Elder, the Twin Sisters Hull, Sam Holdsworth, Maud and Tommy Morrissey, Guy Linton, May Antonio, and Charles A. Loder.

HAVERLY'S "WIDOW BEDOTT" COMPANY, with C. B. Bishop as the Widow, is to begin a season of two weeks in Haverly's Fourteenth-street Theatre Jan. 17.

"HAZEL KIRKE" is rapidly approaching the anniversary of its original production in the Madison-square Theatre.

A BENEFIT is shortly to be given to M. V. Lingham, who is slowly recovering from a serious illness.

DRAMATIC.

DEATH OF MRS. H. L. BATEMAN.—A cablegram announces the demise of this well-known actress, dramatist and manageress in London, Eng., Jan. 13. Deceased, whose maiden name was Sydney Cowell, was the daughter of Joe Cowell, a comedian of celebrity on both the English and the American stage, who died in London about 1864, while there on a visit with his grand-daughter, Kate Bateman. Miss Cowell had acted in many of the Southern and Western theatres, and while so engaged she met H. L. Bateman, whom she subsequently married. In 1846, while Mr. and Mrs. Bateman were engaged in the Louisville (Ky.) Theatre, their two little children, Kate and Ellen, made their debut, playing the babes in "The Children in the Wood," and displayed so much precocity that their parents decided to bring them before the public as infant prodigies. After a few years spent in study this idea was consummated, and the success which attended the performances of these talented children throughout the United States and Great Britain was phenomenal. Mrs. Bateman then retired from the active pursuit of her profession, and, being possessed of literary abilities of no mean order, she devoted considerable attention to writing for the stage. One of her earliest productions was a comedy entitled "Self," in which the leading character, John Unit, was modeled after John Bates, a wealthy and successful manager at that time in Cincinnati, Louisville and St. Louis. Mr. Bates' idiosyncracies were peculiar and very marked, and when the impersonator of John Unit was able to successfully reproduce these the comedy always met with success. John E. Owens answered these requirements better than any other person who has played the part. When the piece was produced in Burton's New Theatre (afterwards the Winter Garden), in this city, Oct. 27, 1856, it enjoyed a run of twelve nights, although Mr. Burton—who played John Unit—did not carry out the author's idea, but worked out his own conception of the role. Mrs. Bateman also wrote a tragedy entitled "Geraldine, or Love's Victory," for Matilda Heron, which was acted in Wallack's (old) Theatre from Aug. 22 to Sept. 14, 1859. When Kate Bateman made her first appearance on the stage since childhood, in the Winter Garden, Feb. 19, 1860, she played the title-character in a drama by her mother, entitled "Evangeline," founded upon Longfellow's poem of that name. It is probable that she had something to do, in the way of revision, at least, with the drama of "Leah," in which her daughter achieved much distinction. About 1870 Mr. Bateman leased the Lyceum Theatre, London, Eng., and continued its manager until his decease, March 22, 1875, after which Mrs. Bateman assumed its direction, being aided by Henry Irving, the foundation of whose present success had been laid by her husband. Finally, Mr. Irving purchased Mrs. Bateman's interests in the theatre, and shortly thereafter she leased Sadler's Wells Theatre, and after entirely reconstructing it run it quite successfully up to the time of her death. It was in this theatre and under her management that Mr. and Mrs. McKee Rankin and their American combination first acted "The Danites," April 26, 1880. She leaves four daughters, all Americans—Kate (Mrs. George Crowe), Ellen (Mrs. Greene in retirement since childhood), Isabella and Virginia (both of whom have achieved success on the English stage).

MISS ELEANOR CALHOUN made her first effort upon the stage east of California at Ford's Opera-house, Washington, D. C., Jan. 10, as Juliet in "Romeo and Juliet," supported as follows: Lady Capulet, Miss Carrie Walker; Nurse, Mrs. Jane Germon; Romeo, Barton Hill; Mercutio, Frank Lawlor; Tybalt, J. G. Germon; Capulet, Chas. Hogandorn; Friar Lawrence, E. A. Eberle; Peter, George W. Denham. Our correspondent says: "She called forth large audiences during her stay. She is handsome, and possesses a voice remarkable for sweetness and range of tone, rather than strength. Her presence, though showing inexperience, is extremely pleasant. Her costumes are rich and exquisite, and exceedingly becoming. In Juliet she endeavors to introduce some new business, especially in the potion-scene, where she set the stage differently from that generally seen, and gives the dread of the situation the effect of suppressed horror and emotion. Her style is classic and pure, although at times lacking in dramatic power. She appeared as Julia in 'The Hunchback' 12, and won a creditable success. In the third act she displayed a marvelously pretty pale-pink satin costume, that showed off her dark eyes and hair to advantage, and in the second act her costume of cardinal and old-gold was a joyous feast for the eyes. The support was fair. George W. Denham as Modus proved successful; Frank Lawlor as Master Walter was good; Barton Hill as Clifford clever; and Miss Blanche Thompson as Helen surpassed all her previous efforts, looking and acting the part to good advantage. 'Daniel Rochat' was given on Thursday evening for the first time in Washington, with Miss Calhoun as Lea Henderson. This play, to take well, should be well acted throughout, but in its representation here all that was creditably done was by Miss Calhoun and Mrs. Germon. Miss Calhoun is a young actress of more than ordinary merit, and at some day, not far distant, is destined to be one of the shining lights of the theatrical firmament."

SULLIVAN & STRATTON'S DRAMATIC COMBINATION, now playing "Uncle Tom's Cabin," is composed of the following artists: E. S. Sullivan, T. F. Stratton, F. L. Hunt, John E. Ainslie, C. Pelham, Frank Tighe, H. Wildman, W. T. James, La Petite Camille, Lizzie Stratton, Aggie Sullivan, Florence Chambers, Mrs. E. S. Sullivan, and Harry Luff, agent. They performed in Altoona, Pa., Jan. 10, Hollidaysburg 11, Martinsburg 12, Williamsburg 13, Gallitzin 14, Ebensburg 15, and are to show in Blairsville 17, Saltsburg 18, Apollo 19, Leichburg 20, Freeport 21, Tarentum 22, Montrose 23, Sharpsburg 24. Western managers and hall agents are requested to send dates and terms, as per advertisement.

THE DEADHEAD ALDERMEN AROUSED.—Some time ago we published an account of legal proceedings which had been commenced in Oshkosh, Wis., by Manager Schwartz against the city authorities to test the legality of an ordinance which compelled all persons who obtained a license for shows to give to the Chief-of-police twenty free tickets. Mr. Schwartz's lawyer addressed a letter to the Mayor advising the repeal of the provision complained of, and stated that the suit would be withdrawn if a suitable ordinance was substituted. The Aldermen at once passed an ordinance doing away with the twenty deadhead tickets, and substituting the following monetary fees: For opera, theatre, minstrels, variety and concerts, $15 for every exhibition; circus and menagerie, $75; either singly, $50 for each exhibition. These fees are regarded as exorbitant. To give a matinee and night's performance by any show enumerated in the first clause would cost $30.

AT THE ACADEMY OF MUSIC, Baltimore, Md., T. W. Keene was the attraction the past week. Mapleson's Italian Opera open 20........Hoey & Hardie's "Child of the State" Combination played to good audiences in Ford's Opera-house. Miss Eleanor Calhoun opens 17 in "Romeo and Juliet," and is to play through the week......Kate Claxton occupied the Holliday-street Theatre, dividing the week between "The Two Orphans" and "The Snow-flower," to a fair attendance on the afternoons of 10, 11, 13, 14. "Cinderella" was given by a juvenile company. Joe Emmet is announced for 17......The annual benefit of Lodge No. 7, B. P. O. Elks, will take place on Jan. 26 at the Holliday-street Theatre, when Mary Anderson is to appear in "The Lady of Lyons," and the usual vaudeville entertainment will be given.

IN THE GRAND OPERA-HOUSE, Detroit, Mich., M. B. Curtis and company played "Sam'l of Posen" the past week to good business. Mr. and Mrs. Chanfrau are booked for Jan. 20, 21, 22......At the Detroit Opera-house J. T. Raymond had large houses 10, 11, 12, when "Col. Sellers," "My Son," "Paul Pry" and "Toodles" were played. The Strategists return 17, 18, being engaged for two benefits, first for Peter Nebroth, the janitor of the house for the past ten years, ever since it was built; the second for the attaches of the house. J. W. Carner in "Rip Van Winkle" comes 20, 21, 22, followed 24, for a week, by the Soldene Opera Troupe. Mrs. Rena Maeder arrived here 13, on a short visit to her friends. Chas. Loveday of M. B. Curtis' company, who was stricken with paralysis in Toledo, is improving, and expects to rejoin the company soon.

ROBSON AND CRANE and their own company played in the Richmond (Va.) Theatre Jan. 13, 14, 15, to large business........John Thompson, supported by the Misses Dotie Nagle and Mollie Thompson, in "Sweethearts" and "Around the World," commenced an engagement of four nights and a matinee 12 in Mozart Hall, playing to full houses......Collier's "Banker's Daughter" Combination open in the Richmond Theatre 20, for three nights and a matinee.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., Jan. 10, 11, 12 and matinee, Haverly's "Widow Bedott" Company played to excellent business. The Soldene Opera Company finished out the week to good business, giving "Genevieve de Brabant" 13, "Grand Duchess" 14, "Chimes of Normandy" matinee, and "Chilperic" evening 15. Mrs. Scott-Siddons opens 17, for three nights and a matinee, and Joseph Jefferson fills out the week........Frank Frayne was to have played in "Si Slocum" in St. James Hall 15.

MRS. SCOTT-SIDDONS and her company are to play in Hornellsville, N. Y., Jan. 20, Elmira 21, Binghamton 22, Troy 24, 25, 26, Albany 27, 28, 29.

ALEX. W. REEVES, leading-man and heavies, and Alice Landen, leading-lady and juveniles, advertise for engagements.

ZOE GAYTON and Wm. J. Marshall, her business-manager, go to Halifax, N. S., shortly, to produce "Mazeppa" Jan. 31.

EDOUIN & SANGER'S SPARKS COMBINATION are due in Hartford, Ct., Jan. 17, New Haven 18, 19, Providence, R. I., 20, 21, 22, Danbury, Ct., 24.

THE CONSTABLE HOOK COMBINATION, playing "Folk Lore," are billed in Danielsonville, Ct., Jan. 17, Putnam 18, New London 19, Westerly, R. I., 20, Hope Valley 21, Phoenix 22.

CHARLOTTE THOMPSON appeared in the Grand Opera-house, Nashville, Tenn., Jan. 10, 11, presenting "A Planter's Wife," and "Jane Eyre" at the matinee 13. Fair-sized audiences greeted her both nights, and there was a jam at the matinee........ Fanny Davenport opened a two nights' engagement in the Masonic Theatre 14, giving "Pique" to large business. Coming: Lotta 17, 18, 19.

COLLIER'S "BANKER'S DAUGHTER" COMBINATION played in Savannah, Ga., Jan. 10, 11, 12, Charleston, S. C., 13, 14, 15, going thence to Norfolk, Va., 17, 18, Petersburg 19, Richmond 20, 21, 22, Baltimore, Md., 23, for one week.

IN BALTIMORE, MD., during the week ending Jan. 8 "The Guv'nor" was played in Ford's Opera-house......"Hazel Kirke" held the stage of the Academy of Music......Robson and Crane played in "Sharps and Flats" at the Holliday-st. Theatre.

R. E. J. MILES' "REVELERS" closed their tour in Augusta, Ga., recently, and returned to Cincinnati, O.

THE RICHMOND (VA.) THEATRE was occupied by Annie Pixley's "M'liss" Combination Jan. 3, Rice's Surprise Party in "Horrors" and "Revels" 4, 5, closed 6, and B. Macauley and company filled out the week.

J. J. LOUDEN, business and stage manager of Waldmann's Opera-house, Newark, N. J., who resigned his position Jan. 1, has since been confined to his hotel with an ulcerated sore throat and malarial fever.

JOSEPH JEFFERSON'S COMBINATION are to perform in Akron, O., Jan. 17, Youngstown 18, Meadville, Pa., 19, Buffalo, N. Y., 20, 21, 22.

MISS OLIVER, the well-known comedy and burlesque actress, who has appeared on the stage but seldom during the past three years, died in London, Eng., Dec. 20, of cancer.

CONCERNING E. A. MARSHALL, the theatrical manager, whose death in Philadelphia was recorded in our past issue, we present the following particulars. During his early professional career he had managed the National Theatre, Washington, D. C.; the Holliday-street Theatre, Baltimore, Md.; and the Walnut-street Theatre, Philadelphia, Pa. When F. C. Wemyss resigned the management of the theatre last named, July 31, 1840, Mr. Marshall and William Dinneford became the lessees. They opened it, with W. R. Blake as stage-manager, Oct. 12, with a very strong company and the following low tariff of prices: Lower (dress) circle, 50 cents; second and third tiers, 25cts.; and pit, 12½cts. During the season Mr. Marshall became estranged from Mr. Dinneford, and at the end of the Summer season completely ignored him. A local journal, in speaking of Marshall at this time, said: "He is found to be a man of strong perceptions, ready tact in business, and of quiet, social relations, having all of the honorable principles of a man of business. As a novice he has governed theatrically with much eclat and success." During the season of 1841-2 (Mr. Marshall being the sole lessee), when Burton was preparing to produce "London Assurance" for the first time in Philadelphia, at the National, Mr. Marshall, through Tom Flynn—who had succeeded W. R. Blake as stage-manager—announced by profuse advertising the speedy production of "The Naiad Queen." At the same time he was quietly preparing for the production of "London Assurance," which, to the surprise of Burton and the public, he successfully brought out Saturday, Nov. 6, thus getting ahead of Burton. He had also engaged the best of the company of the Chestnut-street Theatre to perform in it. Among his company this season were E. L. Davenport and James W. Wallack Jr. During the season J. B. Booth, Yankee Hill, E. S. Conner, Joseph Proctor and John Sefton played star engagements, and during the Summer A. A. Addams and Charles Eaton appeared together in various plays. Herr Driesbach and his trained animals and J. B. Buckstone fulfilled engagements. During the season which opened Sept. 22, 1842, Mr. Marshall announced Charlotte Cushman as the directress of the theatre. In the opening comedy, "The Belle's Stratagem," William Wheatley made his first appearance in this theatre, playing Doricourt; W. S. Fredericks played Flutter; E. L. Davenport, Courtall; Mrs. Maeder, Letitia Hardy; Charlotte Cushman, Mrs. Rackett; and Susan Cushman, Lady Frances. Oct. 10 George Vandenhoff made his first appearance in Philadelphia, acting Hamlet. Forrest, Proctor, Silsbee, Dan Marble, Burton, Booth, Yankee Hill, Mr. and Mrs. John Brougham, and Placide also played star engagements. Owing to the success achieved by the Ravels in pantomime in Niblo's Garden, New York, Mr. Marshall decided to give his patrons a similar production. He engaged Barnes, Brown, Davis and Mulligan, pantomimists of the English school, and brought out Dec. 13 "The Black Raven of the Tombs" in a style of magnificence which far surpassed anything before seen in that city. Jan. 20, 1843, Raymond, Ogden & Co.'s Circus began a series of performances. In 1843 Mr. Marshall also became lessee of the Chestnut-street Theatre, which he opened in September for the purpose of playing stars; but it did not prove profitable, and he closed it on Dec. 26. He reopened the Walnut Sept. 14, 1843. During the season J. M. Field produced a number of new plays, and Charlotte Cushman on Sept. 30 acted Captain Charlotte in the burletta of that name. Nov. 4 N. Howes' Circus was put in, and the dramatic company returned Jan. 1, 1844. July 29 Joseph Foster produced a pantomimic spectacle entitled "Munchausen, or the Sorcerer of the Green Isles," in which Charles J. Rogers (later of Spalding & Rogers' Circus) played Harlequin. Mr. Marshall continued to manage the Walnut-street Theatre until 1857, when he was succeeded Dec. 19 by Mrs. D. P. Bowers. In February, 1848, Mr. Marshall became interested with Alvah Mann, the well-known circus-manager, in the Broadway Theatre, New York City, of which Mr. Mann was the proprietor, and on Oct. 25 the firm of Mann & Marshall was dissolved, Mr. Marshall continuing as sole manager. It was run essentially as a star theatre. During that time that E. A. Marshall devoted his attention to this theatre his interests in the Walnut-street Theatre were guarded by his brother Caleb, whose name, however, was not announced upon the bills or in the advertisements. By reason of E. A. Marshall having the direction of these two theatres, and by forming an alliance with John Bates, who owned theatres in Cincinnati, Louisville and St. Louis, and with a manager in New Orleans, he was enabled to control the movements of all stars who came hither from Europe; because, as he advertised in certain newspapers in London, Eng., that unless stars visiting this country opened in the Broadway Theatre, New York, they would be debarred from appearing in the other cities in the theatres of Mr. Marshall's circuit. He retired from the management of the Broadway Theatre May 1, 1858, and during the last few years of his reign there the theatre did not prove profitable, owing to rapid uptown movement of citizens for residences. When the Academy of Music, Philadelphia, Pa., was first opened, Feb. 23, 1857, Mr. Marshall was its manager, and so continued for a season or two. While managing the Broadway Theatre, up to 1851, he lost so much money that he publicly announced that he was about to give up its management. A committee of citizens got up a benefit for him, which took place in Castle Garden Aug. 12, 1851. A letter dated July 12 was addressed to Mr. Marshall, signed by Dr. Henry F. Quackenboss as secretary and by two hundred and fifty prominent citizens, Gov. Washington Hunt heading the list. The performances commenced at 10 o'clock A. M. and terminated at 11 P. M., the programme being as follows:

10 A. M.—Overture, led by Doctor Cunnington.

ROB ROY.

Rob Roy...........Mr. Anderson, the Wizard of the North	
Sir Frederick.....Mr. Lynne	Dougal..............Mr. Shaw
Francis.........Mr. Hamilton	Diana Vernon, Mrs. F. B. Conway
Rashleigh.........Mr. Harris	
Baillie.......Mr. Chippindale	Helen McGregor,
Thornton...........G. Jordan	Mme. Ponisi

Pas de Deux..............Mlle. Adeline and Sig. Neri

11 A. M.—HOW TO PAY THE RENT.

Morgan Rattler..Mr. Collins	Mrs. Conscience..Mrs. Vernon
Morgan Miller..Mr. Whiting	Kitty.....Miss A. Gougenheim
Pas Seul..................Miss Julia Turnbull	

12 M.—UN ACTE DE "KEAN," by Robert Kemp and Mlle. D'Armont.

Chair and stilt feats by the Martinetti Family.

1 P. M.—DIE WIEBLICHE SCHILDWACHE.

Antoyn..........Herr Hoym	Caspar......Herr Zimmerman
Jacob...........Herr Benlob	Rose...............Mme. Henkel
Hans............Herr Henkel	Mr Anton...Mme. E. Schmidt

2 P. M.—First act of ERNANI.

Elvira..Sig'a Truffi-Benedetti	Ernani..........Signora Bettini
Garlo....Signor Beneventano	Sylva.............Signor Marini

Followed by LA DONNA DEL LAGO (one act).

Recitative and cavatina...........Signora Caroline Vietti
Aria..................................Miss Virginia Whiting

LUCIA DI LAMMERMOOR (second act).

Lucia..........Signora Bosio	Edgardo..........Signor Bettini
Raymondo......Signor Colletti	Henri Ashton, Signor Badiali

LA FAVORITA (fourth act).

Leonora.............................Truffi-Benedetti

LUCREZIA BORGIA (second act).

Lucrezia......Signora Bosio	Gennaro.............Signor Salvi
Alfonso.....................	......................Signor Marini

Conductor........................Signor Arditi

[The operatic performances lasted four hours.—ED. CLIPPER.]

6.30 P. M.—THE SCHOOL FOR SCANDAL.

Sir Peter..........Mr. Richings	Moses........W. B. Chapman
Sir Oliver........Mr. Couldock	Trip..............C. W. Clarke.
Joseph..................Mr. Neafie	Snake......................C. Pope
Charles..........Mr. Buchanan	Lady Teazle.....Mme. Ponisi
Sir Benjamin.Mr. Brougham	Lady Sneerwell.Mrs. Abbott
Crabtree............Mr. Whiting	Mrs. Candour......Miss Horn
Careless................Mr. Shaw	Maria.....Miss A. Gougenheim

Address in behalf of Mr. Marshall by Mr. Richings.

10 P. M.—Entertainment by the whole Ravel Company.

11 P. M.—Grand display of fireworks by Mr. Edge and Mr. Hadfield for a premium of $300.

The whole under the direction of Mr. Richings, assisted by Mr. George Lewis, the Broadway prompter. The receipts amounted to $10,000.

The funeral took place from his late residence, 757 South Seventeenth street, Philadelphia, afternoon of Jan. 13. He was attired in a black burial robe. The casket was covered with black cloth and ornamented with silver handles, and had a silver plate on which were engraved the date and place of his birth and death, and on it rested a beautiful floral wreath. The religious services of the Protestant Episcopal Church were conducted at the house and the grave by Rev. Thomas L. Franklin, D. D. The interment took place in Laurel Hill Cemetery. Among those connected with the profession who were present were Jos. D. Murphy, John T. Donnelly, Thos. E. Morris, Thos. McKeon, Frank Henley, Henry Lewis, Sandy Wilson and Chas. S. Morley. Chas. A. Mendum, Geo. K. Goodwin, J. Fred Zimmerman and Wm. D. Gemmill sent expressions of regret at their inability to be present. John T. Ford telegraphed from Baltimore his sympathy for the family and his regret at being unable to attend.

J. K. EMMET showed at the Walnut-street Theatre, Philadelphia, in "Fritz in Ireland," Jan 10 and during the week to good attendance. "Joe" seems to possess the same personal magnetism for which he has always been noted, and everything he said and did was loudly applauded. He introduced his numerous specialties, such as playing the harmonicon, the guitar and the drum, and his songs-and-dances. Little Annie Rennie was irresistibly cunning as Master Herbert, and in the scene where she assists Emmet in his song-and-dance she won great and well-deserved applause......T. W. Keene begins his first star engagement in Philadelphia Jan. 17, playing Richelieu, and following it up with Hamlet 18, Shylock in "A Merchant of Venice" afternoon 19, "Richard III" night of that date and night of 22, Othello 20, Sir Giles Overreach in "A New Way to Pay Old Debts," 21, and Hamlet afternoon of 22.

MERCHANTS OF PHILADELPHIA took their wives, daughters and sweethearts in large numbers to see "A Merchant of Venice" at the Chestnut-street Theatre, Philadelphia, Jan. 10, 11, and matinee 12, on which dates, says our correspondent, "William E. Sheridan played Shylock. His rendition of the part is not a satisfactory one. It lacks realism and warm, living quality. It is a statue carved out solely by the talent of the actor's head, without any assistance from the heart. He never makes his audience forget that he is acting. His mannerisms, also, of which he has many, seem to grow more and more pronounced and obtrusive. He appeared as Richelieu Jan. 12 and matinee 15, and as Louis XI—by all odds his best impersonation—13, 14, 15. His engagement will not close till Jan. 22.

ADDIE ROGERS in her drama "That Boy of Dan's" was the attraction at the National Theatre, Philadelphia, during the week ending Jan. 15, supplemented by a specialty company, including George and Victor Loyal and Ella Zuila, Alf. McDowell, the St. Felix Sisters, Helen Courtland, Edith Jones and Reynolds and Walling. To open Jan. 17: Sid. C. France in his drama "Marked for Life," Harry Watson and Alice Hutchings, Flora Moore, Carrie Lavarnie and Frank M. Wills, and Chas. Shaeffer. Business very good.

NEIL BURGESS opened at the Arch-street Theatre, Philadelphia, Jan. 10, in "Widow Bedott," to excellent business. His personation of the husband-hunting widow has gained in unction and ease, and is a much more elaborate performance than when last seen by the Quakers. The Elder Sniffles of George Stoddart is a fitting companion-picture.

"VOYAGERS IN SOUTHERN SEAS" did a fair business during its second week at the Chestnut-street Opera-house, Philadelphia, ending Jan. 15. Same bill current week......Ariel, the flying dancer, was sufficiently recovered from her late accident to reappear Jan. 12, and continue throughout the week......Union-square Company in "A False Friend" for the first time in Philadelphia 24.

EAGAN'S COMBINATION played in Senatobia, Miss., Jan. 10, 11, 12, Sardis 13, 14, 15, and is billed in Batesville 17, 18, 19, Courtland 20, 21, 22, Harrison 24, 25, 26, Oakland 27, 28, 29.

JOHN MCCULLOUGH and company commenced a two weeks' engagement at the National Theatre, Washington, D. C., Jan. 10.

A LADY to play in "Uncle Tom's Cabin," one who has a child for Eva, is wanted. See W. Abbey's card.

ROBSON AND CRANE'S COMPANY performed in Norfolk, Va., Jan. 10, 11, Petersburg 12, Richmond 13, 14, 15.

CONCERNING BOSTON THEATRICALS our correspondent writes as follows, under date of Jan. 15: "The exceedingly well-advertised drama of 'Hazel Kirke' has been played for the first times in Boston at the Park Theatre by the Madison-square Theatre Company. The audience was large Jan. 10, crowded 11, and so full has the theatre been since the latter date that the orchestra have been forced to leave their places to make seats for visitors. We may be hypercritical in the City of Notions, but success attained by the play in the metropolis has been attributed in a great measure to the new high-toned theatre, the $5,000-curtain and the double-back-action-elevator stage. Although the original New York cast was advertised, but five, we believe, were seen in their parts here—the Messrs. Couldock and Coleman, and the Misses Effie and Annie Ellsler and Cecile Rush. It is needless to say their acting was wholly excellent, and no better representatives of the characters could be asked for. Of the residue, W. J. Ferguson as Pittacus Green was deliciously droll and eccentric, and the rest, including Gustavus Levick, Henry Aveling, Edward H. Lee, Dora Leigh and Carrie Jamison, were letter and business perfect. The scene used in the first act was entirely new, and no more perfect rural exterior has ever been displayed on these boards. The only fault that can be found is that the engagement is too brief. Lawrence Barrett and company open in 'Yorick's Love' 17. During Mr. Barrett's second week at the Park Theatre he will play Richelieu, Hamlet, James Harebell, Shylock and David Garrick, possibly reserving for his third Bjornson's drama 'The Bankrupt,' adapted by Sylvester Baxter. J. C. Duff's version of 'Olivette' will follow on Feb. 7, performers being the same who are now singing the work in your city......'Hazel Kirke' will be revived here at the close of the season........Mr. and Mrs. McKee Rankin produce 'The Danites' here next month.........At each of the four last appearances of Salvini at the Globe Theatre the house was uncomfortably crowded. The programme included a representation of 'The Gladiator' 10, repetitions of 'Othello' 12 and matinee 15, and 'Ingomar' 14. Although Salvini had before performed 'The Gladiator' and 'Ingomar' during his second engagement in this city, seven years ago, they formed the novelties of the week. As the Gladiator the Italian evoked the greatest enthusiasm; the action in the arena scene was often interrupted by applause, and cries of 'Bravo' and cheers were lustily given. At the end of the act these manifestations were redoubled and the curtain was twice raised. No more perfect representative of the barbarian Ingomar could be asked for; it was a vivid embodiment of uncultured grace and freedom in the earlier acts and manly and submissive love in the latter. Salvini and company left for Montreal early on evening of 15, and a return engagement will be played in April, during which he will act Macbeth and Sullivan. 'A Debt of Honor,' Mr. Shewell's play, was given 11 and 13 to small houses, the theatre being closed afternoon of 12 and evening of 15. L. R. Shewell closed with the company 15, and his place as stage-manager and leading man will be filled by George C. Boniface, it is said. The cause of the change is that Manager Stetson was not satisfied with Mr. Shewell as an actor. The latter, who is very sensitive, wished to terminate his connection with the company in New York owing to uncomplimentary criticisms on his acting of Iago, and not wishing to receive the same treatment here, where he is so well known. He says Mr. Stetson prevailed upon him to continue, and until the Boston season all things were harmonious. During the sojourn of the company here he was formally notified by letter that his services would not be required after 15, to which a reply was given that he should hold him to his contract, which was to run five months. Mr. Shewell was told two weeks' notice was all that was necessary to cancel the engagement, and the controversy will finally be settled in the courts, both gentlemen having retained counsel. Mr. Shewell was in readiness to depart with the company when they left for Montreal, whither his trunk, containing his private wardrobe, had been sent by mistake, his theatrical baggage being refused to be taken by the baggage-master, and no ticket for his transportation there being provided. ....Kate Claxton, supported by Charles A. Stevenson and her own dramatic company, play week of 17, opening in 'Snow-flower.' For their benefit 21 'Frou-Frou' will be given for the only time, and on afternoon and evening of 22 'The Two Orphans,' Marie Wilkins possibly appearing as Frochard. 24, Hoey & Hardie's Combination in 'Child of the State.' Feb. 7, Genevieve Ward in 'Forget-me-not,' supported by Frank Clements, Cora Tanner and Miss Leclair. The question as to the ownership of the right to this play in America is not yet settled. The latest claimant is James H. Meade, who says the authors vested their rights in the piece to Mr. Eldridge of this city some six years ago, and since the controversy has arisen regarding it he purchased the play from Mr. Eldridge, and now proposes to enjoin any who perform it, including Lester Wallack and Miss Ward......Salvini's receipts during his engagement here are reported to be as follow: Jan. 3, $2,897.50; 5, $2,468; 7, $2,119.50; matinee 8, $3,126.50; 10, $2,?47; 12, $3,302.50; 14, $2,725.50; matinee 15, $3,407.50, making a total of $22,894......Smith & Mestayer's 'Tourists in a Pullman Palace-car' closed their three weeks' engagement at the Gaiety Theatre 15 with the five hundredth performance of the piece and its eightieth in this city, to a continuance of very large houses. Among the features introduced in the second act was a burlesque scene from 'Uncle Tom's Cabin,' with the gentle Mestayer as Eva, who fairly outrivaled his brother-mastodon Fortesque. The Luncheon Chorus from 'The Spectre Knight' and a new vocal medley called 'The Tourists' March' were also given for the first times. The old favorites 'Trial by Jury' and 'H. M. S. Pinafore' are to be revived 17 and week by Henri Laurent's Original Fifth-avenue Opera Company, composed of Henri Laurent, Blanche Corelli, Lillie West, Annie Guenthner, Helen Mortimer, Percy J. J. Cooper, James Sturges, Fred H. Frear, William Luard, Harry Brown, Harry Haskell, and James Henry. A new deck-scene, painted by Albert Operti, will be shown for the first time. 24, Jay Rial's Ideal 'Uncle Tom's Cabin,' with the five Siberian bloodhounds......A version of 'Olivette' is soon to be presented here by Henri Laurent and company......The seventh week of the run of 'The Guv'nor' at the Boston Museum, commencing 10, was broken in upon by the benefit of William Warren, which occurred evening of 15. 'My Son' was selected, with Mr. Warren as Herr Weizel, Mr. Haworth as Rudolph, and Miss Bartlett as Clara, hitherto played by Miss Clarke. The house was crowded to repletion. ......Rose Temple has the measles, and a great many of them; consequently she is excused, and her part of Barbara in 'The Guv'nor' has been assumed by Kate Ryan. 'The Guv'ner' for yet another week, excepting evening of 22, when Annie Clarke benefits, offering 'The Merchant of Venice' and 'Oliver Twist.'..........'The False Friend' Combination, under the management of A. M. Palmer, are soon to appear in this city......The accident to J. Leslie Gossin is more serious than at first supposed; he may have to lose a joint of the middle finger of the right hand......Harry Bloodgood was one of the lobbyites at the Globe Theatre 11......Arthur Everett Leach, particularly well known in dramatic circles, first as an ex-amateur actor and for the past eighteen months as a journalistic correspondent, was assaulted in a resort for the profession afternoon of 14 by Edwin Byron, better known perhaps as the Boy Tragedian. The latter took umbrage at some very personal remarks made upon him by the first-named gentleman in his weekly writing, and took upon himself the onus of chastising the scribe, which he did in a mild manner. Mr. Leach was met on the street the following day, apparently no worse for the encounter......The Madison-square Theatre Company have volunteered their services and will play 'Hazel Kirke' for the benefit of the Associated Charities in one of our theatres 24.......E. H. House has been paying Boston a visit the past week......J. J. Sullivan has again been at home during the past few days......Lucette Webster and company are to appear in 'Invalid Pupils,' for the benefit of the Ladies' Aid Society, in their rooms afternoon of 20......Mrs. Rachel Cantor the actress had her pocketbook and its contents stolen from her on the afternoon of 15......The Favorites are soon to play an engagement in this city. .....The Vokes Family commence their American engagements under the management of John Stetson in March, and are due at the Globe Theatre in April......In regard to the debt for which Harry Bloodgood was arrested some few weeks ago in Portland, Me., he is reported as saying that it was none of his, but one for billposting in Rockland for which Thayer, Smith & Moulton are responsible. A suit for false arrest and imprisonment will be brought against the parties. His Happy Thought Combination will come together again and fill the Western dates originally made. ......Pearl Eytinge, who has been performing at the Howard Athenæum the past week, has been so ill that on several evenings she fainted during the performance, unknown to the audience, however."

WOOD'S MUSEUM, Philadelphia, was well patronized the past week, the regular night and Wednesday and Saturday matinee bill being "Masks and Faces," which was excellently rendered. On Monday, Tuesday, Thursday and Friday afternoons W. S. Gilbert's "Sweethearts" and "The Wedding-march" were given. Chas. D. Herman, a member of the company, benefited Jan. 11, the attraction being the first, second, third and fourth acts of "Camille" and the whole of "The Rough Diamond." House big. Mr. Herman was repeatedly called before the curtain, and received many baskets of fruit and flowers. A handsome silver goblet lined with gold was also handed up to him over the footlights. At the end of the third act of "Camille" he was called on for a speech, and responded in a few well-chosen words, thanking his friends for their attendance and applause. The attractions for this week will be "Eustache Baudin" every evening and Wednesday and Saturday afternoons, and "Our Boys" other afternoons. Jay Hunt, a member of the stock company, benefited Jan. 14, to a good house, the bill consisting of the fourth act of "The Lady of Lyons," the whole of "Our Boys," and "The Dead Shot."...... Jas. W. Reynolds, stage-manager, will benefit afternoon and night of Jan. 21, when among the volunteers will be W. E. Sheridan, Geo. H. Griffiths and Simon Hassler, by permission of manager Charles S. Morley of the Chestnut-street Theatre; and Otis A. Skinner, by permission of Tompkins and Hill of the Boston Theatre. Simon Hassler will conduct a large orchestra, who will perform a favorite overture on the stage. The bill is not yet announced, but it will include the screen scene from "The School for Scandal," and will introduce the entire Museum company.....Esther Williams, soubrette of the company, will benefit shortly, when she contemplates putting up "A Scrap of Paper" and "Nan the Good-for-nothing."

AT MACAULEY'S THEATRE, Louisville, Ky., N. C. Goodwin's "Froliques" closed a season of four nights and a matinee Jan. 14 to good business. Owing to lameness, say our correspondent, "Mr. Goodwin was unable to play his part in his usual manner. The rest of the company filled their parts satisfactorily.......The testimonial benefit to Manager John T. Macauley by our leading citizens took place 15 before a crowded audience. The programme was made up almost entirely of local talent. Among the volunteers were Company C, Louisville Legion, Mrs. Nettie Johnson, the Louisville Amateur Orchestra, Miss Currie Duke, Mr. and Mrs. Honeyton, Miss R. Forst, T. S. Evans, the Louisville Light Artillery, C. J. Colgan of Indianapolis, Mrs. Katie Elliott-Upperman, Prof. Hugo Wittgenstein and daughter Martha of Cincinnati...... Booked: Leavitt's English Opera-burlesque Company 17, three nights and a matinee; Selena Fetter's debut 20, to continue two nights and a matinee......The Opera-house was closed during the week. Booked: The 'One Hundred Wives' Combination 17, 18, 19; Jarrett & Rice's 'Fun on the Bristol' 20, for three nights and a matinee."

THE "LEGION OF HONOR" was presented at the Providence Opera-house Jan. 12, 13, 14, 15.

THE PITTSBURG (PA.) LODGE OF ELKS enjoyed a social entertainment the night of Jan. 9. An orchestra of twenty pieces, under Prof. George Search, furnished the music. Niles and Evans, Al. W. Filson, Prof. Herrmann, Harry Allen, J. H. Fitzpatrick, and a local glee club furnished the entertainment. The hall was crowded. At eleven o'clock "Old Lang Syne" concluded the festivities. ......Manager Fullwood of Library Hall returned from Chicago Jan. 13......"My Partner" opens for one week at the Opera-house Jan. 17, followed by "The Galley Slave" 24.

THOMPSON'S COMBINATION performed in Stamford, Ct., Jan. 10, Bridgeport 11, Danbury 12, Norwalk 13, New Haven 14, Ansonia 15, going thence to Waterbury 17, Hartford 18, Springfield, Mass., 19, Holyoke 20, Northampton 21, Worcester 22.

M. B. LEAVITT'S ENGLISH OPERA-BURLESQUE TROUPE produced "Orpheus, or Plutonic Affection," in New Orleans, La., Jan. 6.

PHILADELPHIA LODGE, No. 2, B. P. O. OF ELKS, had a social session at its lodge-room Jan. 16.

Continued on page 346.

AMUSEMENTS.

STANDARD THEATRE, BROADWAY AND 33D STREET.
WM. HENDERSON..............Proprietor and Manager
Monday evening, Jan. 17, first production, after weeks of careful preparation, of the new society play in five acts, entitled
BIGAMY, BIGAMY, BIGAMY.
By Ettie Henderson and Fannie Aymer Mathews, with Ada Dyas, Louise Sylvester, Mrs. Farren, Ernestein Floyd, Eben Plympton, J. W. Shannon, etc., in the cast. [1t

HAVERLY'S 14TH-ST. THEATRE. Corner Fourteenth street and Sixth avenue.
J. H. HAVERLY..............Proprietor and Manager
MONDAY, JAN. 17, TWO WEEKS ONLY, HAVERLY'S ORIGINAL WIDOW BEDOTT COMEDY COMPANY, with the popular comedian MR. CHAS. B. BISHOP as the indomitable Widow, supported by a Company of Superior Excellence.
MATINEES WEDNESDAY and SATURDAY. 44-1t

HAVERLY'S NIBLO'S-GARDEN THEATRE. Every evening until further notice. WEDNESDAY AND SATURDAY MATINEE, Kiralfy Bros.' Grand Spectacle of Adolphe Belot's Drama,
A journey into Central Africa up the Nile. BLACK VENUS. BLACK VENUS. BLACK VENUS. A den of Bengal Tigers on the stage.
Camels, Zebras, Sacred Cows, Donkeys, Horses, Goats, Sheep, etc., etc., etc.
A sight never before witnessed on any stage. 44-1t

BOOTH'S THEATRE. CONTINUED SUCCESS OF UNCLE TOM'S CABIN. UNCLE TOM'S CABIN. UNCLE TOM'S CABIN. UNCLE TOM'S CABIN. UNCLE TOM'S CABIN. UNCLE TOM'S CABIN. EVERY EVENING. WEDNESDAY AND SATURDAY, MATINEES. 44-1t

ABBEY'S (NEW) PARK THEATRE. MONDAY, JAN. 17, and Every Evening until further notice, will be presented Mr. J. C. DUFF'S version of the reigning London musical sensation, entitled OLIVETTE. OLIVETTE. Opera Comique in three acts. MUSIC BY AUDRAN. New Scenery and Costumes and a Perfect Cast. MATINEE SATURDAY AT 2 44-1t

DALY'S THEATRE, BROADWAY AND 30TH STREET. Tuesday night at 8. Prices: $1.50, $1, 75c. and 50c. ZANINA, OR THE ROVER OF CAMBAYE. Augustin Daly's Spectacular, Musical, Comedy Novelty, with a chorus of 70, a Star Company and the FAMOUS NAUTCH DANCERS. FIRST MATINEE WEDNESDAY, JAN. 19, AT 2. 44-1t

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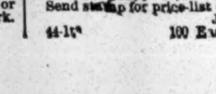

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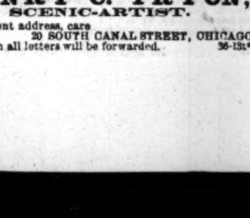

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